

OUR PUBLICATIONS

DESCRIPTIVE CATALOGUE (Subject-wise)



DEPARTMENT OF RESEARCH & PUBLICATIONS

RASHTRIYA SANSKRIT VIDYAPEETHA

(University established under section 3 of UGC Act, 1956)

TIRUPATI - 517 507 - A.P.

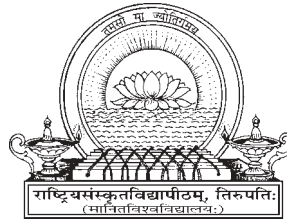
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2012

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Our Publications - Our Pride

Chancellor's Message :

The Publications of an academic organization are the indication of its continuous efforts to promote its mission and mandate through original research. I am happy that the Vidyapeetha has been able to bring out a number of quality publications over the years keeping its principle of objectives in view. While congratulating the learned authors for their pioneering works in the field of Sanskrit, I hope that all the publications will be useful for the readers, researchers and public of the country and abroad.



Prajnanavachaspati Dr. J.B.Patnaik
Hon'ble Chancellor

Vice-chancellor's Message :

One of the main mandates of our beloved University is to encourage the authors and creative writers by bringing out their original works. Rashtriya Sanskrit Vidyapeetha, Tirupati has been performing this responsibility with all sincerity and commitment since its inception, as a result of which, at the moment, we have nearly 300 publications including CDs and Journals to our credit. The University is indebted to all the learned authors for their contributions and it is needless to mention that all the works will continue to cater to the needs and aspirations of various types of researchers in the country and abroad.



Prof. Harekrishna Satapathy
Vice-chancellor



*1. ऋग्वेदस्य मन्त्राणां / *Sj maved; rAeyadcpaÅ*

B.R. Sharma (Ed);

1967; Size: Royal Octavo; pp. xvii + 202; Rs.14/-

RSV Series No. : 14

"*Sj maved; rAeyadcpa*" is an important and rare work in the *anukrama*, *i* type of works of *Sj maveda* and is made available in print for the first time. This constitutes a systematic record of the meters, deities and ऋषिs of the *ruc; s* and *g; nas*. This edition is based on 4 manuscripts and the editor had arranged the text in a manner that one can easily find any verse or *g; na* in the text. The appendices A & B add to the reference value of the book. Appendix - A is an alphabetical index of the names of *s; mag; nas*, *gr; mageya* and *; ra, yaka*s. Appendix - B is an alphabetical list of ऋषिs of *s; mag; nas* with page numbers. In all, this is a very good reference work for a *chandoga* and for Vedic researchers.

2. ऋग्वेदस्य मन्त्राणां / *PaucavidhasEtram; t=k; lakÅa, e*

B.R. Sharma (Ed);

1970; Size: Royal Octavo; pp. 19 + 135 + 31; Rs.7/-

RSV Series No. :10,11

The '*PaucavidhasEtra*' is one of the smaller treatises and stands 8th in the line of 10 similar works of the *Sj maveda*. This work deals with 3 *bhaktis*, namely *Prast; va*, *Pratç; ra* and *Nidh; na*. Other two *bhaktis*, i.e. *Udgç; tha* and *Upadrava* are not dealt with in it. The editor used 9 manuscripts, besides the edition of *PaucavidhasEtra* by R.Simon (1913). An anonymous commentary is also published along with this edition of the *PaucavidhasEtram*. '*M; t=k; lakÅa, a*' is a small treatise dealing with the *m; tr; s* like *hrasva*, *dçrgha*, *pluta* and *vçddha* in the *Sj mag; na*. Five manuscripts, a transcript and a printed edition by Krishna Swamy have been taken into account for this edition. The commentary published herein is based on a single manuscript. The book will be of immense help to researchers. Considering the topics dealt in it, *M; t=k; lakÅa, a* is an inevitable work to *chandogas* as also to Musicologists.

3. ऋग्वेदस्य मन्त्राणां / *Pratç; rasEtram*

B.R. Sharma (Ed);

1973; Size: Royal Octavo; pp. xxxi + 289; Rs.25/-

RSV Series No. : 19

The '*Pratç; rasEtra*' constitutes the last section of the ancillary work belonging to the category of *KalpasEtra*. It holds an important position in the technical field of *Sj man* literature and forms a valuable addition to the existing stock of *Sj malakÅa, agranthas* available in print. The work is published with the commentary of Varadaraja, keeping in view its utility for proper understanding. The present edition of *Pratç; rasEtra* is based on 9 manuscripts including transcripts and microfilms obtained from various libraries of India. The learned editor has discussed various problems connected with the text of *Pratç; rasEtram* and its authorship. The Appendices and Index would meet the specific needs of scholars in general and Vedic scholars in particular.

- *4. नैऋत-ऋग्वेद-सामवेद-संहिता / Devat; dhy; ya SaÆhitopaniÅad-VaÆja-Br;hma, j ni
(Three in one volume) **RSV Series No. : 2,3,4**
B.R. Sharma (Ed); 1983; Size: Royal Octavo; pp. xxxvii + 64 + 123 + 36; Rs.34/-

This edition by Dr. B.R. Sharma consists of three *Br;hma, as* of *S; maveda* in a single volume. The edition of '*Devat; dhy; ya Br;hma, a*' (DB) is based on 7 manuscripts and 3 printed editions of Satyavrata Samashramin, Jivanada Vidyasagar and Ramanatha Dikshitar. The commentary of DB is ascribed to S; ya, a. The '*SaÆhitopaniÅad Br;hma, a*' is the first critical edition with notes and apparatus. Two available commentaries of Sayanacharya and Dwijaraja have been printed along with the text. The '*VaÆja Br;hma, a*' has been prepared by consulting manuscripts and the 2 printed editions of Burnell and Satyavrata Samashramin. This *Br;hma, a* deals with the lineage of ऋs through whom the learning and tradition of the *S; maveda* came down. The introduction, critical notes and appendices are very useful to Vedic researchers.

- *5. ऋग्वेद-सामवेद-संहिता / āa· viÆja·br;hma, am
B.R. Sharma (Ed); 1983; Size: Royal Octavo; pp. 22 + 306; Rs.41/- **RSV Series No. : 9**

The '*āa· viÆja*' is the second '*Br;hma, a*' of the *S; maveda* belonging to the *Kauthuma* recension and it deals with sacrificial ceremonies and rituals mainly connected with the *Soma* sacrifice. The work is accompanied by commentary of S; ya, ach; rya. This edition of the *āa· viÆja* is based on the printed edition and 11 manuscripts, including the transcripts obtained from various libraries and private collections. Critical notes, Appendices and Index add to the value of the text for further research.

6. जैमिन्त्या ऋग्वेद-सामवेद-संहिता / Jaiminçya ÈrAeya Br;hma, am - JaiminçyopaniÅad Br;hma, am
(Two in one volume) **RSV Series No. : 5,6**
B.R. Sharma (Ed); 1984; Size: Royal Octavo; pp. 43 + 66 + 130; Rs.55/-

The *Jaiminçya* is one of the three *ā; kh; s* of the *S; maveda*. The *ÈrAeya* and *UpaniÅad Br;hma, a* of *Jaiminçya ā; kh; j* correspond to their counterparts of the *Kauthuma ā; kh; j* to some extent only. This edition '*Jaiminçya ÈrAeya Br;hma, a*' has been prepared with the help of 7 manuscripts and the printed edition of Brunell (1878). At various places, critical notes on the differences between *Kauthuma* and *Jaiminçya ā; kh; j* have been added by the editor. The '*Jaiminçya UpaniÅad Br;hma, a*' is one of the most important *Br;hma, as* with its considerable archaic and obscure vocabulary, grammatic peculiarities, Mythical and historical legends, reflecting some of the very ancient faiths and cults. The present edition is based on 5 manuscripts and a *Devanagari* version of *Hanns Oerted Edition* by *R; madeva*. This *Br;hma, a* is very valuable for researchers on linguistics, sociology, lineage of ऋs, phonology, etymology etc. The critical notes and indices enhance the value of the book.

7. +ÉÄÉÄÉÄÉÄ / ĒÄeya Br;hma, am

B.R. Sharma (Ed);

1984; Size: Royal Octavo; pp. 19 + 352; Rs.57/-

RSV Series No. : 8

This is a critical edition of '*ĒÄeya Br;hma, am*' with commentary and critical apparatus brought out after an interval of nearly a century since Brunell's first edition. Here the editor made use of 8 manuscripts; 4 with commentaries and other 4 without. Scholarly introduction with readings of variants and other critical notes add to the reference value of the book.

8. **Vedic Heritage of India** (A brief Survey)

by Bellikoth Ramachandra Sharma;

1991; Size: Royal Octavo; pp. 194; Rs.75/-

RSV Series No. : 55

The *Vedas* are the encyclopedia of universal knowledge covering almost all subjects, secular, religious and philosophical. It is an inexhaustible treasure of wisdom that has come down from eternity. The present work focuses on the three-fold thoughts of *Vedas* consisting of *ricas* (verses), *S; mans* (melodies) both composed on various metres and *yajus* (*Yajnas*), attempting to bring out the salient features of the *Brahmap=ÄÄha* or Vedic heritage. While discussing various aspects of the *Vedas*, the author quotes profusely the hymns of the *ÄÄveda*. This book provides an outline history of the vast Vedic Literature and is very much suited to the purpose of beginners as well as lovers of Indology.



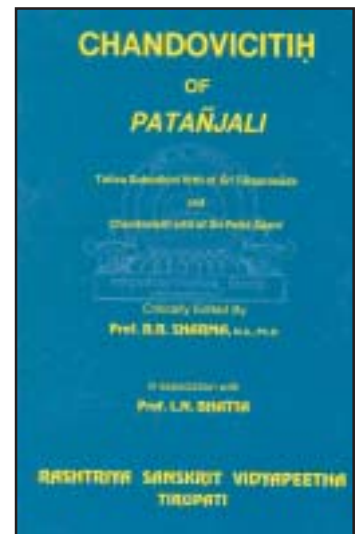
9. ÜÄÄÄÄÄÄÄ / ChandovicitiÄ

B.R. Sharma; L. N. Bhatta (Ed);

2002; Size: Royal Octavo; pp. ix + 231; Rs.279/-

RSV Series No. : 66

'*ChandovicitiÄ*', an ancillary work of *S; maveda*, is a part of *Nid; nasÄÄtra* attributed to Patanjali. The work elaborately deals with Vedic metres and their different varieties. It is published with 2 commentaries, namely *TattvasubodhinÄÄvÄÄtti* of Sri Tataprasada and *ChandovicitivÄÄtti* of Sri Pedda Shastri. Dr. B.R. Sharma, one of the eminent indologists, famous for critical editions of Vedic texts, has edited the text and commentaries with the help of rare manuscripts. The book is very useful to Vedic researchers, students of Vedic metres and Indologists interested in the subject.



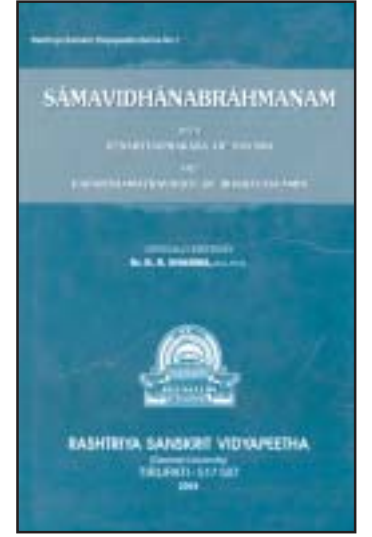
10. °ÉÉÉÉÉÉÉÉÉÉÉÉ / S; mavidh; nabr; hma, am

B.R. Sharma (Ed); 2004 (Third Edition);
Size: Royal Octavo; pp. xxxii + 270; Rs.225/-

RSV Series No. : 1

The present edition by Dr. B.R. Sharma, a renowned scholar, offers the text of the '*S; mavidh; na Br; hma, am*' with two commentaries, one by Sayana and other by Bharatasvamin.

Here, an attempt has been made to consult more manuscripts and to offer an improved edition of the text and Sayana's commentary than the previous two editions of Dr. Brunell, (1873, London) and Satyavrata Samasramin, (1895, Calcutta). Bharatasvamin's has been published for the first time. Other features like indices of the *S; ma, s* cited in the *Br; hma, a* individually or by group names, index *verborum* and scholarly introduction are very useful for lexicography and further research activities.



11. °ÉÉÉÉÉÉÉÉÉÉÉÉ / Yajup; traparicayaĀ

Chief Editor: Prof. Harekrishna Satapathy
Editor: Prof. Sripada Satyanarayana Murthy
2007; Size : Royal Octavo; pp.232 ; Rs.540/-

RSV series no : 133

The book 'Yajup; traparicayaĀ' deals with ritual utensils and implements used in the Vedic Sacrifices. The ritual utensils of Vedic times are marked by archaic simplicity but display a deep sense of aesthetics. Even the clay utensils of Srauta rituals are simple but beautiful in form and shape. Their shape, significance and utility in ritual as described in Vedic Texts is explained in the present work, along with their pictures. A total of 116 number of utensils are described in the book in a scientific manner. Besides Sanskrit, the work is translated into Telugu, Hindi and English languages.

Shri Ch.Srirama Sarma has translated it into Telugu, the Hindi translation is done by Prof.S.S.Murthy and English translation by Dr.K.Suryanarayana.



ĒGAMA

*12. °ÉÉÉÉÉÉÉÉÉÉÉÉ / ViĀvaksenasaĒhit; j

Dr. Lakshmi Narasimha Bhatta (Ed);
1972; Size: Royal Octavo; pp. 479; Rs.29/-

RSV Series No. : 17

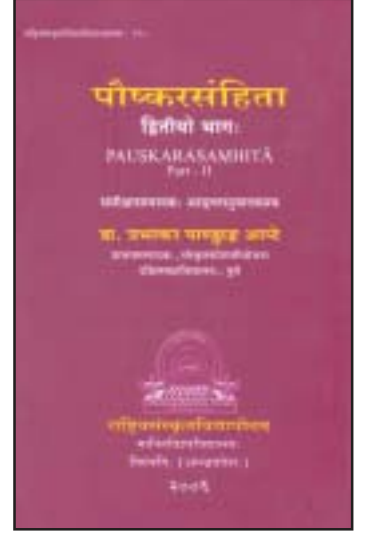
The *Ēgamas*, *P; jcar; tra* and *Vaikh; nasa* occupy a very important place in Sanskrit literature, dealing with the modes of worshipping the Lord. The present work belongs to *P; jcar; tr; gama*. This edition of '*ViĀvaksena SaĒhit; j*' was edited by Sri Lakshmi Narasimha Bhatta, who belongs to a traditional

15. पौष्करसंहिता / PauÅkarasaÆhitj

critically edited and translated by P.P. Apte;
2006; Part II; Size: Royal Octavo;
pp. lxii + 709; Rs.456/-

RSV Series No. : 120

This constitutes the second part of the '*PauÅkarasaÆhitj*'; edited and translated into English by Dr. P.P. Apte, well-known Agama scholar. The first volume of this work was published by the Vidyapeetha in 1991 by the same author (see above). The present volume begins with the 27th *adhy;ya* up to the end of the work, i.e. 43rd Chapter and is accompanied by English translation, besides a Preface and Introduction by the editor. It is hoped that this edition will go a long way in meeting the requirement of the students of temple culture in general and *VaiÅ, avism* in particular.



16. P;µcarjtrapjramyam

U. Viraraghavacharya; L.N. Bhatta (Ed);
1991; Size: ¼ crown ; pp. xxvii + 154; Rs.72/-

RSV Series No. : 56

'*P;µcarjtrapjramya*', which is being published for the first time and is a mature production of the erudite scholar U. Viraraghavacharya. He was an eminent scholar of Indian Philosophy and *Ægama åjstras*. With his amazing analytical acumen he made use of his learning for interpreting the most obstruse areas of *Ægama åjstras*. Shri L.N. Bhatta, an eminent scholar, was an adherent of the *P;µcarjtra* tradition.

The above two scholars have edited the present work. It is of great value to those who are interested in *Ægama åjstra* in general in the *P;µcarjtra* system in particular.

17. Vi;vjmitrasaÆhitj

Dr. U. Shankar Bhatta (Ed);
1991; Size: Royal Octavo; pp. 472; Rs.128/-

RSV Series No. : 51

Among the great scriptures of Hindus, *Ægama* is considered the most sacred and authoritative. The present work belongs to *P;µcarjtrjgama* briefly explains various features of the *Ægama åjstra*. It contains 2, 600 *çlokas* and is divided into 27 chapters. The present *SaÆhitj* is a in dialogue between form sage *Vi;vjmitra* and *Ka, va* on the *Gayatrimantra*. The editor has undoubtedly enhanced the value of the book by adding two appendices and seven indices.

18. **निरदयसाहित्य / NiradtyasaEhitj**

Raghava Prasad Chaudhari (Ed);

2001 (Second Edition); Size: Royal Octavo; pp. xx + 587; Rs.388/-

RSV Series No. : 75

Worship of God through images is one of the chief characteristics of *Ēgama ājstra*. The present work '*Niradtya SaEhitj*' belongs to the *Pijcarjtrigama* literature. Sage Nirada is often associated with the promulgation of *Pijcarjtra* doctrine, hence this *SaEhitj* is named as *Niradtya SaEhitj*. The present text comprising over 3000 *lokas* is divided into 30 Chapters. The text deals with the following topics - worship procedures, rules regarding the four forms, *Matsy; dimEtilakā, avidh; na, Mudr; lakā, a, Dckā; vidh; na, Ma, - alakā, avidh; na, Dhvaj; roha, avidhi, Mahotsavidhi, Sapanavidhi, Sarvadevat; Sth; panavidhi* etc. Appendix - 1 is an alphabetical index of *Veda mantras* mentioned in the text. The source of the *Veda mantra* and where it appears in the text is also listed. Appendix - 2 lists the various *mudr; s* in alphabetical order. Appendix - 3 explains the technical terms. Figures of *mudr; s* and *murthis* are also given at the end. There is no doubt that students, scholars of *Ēgama ājstra* will be benefited and they will find important features of *Ēgama ājstra* here in a single book.

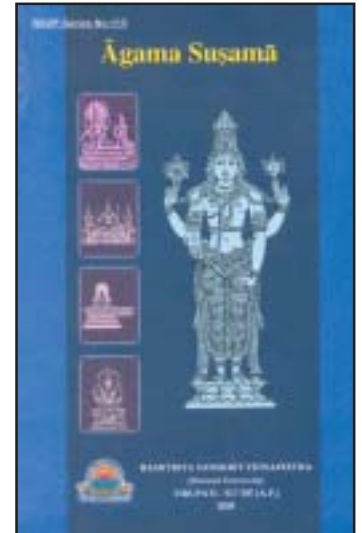
19. **+ĒgamasuĀm; / ĒgamasuĀm;**

Prof. L.N. Bhatta; Prof. Hayavadana Puranik;

Dr. Haripriya Rangarajan (Ed);

2005; Size: Royal Octavo; pp. xxxiv + 276 ; Rs.153/- **RSV Series No. : 115**

The book is a collection of Papers presented in the 'National seminar on Ēgamas' conducted by the Ēgama Koja project of the Vidyapeetha. The book contains five sections, namely - Glimpses from *Pijcarjtrigama*, Glimpses from *Vaikh; nas; gama, āiv; gama* and *ā; kt; gamas*, and Glimpses from Ēgama literature. The Key-note address by Prof. S.K.Ramachandra Rao gives in brief, the essential aspects of Ēgamas. There is no doubt that this volume will be of great use to scholars and students to know the various aspects related to the Ēgamic literature.

20. **ārcprajnasāhit; / ārcprajnasāhit;**

Mrs. Seetha Padmanabhan (Ed);

First Edition 1969; Second Edition 2006;

Size: Royal Octavo; pp. cxviii + 878; Rs.500/-

RSV Series No. : 12

The present work, '*ārc Pra; na SaEhitj*' belongs to the *Pijcarjtrigama* tradition. It was first printed in *Grantha* characters, in Kumbakonam in 1904. The present edition has been collated with the paper manuscript preserved in the GOML, Madras. The book contains 54 chapters and 6700 *lokas*.

The *SaÆhitj* is so called, because it reports the questions of *ārç* to Lord and the reply given by the Lord on various subjects.

Proyoga Vidh;na is the important part of this *SaÆhitj*. The text deals with a variety of topics such as - *Hañha Yoga, Mantra Yoga, Laya Yoga*, temple building, consecration of the images, *Utsavas* and so on. In the last chapter various *mantras* and *mudr;js* are given in length and lists of these have also been added at the end of the book. The book contains an elaborate introduction by the editor and a foreword by Dr. V. Raghavan, former Chairman, Kendriya Sanskrit Vidyapeetha Society. The first edition of this work was published by the Vidyapeetha in 1969, containing 522 pages. The present second edition is accompanied by a *çl°kap;da* index.

21. **वैख;नास;गमको;ा** / **Vaikh;nas;gamako;a**

N.S. Tatacharya et al.; 1993;

Vol. I; Size: ¼ crown; pp. 452; Rs.180/-

RSV Series No. : 65

The present book is the first volume of the prestigious *Ægamako;a* project, a long-term project undertaken in 1963 by the erstwhile *Kendriya Sanskrit Vidyapeetha Society*, now upgraded as Deemed university under the name *Rashtriya Sanskrit Vidyapeetha*, Tirupati. The project envisages to deal with the three branches- *Vaikh;nas;gamako;a*, *P;µcar;tr;gamako;a* and *āiv;gamako;a*. The *Vaikh;nasa* tradition has enumerated as many as 28 works of canonical status. Of these 28 works some are lost and presently only 10 works are available. These 10 works form the raw material for the fabric of *Vaikh;nas;gamako;a*. In this *Ko;a*, mainly three aspects namely, *rituals* (mode of worship) *architecture* and *constructional design of a temple* are discussed. The encyclopaedic nature of the work will benefit researchers, architects and others who want to know more on the tradition of temple construction etc.

22. **वैख;नास;गमको;ा** / **Vaikh;nas;gamako;a**

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);

2004 ; Vol. II; Size: Royal Octavo; pp. xviii + 332; Rs.245/-

RSV Series No. : 110

This is the second volume of the '*Vaikh;nas;gamako;a*', under the prestigious *Ægamako;a* project of Vidyapeetha. The subject matter of the second volume is *Beranirm;sa Prakara,am*, Part-I. The following topics are dealt with in this volume - *BhagavataÅ Paµca-rÆp;si* (the five forms of God), *A´gul;di M;n;ni* (the Measures *A´gula* etc.), *M;n;di-vibh;gaÅ* (the Measures *M;na* etc.), *T;lam;na-vibh;gaÅ* (the Measures *T;la* etc.), *āil;sa´graha,am*, *D;rusa´graha,am* (collection of wood), *Dhruvabera-kalpanam*, *Matsy;di-dhruvabera-kalpanam*, *Ke;av;di-caturviÆ;ati-dhruvabera-kalpanam*, *V;isodev;di Paµcavçra-dhruvabera-kalpanam*, *ÆdimÆrty;di-dhruvabera-kalpanam*, *NavamÆrty;di-dhruvaberakalpanam*, *LakÅmy;di-dhruvabera-kalpanam*, *Utsava-cakra-kalpanam*, *Dhruvavaber;vasth;na bhed;Å*.

23. वैखानसगमकोशा / Vaikhānasa-gamakoṣā

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);

2004 ; Vol. III; Size: Royal Octavo; pp. xviii + 339; Rs.240/-

RSV Series No. : 111

This is the third volume of Vaikhānasa-Ēgamakoṣā dealing with *Beranirmāṣa Prakaraṣam*, Part-II. The following topics are dealt with in this volume - Dhruvaberotsedha, Dhruvaberivayavam; ni dāni, Dīru-Ēlasthīpanam, āilī-Ēlasthīpanam, Dhruvabera-kirāṅgīdi-kalpanam, Dhruvabera-pāṅgīdi-kalpanam, Ēyīdi-parāṅgī of Dhruvabera, Navasthīna-vidhis of Berīs, Garbha-gṛha Dhruvaberīdīsthīpanasthīnam, Kautukīdi-bera-kalpanam, Matsyīdi Dhruberī-Ē Kautukīdi-bera-kalpanam, Parīādeva-bera-kalpanam, Parivīra-bera-kalpanam, Bhakta-bera-kalpanam.

24. वैखानसगमकोशा / Vaikhānasa-gamakoṣā

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);

2005 ; Vol. IV; Size: Royal Octavo; pp. xx + 367; Rs.288/-

RSV Series No. : 112

This is the fourth Volume of the Ēgamakoṣā. It deals with the subject *Pratīāṅgī Prakaraṣam*, i.e. the procedures and rites associated with the installation/ consecration of deities in temple. Along with the original text in Sanskrit, it is accompanied by a summary in English. The topics dealt with are as follows - The time of Dhruvabera installation, choosing of Preceptors and others, the process of Aṅkurīpāṣa, principles of installing Dhruvabera, collection of material for installing Dhruvabera, the procedure of constructing Sacrificial Hall in installing Dhruvabera, the process of opening the Eyes of the Dhruvabera, Adhivīsa of Dhruvabera and other beras, the Sacrifice of Vīstu, general aspects of Homa, Kumbhapāṅgī, bathing of the idols with the waters of Kalāṣa, laying ceremony, Pratīāṅgī Homa, the installation process Ratnīdīyīsa.

25. वैखानसगमकोशा / Vaikhānasa-gamakoṣā

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);

2005 ; Vol. V; Size: Royal Octavo; pp. xxvi + 313; Rs.273/-

RSV Series No. : 113

The fifth volume contains the Part II of the *Pratīāṅgī Prakaraṣam*. The topics dealt with are as follows- Pratīāṅgī of ārcdevā, Kautuka and others, Installation of Parivīra deities in Viāṣu temple, process of Installation of Dwīradevatīs, the Genesis of Vīvaksena, the Form of Vīvaksena, the glory of worship of Vīvaksena, installation of the idol of āeā, installation of Vimīna, procedure of Marriage of Twin-Goddesses, individual Installation of ārcdevā, Installation of Aṅgīalakāṁś, Installation of Idols of Matsya and others, installation of the 24 Dhruvabera consisting of Keṣava etc., installation of immovable image of Nine-image-pattern, installation ceremony of stationary of Paṁcavāra i.e. idols Vīsudeva etc., installation of the stationary idols of ĒdimĒrti etc., installation of dual-icons etc., installation-rite of Pictorial Image, installation of the immovable images of Sun etc., the origin of Lakshmi etc., installation of the disc Sudarṣana.

26. वैखानसगमकोश / Vaikhānasagamakoṣa

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);
2007 ; Vol. VI; Size: Royal Octavo; pp. 114 + 299; Rs.250/-

RSV Series No. : 125

The Sixth volume of the Vaikhānasagamakoṣa deals with *Nityarcani Prakaraṃ*, that is daily worship. It consists the Part-I of this subject. The work is accompanied by Summary of contents in Sanskrit and English. The topics dealt with in this Volume are as follows: - Categories of ritual of worship ; Iconic arrangement; worship-appliances and refinements of the icons ; the merit arising out charitable endowment of golden temple etc. ; process of collection and utilization of flowers, leaves and sprouts etc. during *pejji* ; types of service courses ; rituals of service course; the procedure of routine worship ; cooking of food-oblation; chants pertaining to image; the services of six seats. These aspects are very important for the priests as well as the devotees offering prayers and worship to Lord.

27. वैखानसगमकोश / Vaikhānasagamakoṣa

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);
2007 ; Vol. VII; Size: Royal Octavo; pp. 86 + 300; Rs.240/-

RSV Series No. : 126

The Seventh volume of the Vaikhānasagamakoṣa deals with *Nityarcani Prakaraṃ*, i.e. daily worship and constitutes the Part-II of this subject. This volume deals with the following topics : Ornamental Altar, the dining Seat, *Yajirjana*, Routine-worship at noon, Routine-worship of goddess Lakṣmī and goddess Earth, Nine fold routine (daily) worship, Routine-worship of the Images of Fish and other (incarnation)s, the Routine-worship of nine, six and five images, daily routine worship of goddess Sri and fire-oblation, the routine worship of Viṣvakṣena and other gods, the routine worship of Sun etc. and special worship.

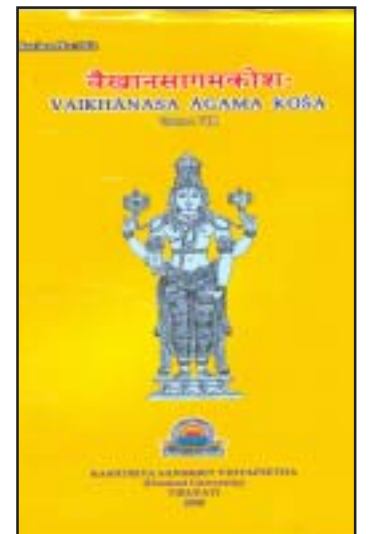
28. वैखानसगमकोश (उत्सवप्रकरणम्) / Vaikhānasagamakoṣa

(Utsavaprakaraṃ) [Vol.VIII]

Editors: Prof. L.N. Bhat & Prof. Hayavadana Puranik

2008; Size : Royal Octavo; pp.458 ; Rs.260/- **RSV series no : 183**

The present volume deals with different festivals (*Utsavas*) observed in Vishnu temples. A vivid picture has been given in this volume as to the procedures to be maintained for observation of various festivals. These procedures include installation of Flag-Post, Flag-hoisting, selection of preceptors, prohibition of conducting festival of other deities during the festival of Lord Vishnu, planting of sprouts, collection of paraphernalia for festival, worship of deities in pitcher, fire rites ancillary to the festival, offering of prey as a part of festival, circumambulation of town etc.



29. **Ābhiṣeka (Ābhiṣeka) / Vaikhāṇasa-gamakośa**

Editors: Prof. L.N. Bhat & Prof. Hayavadana Puranik
2008; Vol. IX; Size : Royal Octavo; pp.305 ; Rs.225/-

RSV series no : 184

The present volume narrates in detail the necessity and types of 'Ablution' performed to the deity in Vaishnava temples. There are fifteen important aspects of ablution that have been elaborately narrated in this volume. These are - types of ablution, construction of ablutional chamber, collection of ablutional materials, arrangement of pitchers containing the ablutional ingredients, placing God in reclining posture, worship of the ablutional material deities, procedure of ablution, ablution of the icon of the stationary image, ablution with twenty-five pitchers, thousand-pitcher-ablution, pure-water ablution, sprinkling of five-cow product, ablution with penta-cow-product, ablution with (water containing) penta-nectar-items, mega-ablution.

30. **Āgamaśāstra / Pañcaprañatantram**

Chief Editor : Prof. Harekrishna Satapathy
Editor : Dr. PTGY Sampatkumaracharyulu
2006; Size : Royal Octavo ; pp.156 ; Rs.120/-

CoE Series No : 12

Āgamas are of two types, Śāhitiś and Tantras. Generally Śāhitiś are theoretical and Tantras are practical. The doctrines of the Āgama School are explained in the Śāhitiś and the procedure of the worship and practice of mantras are explained in the Tantras. Pañcaprañatantram is an Āgama text in the form of a dialogue between Nārada and Lord Viśudeva in Badarikāśrama. Here Lord Viśudeva describes the nature and procedure of the worship of His Divine power Mūyī, in five forms viz., Lakṣṇa, durgī, āarva, Maṅgala and āakti. Nārada made an enquiry of Mūyī of Lord Nārāyaṇa in five questions, regarding the worship, Installation, Diagram, Kuśa and the material of workshop, and Nārāyaṇa answers all the questions, hence this text is called Pañcaprañatantra. This is the first edition of this text. Some manuscripts of this text are catalogued under the name of Durgītantra. The text consists of 778 verses and it is divided into ten chapters.

31. **Śrīvaikhāṇasa-kalpasūtram**

Chief Editor: Prof. Harekrishna Satapathy
Author: Dr. V. Shri Vishnubhattacharya
2009; Size : Royal Octavo ; pp.214 ; Rs.35/-

CoE : 34

RSV series no : 194

'Sri Vaikhanasa-kalpasūtram' composed by sage Sri Vikhanasa, is in four parts - *śrouta*, *Smartha*, *dharma* and *Pravara* and it has 32 chapters (*Prasans*). This *Kalpasūtra* which advocates the practice of rites and rituals alongside *mantra*, has been acknowledged as the most ancient and the most significant of the divine *sūtras* by sages like Manu, Apasthamba, Bodhayana and Haritha. It exemplifies *Aṣṭadasasamskaras*, *Varnashrama Dharmas*, *Gothra Pravaras* and *Pakayajna*, *Haviryajna* and *Soma*

Yajna Methods. The work deals with temple worship and worship at home, and also with the 18 *Samskaras* (codes of conduct) to be followed by every human being in the course of his spiritual evolution in life. The followers of this *Kalpāsutra* are mostly found in the states of Andhra Pradesh, Tamilnadu and Karnataka. *Vaikhanasa grūhyasūtra* has seven chapters dealing with rites - *Vivaha*, *Nisheka*, *Rithusamgamana*, *Garbhadhana*, *Pumsavana*, *Seemthonnayana*, *Vishuvali*, *Jatakarma* and *Annaprasanna* - the religious ceremonies that are a must for every human being. The *Kalpāsutram* is, in short, a compendium of *mantras* and methods of worship, based on our immortal vedic texts.

32. भृगुप्रोक्तस्य क्रियाधिकारस्य समीक्षात्मकम् अध्यायनम्
Bhṛguproktasya Kriyadhikāraḥ Samīkṣātmakam Adhyayanam

General Editor : Prof. Harekrishna Satapathy

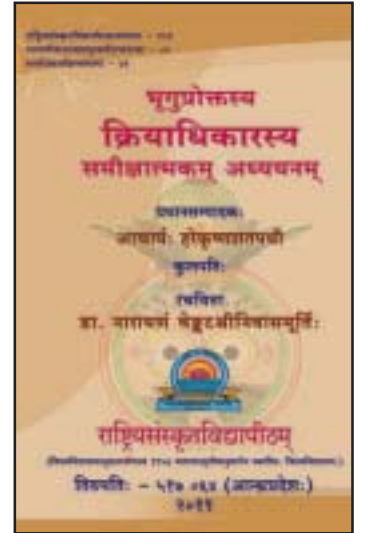
Author: Narayanam Venkata Srinivasamurthy

2011; Size : Royal Octavo ; pp.217 ; Rs.240/-

GJP : 41 ; CoE : 85

RSV Series No : 251

The *Ēgamaśāstras* have come to be recognized as the chief means of worshipping God in concrete form and thus attaining Mokṣa or salvation in Kaliyuga. The Ēgama which establishes Viāṣu as the main deity, regards his worship as the sole means of salvation, perceives building temples of Viāṣu to be fulfilment of human life, is Vaikhānasa-gama founded by Vikhanomuni. Bhṛgu, Marccṅg, Atri and Kṛṣyapa are the other prominent Rishis in this tradition. Historical records make it evident that the various festivals or Ustavas of Sri Venkatesvara of Tirumala have been performed for centuries according to tradition of Vaikhanasa agama. Among the works on this Agama Bhṛgumarshi's Kriyadhikara stands out prominently. It elaborates in 39 chapters such issues as temple construction, making of the idol or image of the deity, installing the idol, its daily worship, and its worship on special occasions like to Brahmotsva, Snapana, Prayaschitta etc. The present book makes a critical examination in five chapters, the issues raised in *Bhṛgumaharṣi's Kriyadhikāra*, besides introducing the Ēgama in general.



33. अर्चयित्वा पुराणानि / ārcayitvā purāṇāni / arṇap;ucar;travaiḥ;yasṇsa;Ehit;ḥ

General Editor : Prof. Harekrishna Satapathy

Author: Dr. P.T.G.Y.Sampathkumaracharyulu

2011; Size : Royal Octavo ; pp.347 ;

GJP : 49 ; CoE : 93

RSV Series No : 259

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DHARMAŚĪSTRA

34. **यजुर्वेदसंहितायां यजुर्वेदसंहितायां / YjjuvavalkyasmṛtiĀ Samcṭ;kāar;**
(यजुर्वेदसंहितायां, यजुर्वेदसंहितायां, यजुर्वेदसंहितायां, यजुर्वेदसंहितायां)

Editor : Justice Shri S.S. Setlur

Introduction & Revision : Justice Dr. M.Rama Jois

2007; Size : Royal Octavo ; pp.lxiv + 1415 ; Rs.1150/-

CoE Series No : 29

RSV Series No : 175

The Yjjuvavalkyasmṛti contains essentially three major chapters, namely 1. Ēc;ry;dhy;ya, 2. Vyavah;r;dhy;ya and 3. Pr;ya;citt;dhy;ya. The first part deals with the profile of Do's and Don'ts and essential duties of the different members of a society. The second section - vyavaharadyaaya deals in great detail, the Law and principles of governance and inter personal relations. All possible situations of disputes of interpersonal relations and all possible problems of governance and enforcement of rules in the society. The third part deals with all possible situations of deviations from the established rules and principles of individual and societal behavior, and pronounces the modalities of induction of correctives and atonement (*prayaschitta*). Among all the three parts, it is the Second part of vyavaharadhyaya which has received greatest attention by the modern students of Law and Governance. Recognizing the importance of this great treatise on Dharma Sastra there have been many commentaries and sub commentaries on it. *Mit;kāar;* is the commentary that was written by Vijnape;vara, a great scholar of Dharma;stra. The present volume contains *Mit;kāar;* and the two sub- commentaries on it, namely , Subodhini and Balambhatti which are often not easily accessible to the scholars and practitioners of Law. This volume also contains the commentry called Viswarupa, on Yjjuvavalkyasmṛti itself, available only for the Second chapter of Yjjuvavalkyasmṛti.



35. **अह्निकभिक्षारांशः इन्द्रकायजुर्वेदसंहितायां /**
Ēhnikabh;skaraĀ ārc Indraka , Yajjan;r;ya , asṚviracitaĀ

Chief Editor : Prof. Harekrishna Satapathy

Editor : Prof. S.Satyanarayana Murthy

2007; Size : Royal Octavo ; pp.556 ; Rs.335/-

RSV Series No : 132

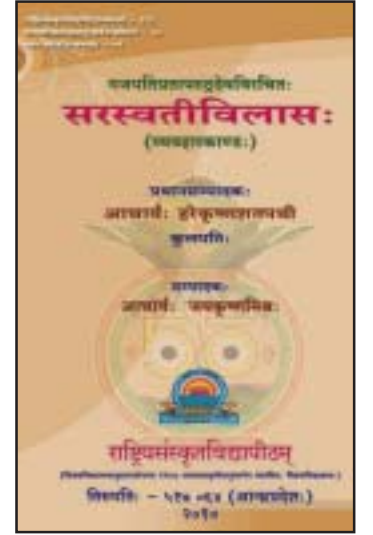
This work is edited based on an unpublished manuscript, originally written by Indraganti Yagnanarayana Suri, an eminent scholar of Andhra belonging to the 18th century. The word ahnika is explained as that which is completed in one day. The duties that are to be performed from morning till night are explained in this work. The author has discussed in detail the duties that are enjoined by the authoritative texts for all the people of four varnas, quoting profusely from the *Smṛiti* texts.

36. **गजपतिप्रतःपारुद्रदेवस्य (गजपतिप्रतःपारुद्रदेवस्य) /
Gajapatiprat; parudradevaḥ Sarasvatīvilāsa (Vyavahāra)**

General Editor : Prof. Harekrishna Satapathy
Editor : Prof. Jayakrushna Mishra
2010; Size : Royal Octavo ; pp.427 ; Rs.340/-

**GJP : 9 ; CoE : 50
RSV Series No : 212**

Gajapatiprat; parudradeva is the author of **Sarasvatīvilāsa**. Prat; parudradeva was an enlightened and powerful ruler of the Gajapati Kings family of Orissa. **Sarasvatīvilāsa** is an important and popular treatise on R;jadharma and Vyavahāra. The book contains five chapters (*Ull;sas*). In the first chapter the identification of the author has been described. In the second the significance of the ā;stras like Smṛti, Pur;ṣa and Itih;sa etc., the duties of the king, Statecraft in peace and war, Ministers, counsels, diplomacy, messengers, army etc. have been elaborated. The third chapter deals with the judicial procedure and the fourth one describes the application procedure, the clearness of evidences by the appropriate authority and process of judgment. The fifth chapter deals with legal procedure in respect of the eighteen types of civil and criminal disputes and their punishments.



37. **धर्मशास्त्रेणोद्दिष्टाः षोडशसाकृतयः / Dharma;ṣṭra ā;śaḥ SaĀskṛt;ā**

General Editor : Prof. Harekrishna Satapathy
Author: Dr. Sitanshu Bhusan Panda
2010; Size : Royal Octavo ; pp.203 ; Rs.230/-

**GJP : 20 ; CoE : 61
RSV Series No : 223**

The **SaĀskṛt;ā** (sacraments) are essential in the process of purification. There are 16 such well recognized and ordinal sacraments enhancing the inner quality and personality of an individual. These sacraments are to be performed throughout the life and by their performance a person enjoys sacredness in his person and becomes fully qualified to perform Yajnas etc in accordance with Vedic injunction. The texts of SaĀhit;ā, Br;hma;śa, Īra;yakas etc. discuss about the **SaĀskṛt;ā**. These sacraments are systematically codified in Dharma;ṣṭra works such as Śṭra and Smṛti texts with emphasis on their performance. The Gṛhyasṭras delineate on the **SaĀskṛt;ā** right from marriage to other essential sacraments of householders. The performance of five Yajnas is also considered as an essential duty of a householder. This book is planned in such a way that all the 16 major **SaĀskṛt;ā** are highlighted with specific emphasis on explanation specific to each of such sacrament. The book treats in detail the nature, its importance, fruit of particular **SaĀskṛt;ā** etc.



ITIHĒSA & PURĒŪA

38. ॐ/ॐ/ॐ/Saurasa/Ehit;

Dr. U. Shankara Bhatta (Ed);

RSV Series No. : 73

2000; Size: Royal octave ; pp. xxvi + 407; Rs.179/-

The '*Saurasa/Ehit*' is a part of the Skanda purāṇa. The present work is a critical edition of the Saurasamhita by Prof. U. Sankara Bhatta, by consulting 21 manuscripts collected from various libraries. The text consists of 16 chapters. The first 7 chapters deal with aspects related to Shiva and various Saiva rituals and religious places upholding the supremacy of Shiva. The remaining 9 chapters discuss the Philosophical issues such as, the means of brahmajūṇa, the nature of Shiva and Īswara, the nature of final release etc. It describes the glory of brahmajūṇa and vijūṇa and many other interesting issues. The present work provides ample material for the researchers in the field. It is accompanied by āloka-pīḍa index.

39. Valmiki Ramayana with selected commentaries (Bālakāṇḍa)

General Editor : Prof. Harekrishna Satapathy

Editors: Prof. P.M.Nayak & Prof. P. Geervani

2010; Size : A4; pp.937 ; Rs.740/-

RSV series no : 230

The present volume 'Balakanda' of Valmiki Ramayana is a translation of selected commentaries into English. The commentaries selected for translation are Amritakataka, Dhramakutam, Tattvadipika, Tilaka and Siromani. The English translation of commentaries has been given for important subjects on which commentary is given.

40. Valmiki Ramayana with selected commentaries (Ayodyakāṇḍa - I)

General Editor : Prof. Harekrishna Satapathy

Editors: Prof. P.M.Nayak & Prof. P. Geervani

2010; Size : A4; pp.851 ; Rs.700/-

RSV series no : 235

The present volume 'Ayodhyakanda' (Part I) of Valmiki Ramayana is a translation of selected commentaries into English. The commentaries selected for translation are Amritakataka, Dhramakutam, Tattvadipika, Tilaka and Siromani. The English translation of commentaries has been given for important subjects on which commentary is given.

41. Valmiki Ramayana with selected commentaries (Ayodyakāṇḍa - II)

General Editor : Prof. Harekrishna Satapathy

Editors: Prof. P.M.Nayak & Prof. P. Geervani

2010; Size : A4; pp.819 ; Rs.680/-

RSV series no : 236

This is the continuation of the above work and contains part II of 'Ayodhyakanda'. Here also the translations of the commentaries Amritakataka, Dhramakutam, Tattvadipika, Tilaka and Siromani. The English translation of commentaries has been given for important subjects on which commentary is given.

42. **Geographical descriptions in Viṣṇu Purāṇa**

General Editor : Prof. Harekrishna Satapathy

Author: Dr.Manjushree Tripathy

2010; Size : Royal Octavo ; pp.403 ; Rs.310/-

The geographical descriptions in the Vishnu Purana are systematic touching almost all branches of modern Geography. It attempts to assess the geographical knowledge of our ancients with respect to their methodology, approach and accuracy in relation to the system of Modern Geography. The work has eight chapters. The first chapter provides an exhaustive introduction to the conceptual background of Puranas as well as the subject matter of geography. The second chapter is 'Concept of the Universe' dealing with Universe in terms of its origin, shape, size, etc. of the solar system. The third chapter deals with the concept of the earth in terms of its nomenclature, shape, size as mentioned in Vishnu Purana. The fourth chapter deals with concept of atmosphere. The fifth chapter describes seven insular dvipas and seven samudras. The sixth chapter deals with the regional account of the Puranic Jambudvipa with respect to her nine Varsas, major mountains, major rivers and lakes. The seventh chapter concerns with the regional account of Puranic Bharatavarsa. The last chapter contains the summary and conclusions of the entire work.

43. **आदिपुराणविमर्शः**

General Editor : Prof. Harekrishna Satapathy

Author: Dr. Ruru Kumar Mohaptra

2010; Size : Royal Octavo ; pp.172 ; Rs.230/-

GJP : 19 ; CoE : 60**RSV Series No : 222**

The Ēdipurāṇa is one of the Upapuranas supposedly written by a disciple of Vyāsa. The work describes the story of Lord Kṛṣṇa, the episodes relating to Rādhikā and Kṛṣṇa, the description of Mathurā and Bāṇdhāvāna, praise of Bāṇdhāvāna which is the most favourite and eternal abode of Kṛṣṇa in which he sports and exploits which are to be experienced through love and devotion etc. are described. The book has five chapters discussing the topics - 1. ārcābhakti, 2. ārcābhakti, 3. ārcābhakti, 4. ārcābhakti, 5. Jīvanmuktatattva. Besides an elaborate introduction, the book contains a verse index.

44. **Lectures on Rāma & Rāmāyaṇa**

General Editor : Prof. Harekrishna Satapathy

Author: Dr.S.Sundararajan

2011; Size : 1/8th Demmy ; pp.62 ; Rs.110/-**RSV series no : 262**

The present book contains two lectures delivered by the author on various aspects and dimensions of the Valmiki Ramayana. The first lecture is on 'Valmiki's portrait of the divine and human aspects of Rama' and the second lecture is on 'The message of Ramayana'. The book has an introduction written by Prof. V. Kannan, a reputed scholar of Indian culture and Sanskrit.

45. **A study of árçve ´kañj; calam; h; tmyam
with special reference to Var; ha and BhaviÅyottarapur; ; s**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. C. Lalitha Rani

GJP : 33 ; CoE : 77

2011; Size : Royal Octavo ; pp.169 ; Rs.210/-

RSV Series No : 243

The present work "A Study of árçve ´kañj; calam; h; tmyam with special reference to Var; ha and BhaviÅyottarapur; ; as", establishes the importance of Ve ´kañj;cala, arrival of the Lord árçniv;sa to the Seven hills and Padm;vatç-árçniv;sa Kaly; am, importance of seven hills and celebrations to the Lord like Brahmotsavams etc. being performed even today. The important feature in this book is comparative study of Pur; ic Literature with special reference to Var; ha and BhaviÅyottarapur; ; as.



NYËYA

*46. **ny; yapari; iÅñam**

RSV Series No. : 25

S.N. Srirama Desikar (Ed); 1976; Size: Royal Octavo; pp. xvii + 124; Rs.29/-

The credit for having systematized *Ny;ya* as a science goes to Gautama, who wrote the *Ny;ya SËtras*. The fifth chapter of this work deals with *J;ti* and *Nigrahast;na*. The present work '*Ny; yapari; iÅñam*' of Udayanacharya occupies an important place in the *Ny;ya* System. Pandit Srirama Desikar, a renowned scholar has presented a careful and critical edition of the *Ny; yapari; iÅñam*. It has been edited alongwith *Pañc;ik; of Vi;me;varadhvaja*, on the two fallacies, namely, *J;ti* and *Nigrahast;na*. It is hoped that the edition will enable the students and scholars to understand the implications of these concepts.

*47. **Ny; yakusum; µjaliÅ**

RSV Series No. : 31

(with *Kusum; µjalivistara* commentary by U.T. Viraraghavacharya)

U.T. Viraraghavacharya (Ed);

First Edition 1941; Reprint 1980; Size: Royal Octavo; pp. iii + 361; Rs.42/

'*Ny; yakusum; µjali*' is a prominent text in the system of *Pr;çñana-ny;ya* written by Udayanacharya. It consist of 5 *stabakas*. Shri Uttamur Viraraghavacharya, an eminent scholar has edited the text of *Ny; yakusum; µjali*. He himself wrote a commentary called *Kusum; µjalivistara* along with some annotations on selected topics here.



*48. **īġġ ĒŚĒīĒ ĒĒĒĒ / Tattvacint; ma, iĀ**

(With *Prak;ġa* of Rucidatta Mi;ra and
Ny;yaġikh;ma, i on *Prak;ġa* of R;makĀ, ġdhvarin)
 Prof. N.S.R. Tatacharya (Ed);
 Vol. I - *PratyakĀkha, a*; 1973;
 Size: Royal Octavo; pp. x + 48 + 923; Rs.37/-

RSV Series No. : 20

*49. **īġġ ĒŚĒīĒ ĒĒĒĒ / Tattvacint; ma, iĀ**

(With *Prak;ġa* of Rucidatta and *TarkacĒ; ġma, i* on
Prak;ġa of Dharmar;ġadvarin)
 Prof. N.S.R. Tatacharya (Ed);
 Vol. II - Part - I - *Anum;ġakha, a*; 1982;
 Size: Royal Octavo; pp. xviii + 52 + 647; Rs.78/-

RSV Series No. : 33

50. **īġġ ĒŚĒīĒ ĒĒĒĒ / Tattvacint; ma, iĀ**

(With *Prak;ġa* of Rucidatta and *TarkacĒ; ġma, i* on *Prak;ġa* of Dharmar;ġadvarin)
 Prof. N.S.R. Tatacharya (Ed);
 Vol. II, Part - II - *Anum;ġakha, a*;
 1999; Size: Royal Octavo; pp. vii + 53 + 484; Rs.148/-

RSV Series No. : 60

The *Navyany;ya* literature is extensive and its study and appreciation has been hampered by lack of editions of the texts. The editions of Calcutta or Banaras are either not available easily or out of print. Prof. Tatacharya, an eminent scholar in different ġ;stras has edited these *Navya Ny;ya* texts on the basis of manuscripts procured from different manuscript libraries. Sanskrit introduction given in the text (Vol. I) presents the emergence and development of *Navya Ny;ya*. The publication of these volumes is expected to play a prominent role in preserving the *Navyany;ya* tradition and also to make students understand the texts easily.

51. **+ ĒĒĒĒ / AvayavaĀ**

(With *DĒdhiti* and *DĒdhiti Prak;ġik;ġ*)
 Prof. N.S.R. Tatacharya (Ed);
 1911, 1930, Reprint 1985;
 Size: 1/8th Demy; pp. 3 + 130; Rs.21/-

RSV Series No. : 39

52. **+ ĒĒĒĒ / AvayavaĀ**

(With *DĒdhiti*, *DĒdhiti Prak;ġik;ġ* and *Bh;vadiĒpik;ġ*);
Bh;vadiĒpik;ġ by Prof. N.S.R. Tatacharya;
 1996; Size : ¼ Crown; pp. 42 + 442; Rs.210/-

RSV Series No. : 64

The present work 'AvayavaĀ', is a part of *Tattvacint; ma, i* authored by Ga'geġop;ġhy;ya. In this edition two famous commentaries, namely *DĒdhiti* of Raghun;tha Āiroma, i, and *DĒdhiti Prak;ġik;ġ* of Gad;dhara Bhaġġ;ġ;rya are included.

The latest edition includes the above two commentaries and *Bh; vadcpik; j* by Prof. N.S.R. Tatacharya, published in 1966. It is a detailed, clear and excellent manual for teachers and students on *Avayava*.

53. **Śiddh;ntalakĀśam**

(With *Dcdhiti* and *Dcdhiti Prak; jik; j*)

Prof. N.S.R. Tatacharya (Ed);

1911, 1930, Reprint 1985; Size: 1/8th Demy; pp. 1 + 108; Rs.19/-

RSV Series No. : 36

The '*Siddh;ntalakĀśa*' with its commentaries, namely *Dcdhiti* by Raghun;tha āiroma; i and *Dcdhiti Prak; jik; j* by Gad; dhara Bhaṅṅi; c; jrya is brought out after a long time to facilitate the students and teachers of *Navya Ny; ya*. This work, a part of *Anum; nakha; . a of Tattvacint; ma; i* is neatly edited with introduction by Prof. N.S.R. Tatacharya.

54. **Śiddh;ntalakĀśam**

(With *Dcdhiti*, *Dcdhiti Prak; jik; j* and *G; d; j dharcviv=ti*)

Prof. N.S.R. Tatacharya (Ed);

2002; Size: Royal Octavo; pp. vi + 309; Rs.229/-

RSV Series No. : 91

The '*Siddh;ntalakĀśa*' with its commentaries, *Dcdhiti* by Raghun;tha āiroma; i and *Dcdhiti Prak; jik; j* by Gad; dhara Bhaṅṅi; c; jrya is brought out along with *G; d; j dharcviv=ti* of ārcak=ā; asv; mi T; j; c; jrya, father of the present editor, to facilitate the students and teachers of *Navya Ny; ya*. This work, a part of *Anum; nakha; . a of Tattvacint; ma; i* is edited with an introduction by Prof. N.S.R. Tatacharya.

55. **Pr; m; j; yav; da**

(With *Dcdhiti* and *Dcdhiti Prak; jik; j*)

RSV Series No. : 38

Prof. N.S.R. Tatacharya (Ed); 1985 (Reprint); Size: 1/8th Demy; pp. 2 + 2 + 270; Rs.35/-

This work, '*Pr; m; j; yav; da*' of Ga´ge; op; dhy; ya with its commentaries, *Dcdhiti* of Raghun;tha āiroma; i and *Dcdhiti Prak; jik; j* of Gad; dhara Bhaṅṅi; c; jrya is brought out for the benefit of the *Shastraic* community. This edition contains the original foreword written by the previous editor Sri Anantacharya for the first and second editions, a brief list of contents along with scholarly footnotes wherever required. This handy edition will certainly facilitate the students and teaching community to understand the various *Vipratipattis* and their solutions.

56. **B; dha**

(With *Dcdhiti* and *Dcdhiti Prak; jik; j*)

RSV Series No. : 41

Prof. N.S.R. Tatacharya

(Ed); 1911, 1930, Reprint 1985; Size: 1/8th Demy; pp. 1 + 67; Rs.14/-

This work is the part of *Anum; nakha; . a of Tattvacint; ma; i* of Ga´ge; op; dhy; ya. In this edition, Prof. N.S.R. Tatacharya presents all three texts, in different typefaces. The scholarly introduction presents the concept of *b; dha* in simple Sanskrit and explanatory notes for some sentences play a vital role in the comprehension of the text.

57. °É¡ÉÉÉÉÉ& °ÉÉÉÉÉÉÉ ÉHÓÉ / SatpratipakÅÅ S¡m¡nyanirukti;ca
(With *Ddhiti* and *Ddhiti Prak¡ik¡*)
Prof. N.S.R. Tatacharya (Ed);
1911, 1930, Reprint 1985; Size: 1/8th Demy; pp. 1 + 76; Rs.28/- **RSV Series No. : 44**
The work, a part of *Hetv¡bh¡sa* under *Anum¡nakha*, · a is edited with scholarly introduction and explanatory notes by Prof. N.S.R. Tatacharya.
58. {ÉÉÉÉ / PakÅat¡
(With *Ddhiti* and *Ddhiti Prak¡ik¡*)
Prof. N.S.R. Tatacharya (Ed);
1911, 1930, Reprint 1985; Size: 1/8th Demy; pp. 2 + 112; Rs.18/- **RSV Series No. : 50**
The work, apart of *Hetv¡bh¡sa* under *Anum¡nakha*, · a is edited with scholarly introduction and explanatory notes by Prof.N.S.R. Tatacharya.
- *59. {ÉÉÉÉ / PakÅat¡
(With *Ddhiti*, *Ddhiti Prak¡ik¡* and *Bh¡vabodhin*)
Prof. N.S.R. Tatacharya (Edt. and comment);
1988; Size: Royal Octavo; pp. 10 + 423 + ix; Rs.106/- **RSV Series No. : 42**
'PakÅat¡' is a section in the celebrated work of Ga´geop¡dhy¡ya entitled '*Tattvacint¡ma*, i'. The text on the *PakÅat¡* has been published along with *Ddhiti* of Raghun¡tha á¡roma , i, *Ddhiti prak¡ik¡* of Gad¡dhara Bha¶¡¡¡c¡rya and a new commentary by Prof. N.S.R. Tatacharya by name *Bh¡vabodhin* on *Ddhiti prak¡ik¡*. This commentary is very beneficial to those who want to pursue the study of *Navya Ny¡ya*.
60. ¯ÉÉÉÉÉÉÉÉÉÉÉÉÉÉÉÉÉÉ / Hetv¡bh¡sas¡m¡nyaniruktiÅ
(With *Ddhiti*, *Ddhiti Prak¡ik¡*)
Prof. N.S.R. Tatacharya (Ed);
1991, 1930, Reprint 1985; Size: 1/8th Demy; pp. 2 + 76; Rs.15/- **RSV Series No. : 43**
The work is a part of *Anum¡na Kha*, · a of *Tattvacint¡ma*, i presented here separately for the benefit of students and scholars of *Navya Ny¡ya*. The work is enriched with valuable notes by Prof. N.S.R. Tatacharya, a wellknown scholar in various á¡stras. The text and commentaries are presented in different font sizes so that students can easily differentiate them.
61. ¯ÉÉÉÉÉÉÉÉÉÉÉÉÉÉÉÉÉÉ / Vyadhikara , am
(With *Ddhiti*, *Ddhiti Prak¡ik¡*)
Prof. N.S.R. Tatacharya (Ed);
1991, 1930, Reprint 1985; Size: 1/8th Demy; pp. 4 + 170; Rs.23/- **RSV Series No. : 37**
The present work '*Vyadhikara , am*' is also known as *CaturdaalakÅ*,  in *Navya Ny¡ya* system, is part of the *Anum¡na Kha*, · a of *Tattvacint¡ma*, i of Ga´geop¡dhy¡ya. This edition contains two commentaries, *Ddhiti* of Raghun¡tha á¡roma , i, *Ddhiti prak¡ik¡* of Gad¡dhara Bha¶¡¡¡c¡rya. The work is edited by Prof. N.S.R. Tatacharya with scholarly introduction wherein he explains the fourteen *lakÅ*, as in a lucid manner. Various *prakara*, as are also arranged in a systematic way. The editor makes it simpler for the students to grasp the *lakÅ*, as and *prakara*, as with his presentation skill.

62. व्युत्पत्तिर्दा / Vyutpattiv; daÅ

Prof. N.S.R. Tatacharya (Ed);

1991, 1930, Reprint 1985; Size: 1/8th Demy; pp. 2 + 203; Rs.27/-

RSV Series No. : 40

The present work 'Vyutpattiv; da' is written by Gad;dhara Bhaññic;rya. The work is very well known in the tradition of *Navya Ny;ya*. Here the author elaborately deals with subjects such as - Seven cases, *Str̥cpratyaya*, *Taddhitapratyayas* and *Kṛt Pratyayas*. The work is neatly edited by Prof. N.S.R. Tatacharya with scholarly introduction. *PErvapakÅa* and *Siddh;ntas* are separately arranged so that one can easily follow the text without difficulty.

63. ऽमिनिरुक्तिवचनं / S; m; nyaniruktivivecan̄

Prof. N.S.R. Tatacharya (Ed);

1987; Size: Royal Octavo; pp. ix + 252; Rs.56/-

RSV Series No. : 48

This work is written and edited with detailed introduction by Prof. N.S.R. Tatacharya. The work has several specialities such as - sub-titles, Paraphrasing, distinguishing *PErvapakÅa* and *Siddh;nta* to make the readers grasp easily. Generally the *Kro- apatras* are very difficult to comprehend. Prof. N.S.R. Tatacharya's commentary makes them easily comprehensible and studying this edition, one can easily and confidently present his ideas in *ā;stra Sabh;js*.

*64. पाञ्चलकाञ्चसिंहव्यग्रहलकाञ्च / PañcalakÅa, Ā Siñhavy; ghralakÅa, e ca
(along with *D̄dhitī*, *D̄dhitiprak;ik; j* and *B; jlabodhin̄*)

Prof. N.S.R. Tatacharya (Ed & comm);

1979, Second Edition 1991;

Size: Royal Octavo; pp. 10 + 237; Rs.71/-

RSV Series No. : 26

Prof. N.S.R. Tatacharya, renowned scholar in six *ā;stras* has prepared this edition along with *D̄dhitī* of Raghun;tha āiroma; i, *D̄dhitiprak;ik; j* of Gad;dhara Bhaññic;rya. These two glosses are very difficult to understand. Therefore, Prof. Tatacharya, who is known for his excellent teaching, has written a lucid gloss called *B; jlabodhin̄*. This edition helps the learner to cross the hurdles he faces in understanding the difficult texts.



65. प्रत्यक्षातत्त्वचिन्ताविमर्शा / PratyakÅatattvacint; ma; ivimar;āÅ

Prof. N.S.R. Tatacharya (Ed);

RSV Series No. : 59

1992; Size: Royal Octavo; pp. viii + xxxvi + 352; Rs.124/-

'PratyakÅa-tattva-cint; ma; i-vimar;āÅ' is a comparative and evaluative study of *PratyakÅa-tattva-cint; ma; i* of Ga´ge;op; dhy; ya. This work is a supplement to the author's earlier work- the critical edition of *PratyakÅa Kha; . a of Tattvacint; ma; i*. In the present work, the author discusses various views on Ga´ge;op; dhy; ya and elaborates them giving comparative and critical views as per the school of *Ny;ya*. This work facilitates readers to understand the implications of different concepts of *Ny;ya*. It is invaluable contribution of Prof. N.S.R. Tatacharya to the learning of *Navya Ny;ya* system.

66. प्रमि॒ यव॒ दक्ख॑णं॒ अणम॑ / Pr̥m̥i̇ yav̥ dakhȧ . anam

Prof. K.E. Devanathan (Ed);

RSV Series No. : 74

2000; Size: 1/8th Demy; pp. xvi + 64; Rs.102/-

'Pram̥i̇ yav̥ dakhȧ . anam' of Kiriti Venkatacharya, an Andhra scholar of 18th C.A.D. examines and elucidates the Pram̥i̇ yav̥ da of Gadadhara Bhattacharya. The work deals with the first and second discrepancies (*vipratipattis*), and provides a critical examination of the arguments presented therein. The work is in the form of 10 ųlokas and commentary on it. At some places of the commentary the author goes against the opinion of Didhiti. The present work is edited with explanatory notes. The introduction provides information about the author, his works, and a discussion of the subject-matter of the book.

67. तर्कसा॒ ग्राह॑णं / Tarkasa ́grahaᅅ

Prof. M. L. Narasimha Murty (Ed);

RSV Series No. : 98

2003; Size: 1/8th Demy; pp. viii + 67; Rs.52/-

'Tarkasa ́grahaᅅ' of Annambhatta is a basic manual of the Nẏya-Vai̇ᅅika Philosophy. Its popularity can be known from the fact that more than 20 commentaries were written on it. It is a prescribed text book in many traditional as well as modern streams of Sanskrit learning. The present work is a commentary on this famous work by the name 'gurukᅅpi̇'. The author mentions that the commentary was actually the notes taken down while the subject was being taught by his *guru*, and hence the name 'gurukᅅpi̇'. The same was edited and is presented in the form of commentary, mainly keeping in view the comprehension level of the students, providing only such matter that is directly related to the subject, leaving away arguments.

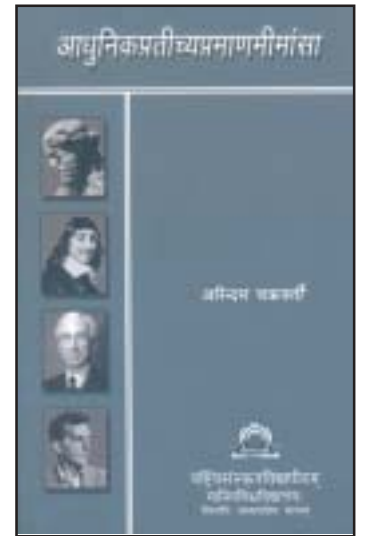
68. ए॒धुन॑कप्र॒त्त्यय॑प्राम॒ाण्य॑ / Ēdhunikaprat̥cyapram̥i̇ am̥m̥i̇ Ēs̥i̇

by Prof. Arindam Chakarabarti;

RSV Series No. : 136

2005; Size: 1/8th Demy; pp.xiii + 141; Rs.160/-

This is a unique work, dealing with Modern Western Epistemology, written in Sanskrit. The author, a reputed scholar, well-versed both in Indian and Western Philosophies, delivered a series of lectures on the above subject in the Vidyapeetha. These lectures are collected in the present volume. The topics covered are: Pram̥i̇ a-lakᅅᅅa-vic̥i̇ raᅅ (Knowledge), Pratiti-vic̥i̇ raᅅ (Belief), Yath̥i̇ rthasvarᅅpa-niruktiᅅ (Truth), Pratiteᅅ-nẏyatva-vic̥i̇ raᅅ (Justification), S̥i̇rvatrikasaᅅjaya-v̥i̇ dasya nir̥i̇ sȧca (Skepticism), pᅅrvataᅅsiddha-pram̥i̇ti-parẏi̇ locanam (A *priori* Knowledge), Pratyakᅅᅅnu-vyava s̥i̇yasm̥ti-parᅅkᅅᅅ am̥ (Introspection and knowledge of knowledge) and upasaᅅh̥i̇ raᅅ (Conclusion). A brief introduction to the well-known Western Philosophers Plato, Rene Descartes, Bertrand Russel and Ludwig Wittgenstein, is also given at the end of the book.



69. **न्यायविद्यायां द्वायामयोऽर्चिवारतत्त्वविकाराः / Ny; yavi; d; i; dvaitamayoÅ Ì; varatattvavic; raÅ**

by Dr. Dilip Kumar Mishra;

2007; Size: Royal Octavo; pp.vii + vi + xiii + 235; Rs.195/-

RSV Series No. : 163

This book is a comparative study of the concept of Ì;vara (God) as dealt with in the Philosophical Systems of Ny;ya and Vi; d; dvaita Ved; nta. One comes across a detailed discussion on the subject of Ì;vara in both these systems of Philosophy. The Naiyayikas establish the existence of God on the basis of inference (*anum; na*), while the Visistadvaitins hold the *i gamapr; m; ya*, i.e. Vedic authority. The book contains 7 chapters. In the present work, important texts of pr; c; na ny; ya, such as Ny; yasÈtra, Ny; yabh; Åya, Kusum; µjali etc. and navya ny; ya text Tattvacint; ma; i are consulted. Similarly, the Visistadvaita texts like ár; bh; Åya, Siddhitraya, Ny; yasiddh; µjana etc. are studied. The objections raised by the Visistadvaitins against the Naiyayikas regarding Ì;var; num; na are mentioned. The objections raised were answered from the stand point of Ny; ya dar; ana.

70. **न्यायमन्त्रशस्त्रिनुर्याविधिनिर्देशसम्बन्धः / Ny; yam; m; Åes; i; str; nus; i re; a Vidhini; ãedh; rthasam; c; k; Å; i**

Dr. N.R. Kannan

2008; Size : 1/8th Demy ; pp.240 ; Rs. 215/-

RSV Series No : 189

CoE Series No : 32

This book deals with the concepts of vidhi (injuction) and nishedha (prohibition), concepts that are very significant across the Sastras, mainly those of nyaya, mimamsa and vyakarana. The book discusses these concepts in detail referring to the views expressed in the traditional texts. The views of Udayanacharya, Gangesopadhyaya, Kumarila and Prabhakara and the various later writers, in works such as Vyasa sudha, Sastradipika, nyaya prakasa, Bhattakaustubha etc. are discussed here in. It is noticed that among the followers of the same school, there are subtle differences of opinion. Besides the introduction, the book has a detailed table of contents. It will no doubt be of great use to those are particularly interested in these concepts.

71. **आचार्यकुसुमसुभाषितानि (न्यायकुसुमसुभाषितानि) / ár; maduyan; c; ryaviracitaÅ Ny; yakusum; µjaliÅ (Kusum; µjalivistarasahitaÅ)**

General Editor : Prof. Harekrishna Satapathy

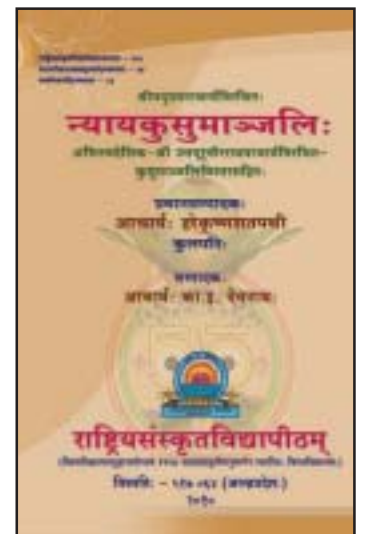
Editor : Prof. K.E.Devanathan

2010; Size : Royal Octavo; pp.413 ; Rs.280/-

RSV Series No : 206

GJP: 3, CoE : 44

I r_ Vmí` m` nMm` fXm` VZ` CX` ZnMm` U {da{MV...Y` m` Hg` gw` mÅO{b...AZw` nZz`
gd}dañ` gmY` ZnM` adfM...JXW.& AÈ` YV\$Xp\$ñ` Añ` JXWñ` {ddaU\$} r_{Ø...
Cîm` p` A{^ZdX{eH\$- draanKdmMm` È. a{MV` _` 2 & nD` Vi.. ì` m` »` nV` £` ^` ... VV...
HqYD` g\$HW{dUmnrRz` {Vén{VñWz` M` àH\$ñ{eV... ì` m` »` ng` _` Vm` »` \$JXW... nZ...
erfP\$- CnnD` Vm` Xn{aiH\$ñm` U` gh` àH\$ñ` V` &

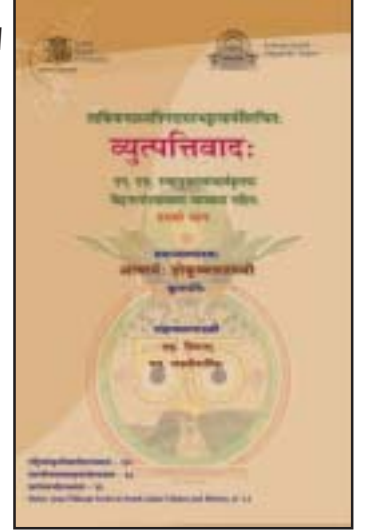


72. व्युत्पत्तिवादः (व्युत्पत्तिवादः) /
Vyutpattiv; daĀ Vidvanmanoram; khy; Vy; khyay; SahitaĀ, Vol.I

General Editor : Prof. Harekrishna Satapathy
 Commentator : MM N.S.Ramanujatatacharya
 Sub Editors: F.Grimal, S.Lakshmi Narasimham
 2011; Size : Royal Octavo; pp.443 ; Rs.360/-

RSV Series No : 231
 GJP: 26, CoE : 68

Vn(HSHH)on{VZm JXmYa^A^Mm} U fnS eeVH\$dmVi`z {da{MVfWAZHfW
 ñdVÍ dñXJWfWÁY`V_...{dnb...emāX~mVna...J^ra{dMmaMm...A`SJW.& AĀ
 gá{d^`\$Zm_nVnē, Vfnēg_{^i`nōVYñēdnūW}Ayd`àH\$ā., {d(ei emāX~mV`àH\$ā.,
 VXPñ`nqJH\$ñ P\$haU^ndíM ZnZñ{dY`V`\$aXeZñdP\$ à{VnmÚV& emāX~mV-
 {df`r^VnZñnXmVnZñ\$ WññWb\$^Xēñ...g\$-YŶ., A^Xēñ...g\$-YŶIM i`ññmÚV&
 àñVn{XH\$W., gw-W., YñēdW., bH\$ñmV., {UM^gZ-Š`M^H\$ñ`M^aE`mZm-W.,
 óraE`mV., V{ÖVnV., H\$XWFM VñēgYX^mZgmaU à{VnmÚV& VfnēnXmVnVab
 AYd`àH\$ñamIM g`V`\$H\$ {Zē\$`YV& gdp{n nñm}ñ..{df`m..g`V`\$H\$ gā_nU\$M
 H\$ñOH\$ U {deXr{H\$`YV& AV...i`ñēEgZñ\$`ññPmZñmVñ SJW...AĒ`YV_m`nñr&
 Bñēñ`Jā^rañ`JWñ`I ram_nZOVñmMñ P\$V\$ à{VnpL\$V {ddaU\$gab\$M
 {dU`Zm_m`\$`m`mZ\$gd}ñññUm_Ü`mñH\$ññd_eP\$ZñM AĒ`YVñmH\$ñH\$ &

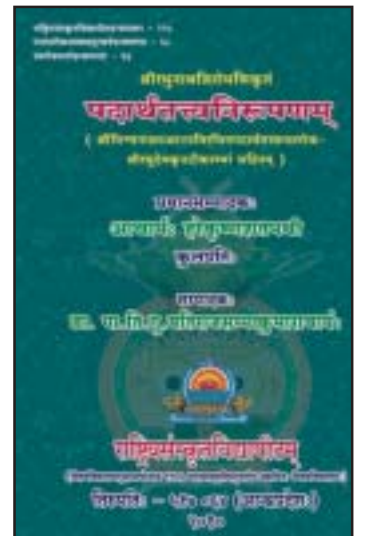


73. अरघुण; था; इरामा; इकताए पाद; रथातत्वानिरपा; अम
 (अरवि; वान; थापा; नानाविरचितपाद; रथातत्व; लोका-
 अरघुदेवाक; तक्क; भय; ए Sahitam)

General Editor : Prof. Harekrishna Satapathy
 Editor : Dr.P.T.G.Y.Sampathkumaracharyulu
 2010; Size : Royal Octavo; pp.186 ; Rs.190/-

RSV Series No : 220
 GJP: 17, CoE : 58

Raghuñ; tha; iroma ,i, the great logician of the 15th C.A.D. who is well-known as Dçdhitik;ra by composing several marvellous commentaries under the common name of Dçdhiti, on the famous original texts of Ny;ya philosophy, viz. Ètmatattvaviveka, Ny;ya-kusum;µjali, Kira ,j valç, and Tattvacint;ma ,i. In Pad;rthatattvanirĒpa ,a, Raghuñ;tha has discussed and rejected reasonably, some of the categories already accepted by the earlier logicians and established some of the categories as separate which are condemned by his ancestors. The text is being published presently along with two commentaries: Pad;rthatattv;loka of Vi;jvan;jtha-पा;नाना and ऩक; of Raghudeva Ny;yjla`k;ra, in the series of the Golden Jubilee Publications of Rashtriya Sanskrit Vidyapeetha, Tirupati.



74. **अक्रियदास्थविक्यरसग्राहः / áaktiv; dasthavic; rasa ´grahaÅ**

General Editor : Prof. Harekrishna Satapathy

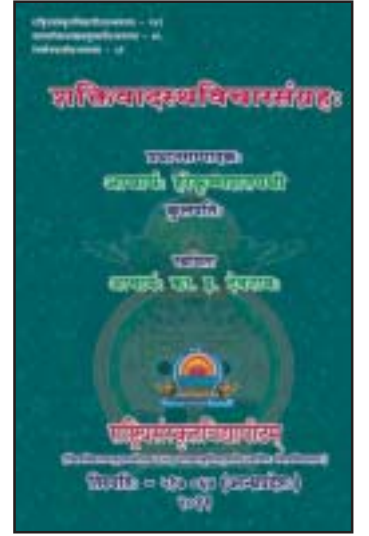
Author : Prof. K.E. Devanathan

RSV Series No : 241

2011; Size : Royal Octavo; pp.123; Rs.160/-

GJP: 31, CoE : 75

Sri Gadadhara Bhattacharya authored the work entitled 'áaktiv; da' which deals with the primary function of the word. This book is very useful for the students of Ny;ya and other systems of Indian Philosophy. The present text is a comprehensive study of important dialectical parts of áaktiv; da, written towards minor project sponsored by UGC, New Delhi and submitted to Rashtriya Sanskrit Vidyapeetha, Tirupati.

75. **सिद्धन्तलाकाम (न्ययारतनासहितम्) / Siddh;ntalakÅ ,am (Ny;yaratnasahitam)**

General Editor : Prof. Harekrishna Satapathy

Editor : Dr. K.E.Madhusudanan

RSV Series No : 244

2011; Size : Royal Octavo; pp.174

GJP: 34, CoE : 78

Rs.190/-

Siddh;ntalakÅ ,am is a chapter of Tattvacint;ma ,i, the magnum opus of árçga ´ge;op; dhy;ya, the great logician belonging to the Mithila School. It deals with the conclusive definition of Vy;pti. It has various commentaries like Dçdhiti of Raghun;tha; iroma ,i and sub-commentaries such as Dçdhitiprak;çik; of árç Gad; dharabhañ;ç;rya. The work now being published is Ny;yaratna which is a vivid commentary on G; d; dharç by árç Raghun;tha, disciple of árç R; ghav; ç;rya. In this work, while summerising the critical discussions found in the works of scholar like árç K=Å ,ambhañ;a, Raghun;tha has also exhibited his skill in critical analysis of his predecessors works and profound knowledge of the intricacies of Navyany;ya style of interpretation and debating acumen. A brief Üippa ,ç on Ny;yaratna by Dr. K.E.Madhusudanan, is being published for easy understanding of this text.

76. **न्ययामनोविजयप्रत्यक्षविमर्शः / Ny;yamanovijµ; nanayena PratyakÅavimar;çÅ**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Ramachandrula Balaji

RSV Series No : 253

2011; Size : Royal Octavo; pp.172

GJP: 43, CoE : 87

Rs.210/-

ij up^ainb Zaaj ahaavaj ahaavj aEoaEç¥SylSçtu ma^Aa^T S Uyqçã aj Am^Aane^ava^Nmb Sýlçj Åa Zau^Åab ñ ; Çt^Ai ^a^nc Zaaj aha^uau^Taa^eY^jã SýanmZa^u^Oav^Oa^Zahaati, mA^Ça^v^A ÇO^ou^v^Oa^Zahaati, ya^Åa^Sjx^a^Åa^ã ,j aww^E^ç Sýntin ¥wtç ; a^o^Åa^Sjç^Aa^v^Oa^Åa^Sjç^jã Zaamçaa^Åa^a^a^Za^u^Oa^a^v^j Åa^a^a, ay^=^a^m^a^b, m^Ça^v^T^u^Sjç^T^a^E^E^j Åa^a^v^Oa^a^a^s^b Sýanmb ÇO^ou^v^Oa^Zahaati Za^u^Oa^a^Aawxuç^Taa^euaç^Åuç^aw^u^t^Åa^b ya^Euw^x^Eu^aw^j a^E^b, a^Åa^Sjx^a^j un^a^Taa^Qy^ a^Åa^Uy^a^q^m^b ñ ; m^b ^a^Åa^napub Taa^eou^q^a^ç Sýa^a^t^ç^u^Amaçuaç^aa^ swm^a^m a^Åa^j Zaj hv^Qj^Taa^ umçj

77. **īkṛtīśāstrīyānītiśāstra-śāstrīyānītiśāstra / Tattvacint; ma_au Up; dhivimar; aĀ**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. A.Venkata Radhe Shyam

2011; Size : Royal Octavo; .

RSV Series No : 258

GJP: 48, CoE : 92

This book 'Tattvacint; ma_au Up; dhivimar; aĀ' presents a remarkable explanation and philosophic commentary on a crucial and difficult text, Up; dhivimar; a of Navyany; ya. The inferential undercutter's significance is explained within the context of Ny; ya's theory of knowledge, which had wide influence in the late classical culture, from philosophy to jurisprudence and aesthetics. Ga_ geĀa, the commonly recognized founder of New Logic, is shown here to be an epistemologist and logician of the very first order. The book has been written for philosophers who are interested in Ny; ya and Sanskrit philosophic terminology.

MĪMĀṆSĀ78. **Āgamaśāstraśāstrīyānītiśāstra / PĒrvamĀm; Ās; citrapaṅgaĀ**

(with Laghuny; yasudh; Āk; j)

Uttama; loka TĀrtha; N.S. Devanatha Tatacharya (Ed);

1993; Size: ¼th Crown; pp. xvii + 386; Rs.170/-

RSV Series No. : 7

The present PĒrvamĀm; Ās; work namely *Laghuv; rtika* also known as *citrapaṅgaĀ* with its commentary *Laghuny; yasudh; j* of Uttama; loka TĀrtha has been edited by Sri Devanatha Tatacharya. A scholar of eminence in four *ā; j; stras* he has used two manuscripts and printed books. The text of *Laghu V; rtika* is printed separately along with the commentary *Laghuny; yasudh; j*. The *Adhy; yas*, *P; j; das* and *PĒrvapakĀ* and *Siddh; nta* are neatly arranged in separate paras. Pa_ . it ārc Devanathacharya has added some useful indices such as - *ViĀyav; kya* index etc. and expressed different views of major writers on various MĀm; Ās; concepts.

79. **Ārcmann; r; ya_ atĀrthaviracitaĀ Bh; ĩlabh; Ā; prak; i; aĀ**

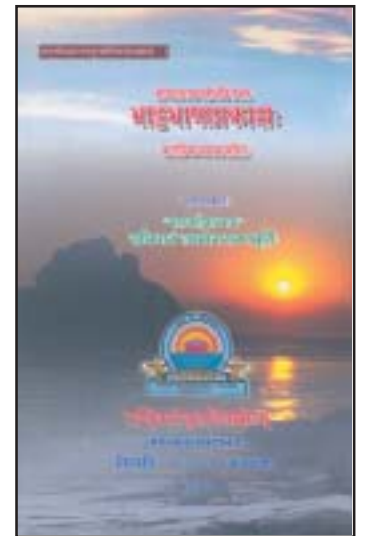
(B; j; lapriy; vy; khy; sahitaĀ)

RSV Series No. : 148

Mm. Sannidhanam Lakshminarayana Murthy (Ed. & comm.);

2005; Size: Royal Octavo; pp. xlix + 350; Rs.250/-

The work is an important addition to the field of PĒrva MĀm; Ās; studies. It deals with the Dv; j; da; jalakĀ_ Ā of Jaimini, and is accompanied by the B; j; lapriy; j commentary of Shri Sannidhanam Lakshminarayana Murthy, a reputed Vedic scholar. It is accompanied by an elaborate introduction in Sanskrit by Prof. Sudarshan Sarma dealing with various aspects of MĀm; Ās; System.



80. **रुद्रदिनाकराभाविरोधितादिनाकराभाष्यम् /
árċdinakarabhaṣṭaviracita Dinakarabhaṣṭy;**

General Editor : Prof. Harekrishna Satapathy

Editor : Dr. Ramakrishna R. Shastri Soori

2010; Size : Royal Octavo; pp.400

RSV Series No : 207

GJP: 4, CoE : 45

Rs.270/-

Dinakarabhaṣṭy; by árċ Dinakarabhaṣṭa the son of R;makĒĀ, abhaṣṭa and the grandson of árċn;riya, abhaṣṭa is a critical work on PĒrvamċm;Ēs;. He condemns the opinions of others on PĒrvamċm;Ēs; unhesitatingly. He opposed AppayyadċkĀita's Vidhiras;ya, a in many places. At some places he discards the ideas of Some;vara as gm_óda` g_ŷd`m`mgš_`pZĒ`{ _dm`mV & He has shown the ignorance of AppayyadċkĀita in eighteen places quoting his Vidhiras;ya, a as VXB`knZ{dOĵa^V_? The style he followed is that of árċharĀa of Kha, . anakha, . akh; dya.

VYĒKARAŪA

81. **The System of Kṛt Accentuation in Pīṇi and the Veda**

by M.D. Balasubrahmanyam;

RSV Series No. : 32

1981; Size: Royal Octavo; pp. iv + 515; Rs.94/-

The present work by Dr. M.D. Balasubrahmanyam, famous linguist and former Principal, Kendriya Sanskrit Vidyapeetha, Tirupati represents substantial portion of his doctoral thesis submitted to the University of Poona. It deals with accentuation, an important aspect of Pīṇian grammar. Use of three accents is a unique feature and requires an elaborate examination in relation to Vedic tradition. It deals with accentuation of Kṛt-formations. The author has elaborately treated the subject with his deep perception. The book will be useful to all students and Researchers interested in Pīṇian grammar and linguistics.



82. **रुद्रदिनाकराभाष्यम् / Svarasiddh;ntacandrik;**

árċniv; sayajvan; K.A. Sivaramakrishna Shastri (Ed);

1983 (Second Edition); Size: Royal Octavo; pp. lvii + 473; Rs.60/-

RSV Series No. : 34

The 'Svarasiddh;ntacandrik;' by árċniv;sa DċkĀita (17th century) is a commentary on the *SvarasĒtras* of Pīṇi, edited by K.A. Sivaramakrishna Shastri. It based on 8 manuscripts. The value of the book consists in a judicious correlation of Pīṇi's *SvarasĒtras* with *Pr;ti;ċkhyas* and the text of the *Yajurveda*. In the scholarly introduction both in Sanskrit and English, Prof. Shastri elaborately discusses the use of accents, origin of accent, *n;da*, character of *Svarita* and other Vedic pitch accents and musical notes, *traisvarya* in the Vedas etc. The work breaks new grounds in the theory and practice of accentuation. It is extremely useful to Vedic scholars, researchers and students.

83. ऋषिभिरुक्तं / *ārcvy; sap; inibh; vanir; aya*Ā
Mm. Setum; dhav; c; rya (Ed);

1992; Size: Royal Octavo; pp. xl + 268; Rs.102/-

RSV Series No. : 58

This invaluable work is a product of outstanding scholarship of the author in *Vy;kara; a* and *Ved;nta*. The scholar has discussed in 52 sections the import of *Vy;sa* and *P;ini* and he seeks to establish that their teachings have no monistic tinge in any way, and are dualistic to the core. The illustrative texts from the *Prasth;natraya* are voluminous and reveal the author's critical acumen in his arguments based on the *Ved;ntic* and grammatical texts. The book is well written in lucid Sanskrit and deals with issues which have till now not been discussed. It is a distinct contribution to the field of *ā;straic* literature and original research in Indology.

- *84. *Ju;pakasa; graha*Ā

Prof. N.R.S. Tatacharya (*Vivṛti* & Ed);

1996; Size: Royal Octavo; pp. xxvii + 324; Rs.90/-

RSV Series No. : 18

The word *Ju;paka* is taken from *Mah;bh;Āya* of Patanjali and refers to those rules of grammar which have been indicated in the *Āṅ;idhy;y* of *P;ini* but not directly mentioned in the *Sētras*. This name is given by Nagesha Bhatta for such type of *Sētras* which he has gathered in his work and which supplement in understanding the *Sētras* of *Āṅ;idhy;y*. The book, *Ju;paka Sa;graha* was first published in Telugu characters by Vidwan Parthasarathi Bhattacharya of T.T.D. in 1922. Prof.N.S.R.Tatacharya, an eminent scholar has written a gloss called *Vivṛiti* on it and made it available in Devanagari script following the modern principles of editing. The book is an invaluable work on grammar and would be of great help to the scholars of *Vy;kara; a*, students and teachers.

85. *Laghu;abdendu;ekhara*Ā

(With the commentaries *Bh;vabodhin* and *B;labodhin*);

Prof. S. Satyanarayana Murthy (Ed. & comm.);

2001; Size: Royal Octavo; pp. xvi+376; Rs.320/-

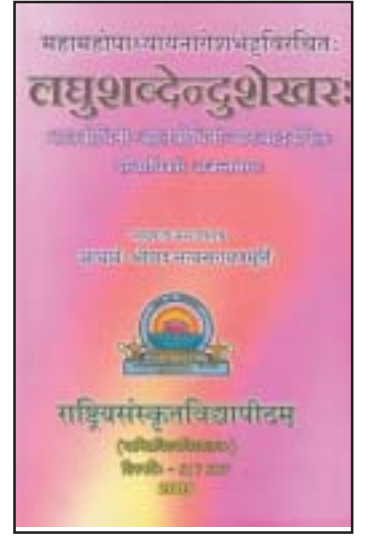
RSV Series No. : 81

The *Laghu;abdendu;ekhara* of *N;ge;a* is a commentary on the *Siddh;ntakaumud*, which is an authentic work in the field of *Prakriy; Vy;kara; a*. In this work, *N;ge;a* interprets and establishes the view of *Bh;Āyak;ra*, where the interepretations of Kaiyata and Bhattoji Dikshita are not in consonance with the view of Patanjali. This work is being published with the *Bh;vabodhin* commentary of Naditiram Setumadhavacharya, which was not published so far. It is edited by the present author and presented along with *B;labodhin vy;khy;*, written by Prof.S.S.Murthy himself, mainly keeping in view the requirements of students, upto the *Paṃcasandhi* portion. In the introduction the author discusses the significance of the work, metioning about 24 points of where *N;ge;a* differs with the interepretations of Kaiyata and Bhattoji.

86. लघुशब्देन्दुशेखरम् / Laghu;abdendu;ekharaÅ

(With the commentaries *Bh;vabodhinç* and *B;labodhinç*);Prof. S. Satyanarayana Murthy (Ed. & comm.); **RSV Series No. : 118**
2005; +VxiÉ;ÉM& ; Size : Royal Octavo; pp. xvi + 333; Rs.249/-

The work is accompanied by *Bh;vabodhinç* commentary of Naditiram Setumadhavacharya, edited by the present author and *B;labodhinç vy;khyj*, written by the author, mainly keeping in view the requirements of students, upto *ajanta* portion of *N;ge;a's* *Laghu;abdendu;ekhara*. The introduction in the beginning provides valuable information about the commentaries, and related details.



87. लघुशब्देन्दुशेखरम् के भाष्य (Ed. & Comm. by) /

Laghu;abdendu;ekharaÅ B;lavabodhinçvy;khyopetaÅ

Chief Editor : Prof. Harekrishna Satapathy

Commentator : Prof. S.Satyanarayana Murthy

2007; Size : Royal Octavo ; pp.246

RSV Series No : 134**Rs.205/-**

The *K;raka* portion of Paninian grammar forms an important part of the grammar where both the syntax and semantic issues are dealt with. The present author has written a commentary entitled *B;labodhinç vy;khyj* on "Laghu;abdendu;ekhara" of *N;ge;a*, mainly keeping in view the requirements of the students. It has an elaborate introduction that provides valuable information about the topics discussed.

88. लघुशब्देन्दुशेखरम् (भाष्य) (Ed. & Comm. by) /

Laghu;abdendu;ekharaÅ

Chief Editor : Prof. Harekrishna Satapathy

Editor : Prof. S.Satyanarayana Murthy

2008 ; Size : Royal Octavo ; pp.259

RSV Series No : 182**Rs.205/-**

Of the various commentaries on *N;ge;a's* *Laghu;abdendu;ekhara*, the present work contains three commentaries, namely that by Hayagrivacharya, who wrote the *Chandrika vy;khyj*, Mannudeva's *Manjari Vy;khyj*, and Kalavenkata Ramasastry's *Sekhara Tippani* edited by the present editor, beginning with *Sajna prakaranam* upto *Sandhyanta bh;ga*. The elaborate introduction in the beginning provides information about these commentaries, and their authors.

89. **लघुः,abdendu;ekharaĀ Setum; dhav; c; ryaviracitabh; vabodhinĀvy; khyopetaĀ**
(Hal; nt; d; rabhya StrĀpratyay; nto Bh; gaĀ)

Chief Editor : Prof. Harekrishna Satapathy

Editor : Prof. S.Satyanarayana Murthy

2008; Size : 1/8th Demy ; pp.209

RSV Series No : 191

Rs.210/-

The famous work '*Laghusabdendusekhara*' of Nagesa Bhatta was commented by many later scholars. The present commentary named 'Bhavobodhini' of Pt.Naditiram Setumadhavacharya, who belonged to Kumbhakonam, remained unpublished so far. A manuscript of this commentary was available at Adyar library, which is being published now. The commentary upto *Ajanta* portion was earlier published by the Vidyapeetha. Now in this work the *Halanta* and *Stripratyaya* portions are being presented.

90. **उडादिकोशः / U; j diko; aĀ**

Prof. V. Muralidhara Sharma (Ed);

2004; Size: A4; pp. xviii + 311; Rs.150/-

RSV Series No. : 106

This work deals with words formed by adding the U; j di suffixes as stated in Paninian grammar. It is believed in the Paninian tradition that there are two versions of the U; j di sutra listing; a larger version with ten quarters (da; ap; dĀ) and a shorter one (pa; ca; p; dĀ) with five quarters. The first rule of pa; ca; p; dĀ version introduces the affix u; . These affixes occur variously after verbal roots when action is denoted at the current time. The present work deals with these forms in detail. The format of the entries is as follows - 1 the word that is formed by adding the U; j di pratyaya, 2 its gender 3 the rule ordaining the suffix 4 rule number in Astadhyayi 5 the (name of) U; j di suffix 6 the verbal root (to which it is added) 7 its ga; a 8 the Sanskrit explanation, i.e. vṛtti 9 the meaning of the word 10 meaning of the word in English 11 in Hindi 12 in Telugu 13 the different meanings of the word in Sanskrit 14 meaning of the word in English, Hindi and Telugu 15 special note, where required. The dictionary is accompanied by five indices. It is hoped that the work will be of great use for Students, Scholars and Researchers.



91. **परिभ; Āendu;ekharaĀ**
(With the commentaries *Candrik;* and *B; j labodhinĀ*)

Prof.Sripada Satyanarayana Murthy (Ed and comm.);

2004; Size: Royal Octavo; pp. xxvi + 494; Rs.452/-

RSV Series No. : 100

This famous work of N; ge; a consisting of 133 *Paribh; Ā;*s is published along with the commentary *Candrik;*, written by Dandibhatla Viswanatha Sastri. This commentary, wherein Nyaya mode of

argumentation is adopted, has been edited and is being presented to the scholarly world for the first time. The commentary *Bjlabodhinç*, written by Prof. S. S. Murthy, mainly keeping in view the requirements of students is also included. The elaborate introduction in the beginning provides valuable information about the commentaries, and other related details. It is hoped that the work will greatly help in understanding the import of the *Paribh;Ås*.

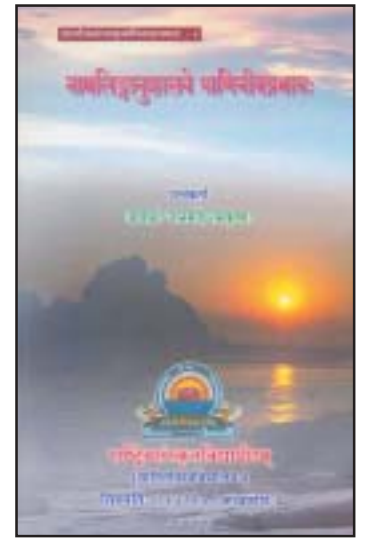
92. **निर्मलिङ्गनुज्ञासने पञ्चिन्त्यप्रभङ्गा** /
Nimlĩg;nu;asane P;ıncıyaprabh;vaÅ

by Prof. J. Ramakrishna;

2005; Size: Royal Octavo; pp. xxvi + vii + 263; Rs.390/-

This book deals with the influence of Paninian grammar on Amarako;ā, the well-known work of Amarasimha. The work contains nine sa;grahas (chapters) and each chapter contains a list of words. In Chapter I, those words are dealt, whose derivation is based on the rules of first chapter (adhy;ya) of AÅ;ıdhy;yç. The derivation of the word, according to the rules of grammar is given, then the relevant reference from Amarako;ā, demonstrating the influence of Panini grammar is stated. Similarly, in the case of other chapters also the words, their derivation etc. are given based on respective adhy;ya of AÅ;ıdhy;yç. The ninth chapter deals with gender (li;ga). The work is accompanied by an elaborate introduction in Sanskrit dealing with vy;ıkara;ā and ko;ā in Paninian grammar, by Prof. Sudarshan Sarma.

RSV Series No. : 149



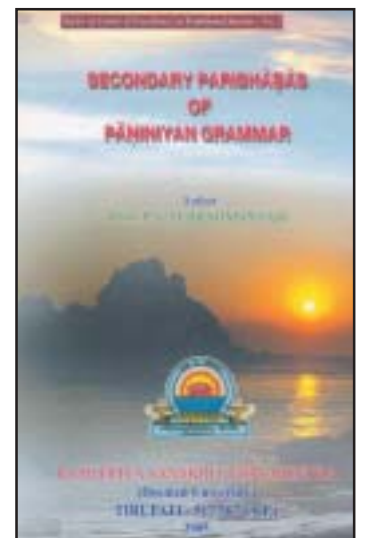
93. **Secondary Paribh;Ås of Paniniyan Grammar**

by Prof. P.S. Subrahmanyam;

RSV Series No. : 147

2005; Size: 1/8th Demy; pp. xxiv + iv + 240; Rs.270/-

This book introduces the paribh;Ås, the 'meta-rules' collected and interpreted by Nagesa in his Paribh;Åendu;ekhara to the students of Linguistics interested in the history and development of linguistic thought in India. The phrase 'Secondary Paribh;Ås' refers to those paribh;Ås created by the commentators of P;ıni as opposed to those stated explicitly by P;ıni himself in his AÅ;ıdhy;yç. The work has two appendices. Appendix-I contains the Sutras that are frequently cited in the work, and Appendix - II contains some Sanskrit Terms with explanations. It has an elaborate introduction in Sanskrit dealing with paribh;Ås in Paninian grammar, written by Prof. Sudarshan Sarma.



94. {Pāṇiniya Vyākaraṇaśāstra} / Pī, inṅavyī kara, odīhara, akoḷa

La grammaire panineenne par ses exemples;

(Paninian grammar through its examples);

Vol. I = {Pāṇiniya Vyākaraṇaśāstra} Le livre des exemples;

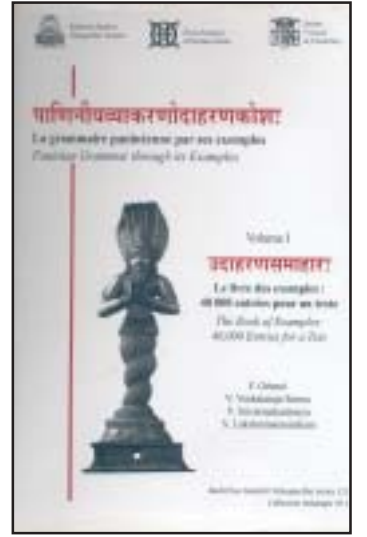
(The Book of Examples : 40,000 Entries for a Text);

by F.Grimal et al;

2006; Size: A4 ; pp. xi + 1022; Rs.650/-

RSV Series No. : 121

The role of examples in explaining and elaborating a point in question belonging to any stream of knowledge is worth mentioning. The purpose of the 'Pī, inṅavyī kara, odīhara, akoḷa' is to show in a concrete and detailed way, from examples found in the Mahībhīṅya, the Kīḷikīvṅtti, the Bhīḷvṅtti and the Siddhīntakaumudḷ, the content and the functioning of the Paninian grammatical system. The total number of examples from these commentaries amount to 40,000, which are presented in the Sanskrit alphabetical order in this work. The Institute francais de Pondichery and the Ecole francaise d-Extreme-Orient, in collaboration with the Rashtriya Sanskrit Vidyapeetha, Tirupati, aims to make the accessing and using of this grammar easier, and, in doing so, to preserve traditional learning and, at the same time, to transmit it in a new form. Because of its trilingual approach, namely Sanskrit, French and English, the work is expected gain wider accessibility. The book has two parts: the First part contains the alphabetical list of the examples followed by references to the sḷtras under which they have been mentioned by the commentators. The second part contains the sḷtras in the Aḷḷīdhyīyḷ order, along with their examples.



95. {Pāṇiniya Vyākaraṇaśāstra} / Pī, inṅavyī kara, odīhara, akoḷa

La grammaire panineenne par ses exemples

(Paninian grammar through its examples);

Vol. II = {Pāṇiniya Vyākaraṇaśāstra} Le livre des mots composes;

(The Book of Compound Words);

by F.Grimal et al;

2006; Size: A4; pp. xviii + 834; Rs.600/-

RSV Series No. : 150

The second volume deals with the compound words, as mentioned in the Samīsaprakara, am of the Siddhīntakaumudḷ. In this volume, in dictionary form, examples presented in Sanskrit alphabetical order constitute the entries of articles. An article comprises the following parts - First part: the example is followed by its reference to the sutra under which it is mentioned in the commentaries. This reference is first of all to Aḷḷīdhyīyḷ, then to the commentary / commentaries where the example appears. The second part : when in a commentary, the example is accompanied by one or

more words and therefore by a context, the grouping has been reproduced, with an indication of the commentary where it is found. The third part: here is given the *vighraha* of the compound, then its French and English translations. The fourth part consists of a complete prakriyā of a given form. The fifth part consists the notes, giving further necessary information of the example being dealt. The dictionary has four indices :

1. An alphabetical index of 425 sutras of the Samj saprakara, a of the Siddhij ntakaumudc.
2. An index of the v;rtikas mentioned in the prakriyā and the notes.
3. An index of terminology. This consists of Indian terminology, Paninian or traditional, concerning the Samj saprakara, a.
4. An index of examples of compounds which have not been selected. For each of these, reference is made to a similar example that has been selected.

96. **संस्कृत-प्रयोग-शुद्धि-पत्रिका/ Pij intyavy; kara, od;hara, ako; aA (VOL - III.2)**

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 227

Authors: F.Grimal, V.Venkatarama Sarma, S.Lakshminarasimham

GJP: 24 CoE: 65

2010; Size : Royal Octavo; pp.971 Rs.680/-

nmfUZr`i` nH\$UmXnhaUH\$neñ` VVr` ^mJen`Z^2^AnDrXr{j VāUrVm n{gOmVH\$u`n{VLVāH\$Un` Cīma^mJo
 {UOYVāH\$U_2` gPŪVāH\$U_2` `LŪVāH\$U_2` `LōwVāH\$U_2` Zm_YmVāH\$U_2` H\$E\$dm(XāH\$U_2`
 àÈ` `mōmāH\$U_2` AnĒ` ZnXāH\$U_2` nañ` pXāH\$U_2` ^mdH\$`VLāH\$U_2` H\$`PmVVLāH\$U_2`B{V EH\$Xkegw
 àH\$Uf{dU`mZmZ CXnhaUmZ`i` nH\$VmZ&gOmVH\$u`MrV...1449 CXnhaUmZ, 68 CXnhaUmZ`_hm^m`-H\$neH\$ndfIm-
 ^mfndfImVā`... ndrH\$VmZ` & VĪ EH\$H\$` CXnhaUn` EH\$H\$..à~ŸY...a{MV.& VĪ CXnhaUn` gĳg\$`mVW-
 nōg\$` m[aM` nP\$ YmVideH\$bZmXH\$ Xīm & n[aZ{ōVēn{gXĪ` Vmā{H\$ m Andī H\$Zmā{O\$Ur M Xīm&
 CXnhaUmZ` f{S\$`... AZwŸYa{n āmāeŠ` Vā` àW`gMrV... EH\$H\$` m{n gĳn` CXnhaUmZm{n[aM` ..., {ŪVr` gMrV...
 dmVPH\$Z`VWmJUgĳnUn{n[aM` ..., VVr` gMrV... YmVZm H\$amXH\$`U n[aM` ..., MVWgMrV...AĪ {d{^PāH\$UfW
 i` nH\$VmZ{VLVēnUn{a{H\$ m m`Cn` P\$Zn{g` VVnXmZn{n[aM` ..., n#m`gMrV...AĪ CXmōVnZmēāXmZn{aH\$Uzgmā\$
 n[aM` ..., fōgMrV...bH\$amXH\$`U n[aM` iM`^d{V &

97. **English Grammar from Paninian Perspective**

(Proceedings of National Symposium)

Chief Editor : Prof. Harekrishna Satapathy

Editors : Prof. S.Styanarayana Murthy ; Dr. R.J. Rama Sree ; Dr. Srivisa Varakhedi

2007; Size : Royal Octavo ; pp.233 ;

Rs.190/-

This book contains the proceedings of the "National Symposium on English grammar in the light of Paninian perspective" organized by Rashtriya sanskrit vidyapeetha, held in November 2005. It is well known that Panini has written grammar for Sanskrit language. However, it is also believed by many scholars that the concepts used herein are universal and applicable across all languages. In order to show the universality of the Panini's grammar, it is necessary to extract the universal concepts from the core source and show their applicability in other languages. The universal concepts can be derived when we apply Paninian way of analysis to other modern languages. This fact has been established by

many research activities through application of the Paninian concepts on Indian languages and their results. Therefore a new approach was thought. Aim of this approach is to explain some of the structural differences in English and Indian languages (with Hindi as starting) from Paninian viewpoint. The present book comprises four sections - Theme papers, Response papers, Symposium addresses and a brief account of panel discussion on Interdisciplinary research program.

98. **पञ्चमसूत्रस्य अतिदेशानुक्तानाम्**
Piñcye Atideḥjanuḥḥlanam

Dr. Sristi Lakshminarasimha

2008; Size : Royal Octavo ; pp.269

RSV Series No : 187

CoE Series No : 30

Rs.295/-

The rules of Paninian grammar are of six types. These are Samjuḥ, Pibhijā, Vidhi, Niyama, Atideḥja, and Adhikāra. Of these six types of sutras, the present work makes an extensive study of the atidesa (extension rules). The atidesa rules again are of into eight types - Tadatmyatidesa, bhavatidesa, nimittatidesa, vyapadesatidesa, arthatidesa, rupaḥtidesa, shastratidesa and karyatidesa. These different types are discussed in detail and explained with the help of suitable examples. The book has five chapters. The first chapter which is the introductory part, provides the necessary background to enter the subject. Written by an erudite traditional scholar, the work is no doubt a valuable addition to the sanskrit grammatical literature in recent times.

99. **भारतवर्षस्य साहित्यस्य इतिहासः / Bhāraḥas; ratattvaprak;ḥik;**

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 214

Author: Prof. K.V.Ramakrishnamacharyulu

GJP: 11 ; CoE: 52

2010; Size : Royal Octavo; pp.377;Rs.300/-

^fUgmaX{eḥZnḥ {df`nUnḥgW`j.. dnḥ`j.. AnY(ZH\$`m)J àXeZḥ XeZnḥVaḥw
VĒā^mdàXeZḥ XeZnḥVaj..gh VlbZnĒ`H\$Nioḥm {ddMZ\$HdV...Hḥn`MZ JĀWn`
Andī`H\$Vmdard{Vḥ, gmM Andī`H\$VmAZZ JĀWZ njaVn&ānḥḥ.gyū`-fōJm
A{n {df`m..gW`m`mggy`V`m{d_eḥ^meḥ`mī à{Vnm(XVm.&JĀWmḥ`\$NnḥnUnḥ
{dXfngM`i`ḥnĀ`mYm`H\$..Adī`ḥnRZr`#m-`_hm`hnmnū`m`j..I ram`mZDVm/nMm`Ē.
AZwḥrVīMḥW`z&



100. **Paninian Linguistics**

General Editor : Prof. Harekrishna Satapathy

RSV Series no: 219

Author: Prof. P.S. Subrahmanyam

GJP : 16 ; CoE : 57

2010; Size : Royal Octavo ; pp.393

Rs.320/-

This book provides a lucid introduction to Panini's **Aḥij dhy; yḥ**, the ancient grammar of Sanskrit with a theoretical basis. Many studies have already appeared on it but most of them presuppose some basic knowledge of the work on the part of the reader. The present work is designed to impart such a basic knowledge to the beginner in ten chapters.

101. **द्वित्यहत्विभ्यः शलाकाविमर्जासिद्धिः न्तकाव्युत्थितासन्ध्यान्तव्यविवराः** /
Dvityahetvibhy; salakā avimarjā, Siddhī ntakaumudy; Ā Acsandhyantabh; gavivara a;ca

General Editor : Prof. Harekrishna Satapathy

Authors: R. Naveen ; N. Vaidya Subrahmanyam

RSV Series No : 221

Editor: Prof. K.E.Devanathan

GJP: 18 ; CoE: 59

2010; Size : Royal Octavo; pp.228

Rs.210/-

hādm^m ggm_nī {Zé{°\$JW...Vīd{MīVm_UmAZw_mZāH\$aUñW...& Vñ`i`m»`m
 Xr{Y{V., Vñ`m. {ddaU\$| r_VmJXmYa^ĀMm }U`i`a{M&Vī hādm^m ggm_nī`bj UmZ
 Īr{U {MīVm_{UñWmZ & Vm{Uv`bj Uñ` {d_e°H\$V...I r am. ZdrZ_hme`z &
 I r^ĀmOXr{j V{da{Mv m d; mH\$aU{gŌmīVH\$m_ikr, `ñ`m.. nRZ\$ {dZm
 i`mH\$aUemñIn{aM...Xk&Vñ`JWñ`AmXV...AĀgpiYaH\$aU\$ mdVz`deXV`m
 {ddaU_H\$m|a I r Zm.djUg#«-É`z &



102. **पञ्चम्यादधितव्यस्य विज्ञानमध्ययनम्** /
Pj incyataddhitabh; gasya Vijñānamadhyayanam

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 238

Author: Dr. Srishti Lakshmi Dhara Sarma

GJP: 28 ; CoE: 72

2011; Size : Royal Octavo; pp.272

Rs.250/-

nm{UZr` \$ hīdnyU`i` nH\$aU`z & AUÉdognūdgmyīd{ZU°nm{UZr`_d AZwgapV &
 nm{UZr` \$i` nH\$aU\$^mfm{df` H\$z^AZB\$z^ggyū_mzB` \$mz{d{dā` àXe°{V&Aī
 eāXm{dm»` mZgmYzEdz nm{U{ZZmH\$ēnVmaÉ`...Aī`V...&Vīm{n V{ŌVm.àÉ`m.
 àYmz^V m.. & nm{U{ZZm Aī`mū` mē`m.. MVWĀM_nū`m`m. ghòmk{YH\$mZ
 V{ŌVaÉ`` {dYm H\$gymU n{RVmZ & eVŪ`mX{n A{YH\$m. àÉ`m.. {d{hVm.&
 nm{UZr` V{ŌV^mñ` {d{ei>Ū`Z`BÉ`` \$JW...V{ŌV^mñ` AZB\$Ym{dīb{fU\$
 H\$amV &



103. **व्यकरणसिद्धिः न्तसुधः निधिमर्मप्रक्रिया (नवः हनिकव्यवहारः)** /
Vy; kara asiddhī ntasudh; nidhimarmaprakī; a (Nav; hnikabh; gaparyantaĀ)

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 242

Author : Dr. Pankaj Kumar Vyas

GJP: 32 ; CoE: 76

2011; Size : Royal Octavo; pp.264

Rs.240/-

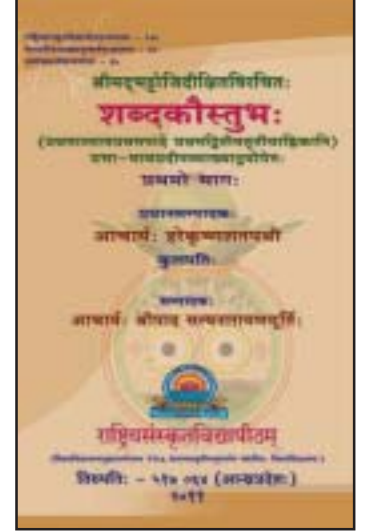
i`nH\$aU{gŌmīVgymZ{Y__H\$me... (Zdm`H\$^mJn`Pv..) BÉ`m»` oJWopñ`_Z^AnMm {dīdūdagjāaUrVi`nH\$aU
 {gŌmīV- gwmZ{YJWñ` nXmW{dMz\$ {d{hV\$ dV\$ o & gwmZ{YJWmo {h_h{fVĀO{b{da{MV_hm^m`ñ`
 i`m»` mZ^V^ĀmOXr{j V-àUrVeāXH\$mVñ` I ÉSznaī`m»` mZ` & 1\$MX` \$JW...ñdVīn{aH\$ēnZ`{n {dXYmV
 nXmW{dMz\$ & AV Ed ñdVī JWē\$ñū` à{gŌ...& EVñē... JWmo` nH\$aU` pēnÉgz_m`mX\$OZ` {VVan\$ZVam` &
 AV... à~īYw. àdīmaīÉ`__H\$meZm`m^V^2 & na_ñ` JWñ` AVrd {dñV{Edm^2, AU`Znū`mZnaānam`m
 Zdm`H\$^m`ñ` à{g{ŌÉdmf`_`mH\$dbzdm`H\$^mJ Ed {d_ī`&

104. ऋचमद्बह्मजिदकैतविरचितः शब्दकौस्तुभः (प्रह्म-भ्म-विरचितः) [1 - 3 + शब्दकौस्तुभः] /
 ārcmadbhāṃjiddakaitaviracitaśabdakaustubha,
 (Prabhī-Bhīvapraddhāpavyīkhyī-sahitaś) [1 - 3 Ēhnikī;]

General Editor : Prof. Harekrishna Satapathy
 Editor: Prof. Sripada Satyanarayana Murty
 2011; Size : Royal Octavo; pp.359

RSV Series No : 245
 GJP: 35 ; CoE: 79
 Rs.300/-

Even though the style of Mahībhīyā is simple, due to its conceptual complexity, it is not easy to understand the text without the help of a commentary. Just as the commentaries Praddhā and Udyota, the ābdakaustubha of Bhāṃjiddakaita has a special place in the Mahībhīyā commentarial literature. This commentary that is vast in size, is not an easily accessible text. Vaidyanīthapīyagūṇī, the student of Mm. Nīge;abhaṃṃa has written a commentary, entitled Prabhī on this work. ārcakāśāmitra has written the commentary Bhīvapraddhāpavyīkhyī. The first three Ēhnikas of Kaustubha along with these two commentaries are being presented here as an aid to the scholars. The present book contains the first part of ābdakaustubha.



105. षड्विंशतिशतसूत्रस्य सध्मन्तकाव्युत्पत्त्यस्य चन्द्रिकायाः विमर्शः (षड्विंशतिशतसूत्रस्य) /
 Siddhīntakaumudhācṛtyī Candrikīyīś Vimarśaś (Pērvīrdhāprakaraṣam)

General Editor : Prof. Harekrishna Satapathy
 Author : Dr.P.Venkata Chalapati
 2011; Size : Royal Octavo; pp.266

RSV Series No : 246
 GJP: 36 ; CoE: 80
 Rs.240/-

Sīrasvata, the name of a grammar work which once was popular, believed to have been written by an ancient grammarian Anubhētisvarēpīcīrya, who is said to have composed 700 sētras under the inspiration of Sarasvatī. Siddhīntacandrikī is a work on the Sīrasvatavyīkaraṣa by a grammarian named Rīmī;rama. The well known Bhāṃjōc's Siddhīntakaumudhā, a critical and scholarly commentary on the sētras of Pī;inī in which the several sētras are arranged topic wise and fully explained with examples and counter examples. The present work is a comparative study of the Pērvīrdhas of Bhāṃjōidcāc'tī's Siddhīntakaumudhā and Rīmī;rama's Siddhīntacandrikī along with commentaries.

106. षड्विंशतिशतसूत्रस्य षड्विंशतिशतसूत्रस्य षड्विंशतिशतसूत्रस्य /
 Pī;inīyapadavyavasthī (Ētmanepadaparasmaipadaviāyē)

General Editor : Prof. Harekrishna Satapathy
 Author : Dr. Somanath Sahu
 2011; Size : Royal Octavo; pp.270

RSV Series No : 248
 GJP: 38 ; CoE: 82
 Rs.230/-

'qāṣṭhāuqāluwṇā' - Cām ānāpupq; j āuāuā; Sīb wmanēn ulā j Zāntpāuāu; 'lūāSīē/āduāātāb āwSīyāīj ' āāūyāqmb ī mā lūāSīē/ādu Ḍwūyqē lūāSīē/āāāāāuūādu Zāuāk āāāā C;uāūāSī; āwXuāb ZāmqāāAmāb ī mmb

'qAluwDnaāUyq/ati' C3uā©uç āomāupAuauc; āAae Cxmi luasjE/āqEēpDtaāva māAāā qAluwDna āUyāqmā n
'i; āAāqAluwDna ZauāqāEīāāvĀ_j ' C3uā©uçmāupAuauc; āAuaā ZantāAuuaāMāān-māuqāADn - ōāAīāyāti
'i; āAāāā©m; āAāqAtī' C3uāEçu yāmyāmyāp' āwsāxāqāAā Zāmutāāç quāmp yāā Eçyāāwīāxuaāç; nāwīāçç
j; āAāqAZāuāāp āwoāāp yāāNĒ/āp SjalūāāAxāZauāqāEīāāvĀ_j āwDēçā luwāwmin mmb 'qEDeqAluwDna
ZauāqāEīāāvĀ_j ' C3uā©uçj mīnpAuauc "īāçāSjymāE qEDeqAtī' Cām yāāAāEçu "vā'pj "×āp" Cām uāwmi
xāç pāyāā/āatnā EāāNĒ/āpZāuāāNĒ/āpSjalūāāAxāZauāqāEīāāvĀ_j C3uāūāSj; āāp yāwDēçunātām āUyqumīn mmb
EçāNāwāj āEB C3uā©uçj t pAuaūçanttiEçāNāwāj āEB, māāāEçāāNīāADu Zāç āāçwīZāāTāēmin mmb EçāNīāāānāwçç
ywkāpāāēāāpāp Nwāçtmsāāp yāāāomāā n

107. (EçāEīāēāqāEīāāvĀ_j) (EçāEīāēāqāEīāāvĀ_j) (EçāEīāēāqāEīāāvĀ_j) (EçāEīāēāqāEīāāvĀ_j)

Paribh;Āendu;ekharçy; y; Ā V; ky; rthacandrik; y; Ā Pari;çlanam

General Editor : Prof. Harekrishna Satapathy

Author : Dr. G.S.V.Dattatreya Murthy

2011; Size : Royal Octavo; pp.147

RSV Series No : 260

GJP: 50 ; CoE: 94

Rs.....

Vy; kara_ a, the Sanskrit Grammar is said to have its origin from Lord Shiva and the aphorisms of the same were written by the great sage P; ĩni. The perfection of the sutras (aphorisms) is praised even by the modern scholars of the west. The sutras are of six kinds viz Saµµµ; P; ribh; Ā; i, Vidhi, Niyama, Atide; a, and Adhik; ra. The Paribh; Ā; s are the aphorisms which make application of the other aphorisms where the place of application is not told. The well-known work on Paribh; Ā; s is "Paribh; Āendu;ekhara" written by the great grammarian Ni; ge; abhañña. The present book "V; ky; rthacandrik; " of Bh; gavatula Hari; ç; stri, is the commentary of that work which gives a clear picture of the Paribh; Ā; s. The author gives a simple way to understand the nature of Paribh; Ā; s and the excellent style of the text makes interest to the readers to study more. The arguments given by the author display his grammatical excellence and bestow deep knowledge to the students of Sanskrit grammar.

108. (EçāEīāēāqāEīāāvĀ_j) (EçāEīāēāqāEīāāvĀ_j) / Vedavy; kara_ ayoĀ
āabdatattvavimar; aĀ

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Niranjana Mishra

2011; Size : Royal Octavo ; pp.185

RSV Series No : 247

GJP : 37 ; CoE : 81

Rs.190/-

The book is a study of the languages of Vedic and classical Sanskrit, as one notices many differences between them. For example, for the word 'deva', Veda uses the form 'Dev; sa' and for 'Kar_ e', the word used is 'Kar_ ebhiĀ' and so on. These differences are explained with the help of Vy; kara_ a and Nirukta, in the present work. The book has four chapters dealing with the topics 1. āabdabrahmasamçkĀ; 2. Vaidikalaukika; abda-yostulan; 3. SphoñjasvarĒpam, Pra_ avasvarĒpauca 4. V; ktattvavimar; aĀ.



JYOTIĀA

109. **Collected papers on Hindu Astronomy**

by Kuppanna Sastry, T.S.;

RSV Series No. : 52

1989; Size: Royal Octavo; pp. xiv + 459; Rs.64/-

The book '*Collected papers on Hindu Astronomy*' is a collection of 20 valuable and original papers published by Professor T.S. Kuppanna Sastry, an eminent scholar of ancient and modern astronomy, in several learned Journals. They present a systematic and comparative study of the Hindu and Western system of astronomy. The book also deals with interesting and illuminating topics like Ēryabhata's school of Astronomy, Tamil Astronomy, The law of gravitation etc. These papers establish the relevance and application of *JyotiĀa* to the modern field of astronomy.

110. **सिद्धन्ताश्रमा / Siddh;nta;jiroma, iĀ**

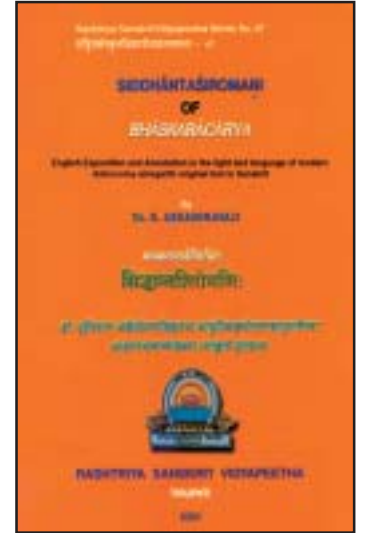
English exposition by Dr. D. Arkasomayaji;

RSV Series No. : 29

1980; Revised and enlarged edition with the original text in *Devan;gari*

(Second Ed. 2000); Size: Royal Octavo; pp. xxii + 112 + 585; Rs.474/-

Bhaskaracharya is one of the greatest mathematicians and astronomer of the world. The present work *Siddh;nta;jiroma, i* is often said to be the *magnum opus* of Bhaskaracharya who lived in 1100 A.D. This monumental treatise consists of four parts : (1) *LĀjvati* (arithmetic), (2) *BĀjaga, ita* (algebra), (3) *Gol; dhy;ya* (Trigonometry) including spherical trigonometry and (4) (planetary motion). Many modern Mathematicians often complain about the absence of the presentation of '*Siddh;nta;jiroma, i*' in English. The English exposition and annotation written by Dr. D. Arkasomayaji, a scholar of distinction fills this gap. Written in the terminology of Modern Science, the book enables modern Mathematicians to know and analyse the ancient Indian Mathematics and Astronomy. The work contains 16 chapters, followed by a 'List of Technical terms' for the benefit of scholars. The second edition carries the original Sanskrit text making edition more comprehensive. It is hoped that this edition will go a long way in bringing to light the forgotten aspects of ancient Indian mathematics and astronomical knowledge.

111. **+āyana;ĒjatattvavivekaĀ**

Vachaspati M.K. Sastry; Prof. S.S. Murty (Ed);

2002 ; Size : Royal Octavo ; pp. xviii + 236; Rs.100/-

RSV Series No. : 85

Jyotisha bestows the knowledge of the time to perform *Yajnas* etc. Vedic sages in ancient times concentrated on *Graha Vedha* (observation) and discovered the movements of various planets. The

daily motion of planets is changing from time to time resulting in a difference between the computed planetary positions and their observed positions. To overcome such differences the ancient sages advised the observing *graha vedha* for deciding the exact times of solar and lunar eclipses etc. Unfortunately the tools of Vedic sages regarding *graha vedha* and their methods of investigation were lost in antiquity. Western astronomers developed their own tools to examine the movements of the planets, which may locate d̄ksiddha planets. Westerners' method of *graha vedha* is based on s;yanameÅ;di. These *grahas* are combined with ayan;Æ;ja concepts. To convert the Sayana planets discovered by Westerners into Nirayana planets, the d̄ksiddh;yan;Æ;ja is needed. Late Sripada Venkata Ramana Daivajna Sarma, wrote '*Ayan;Æ;jatattvaviv®kaÅ*' to find out d̄ksiddh;yan;Æ;ja so to convert the above concepts. The present work dealing with the above issues, has been edited and presented to the scholarly world.

112. **Árç Pi- aparti Sçt; r; ma; j; striviracit; Paµç; ĩ gapçñhik; lekhanaprakriy;**

General Editor : Prof. Harekrishna Satapathy

Editors: Prof. Sripada Satyanarayana Murthy ;

Vachaspati Madhura Krishnamurthy Sastry

2007; Size : Royal Octavo; pp.215

RSV series no: 135

Rs.185/-

This book deals with different topics that are useful in writing panchanga such as varsayoga, jalagrahasthanani, grahana vichara, rohini chakram etc.

113. **Vratanir , ayakalpavallç Árç Pi- aparti Sçt; r; ma; j; striviracit;**

Editors : Prof. S.Satyanarayana Murthy &

Vachaspati Madhura Krushnamurthi Sastri

2007; Size : Royal Octavo ; pp.189

Rs.185/-

This work was authored by Sri Pidaparti Sitarama sastri, an eminent scholar of Jyotisha and Dharmasastra. It is edited by the present editors from a manuscript available to them. The work deals with the obiligatory vows (vratas) and rituals that are enjoined by the authoratative texts of Smrti, Puranas and itihasa and informs the religious merit that accrues by the performance of these vratas, parvas etc. Further, the method of deciding the exact time of their performance is also discussed. The book has an introductory chapter that gives the difinitions of various terms relevant to the subject. The second chapter deals with the religious significance of each day of each month of the Hindu calender, starting with Caitra masa. The appendix (parisistam) at the end provides information on various topics, e.g. Mahamaghi, Ganganadipuskaranirnaya, the various yogas etc. Thus, the work is useful in not only in preparing the almanac (pancanga) but also for the purohitas and others interested in the subject.

114. **Facets of Indian Astronomy**

(A collection of articles of Prof. K.V. Sarma)

General Editor : Prof. Harekrishna Satapathy

Editor : Prof. Siniruddha Dash

2009; Size : Royal Octavo ; pp.507

RSV Series No : 200

CoE : 39

Rs.425/-

This book deals with Indian Astronomy and Mathematics. It throws light on the systematic study on the life span of a Man. It has highlighted, explained, discussed and commented upon the various texts and commentaries right from Aryabhatiya. It is a key to the hidden treasure of scientific knowledge relating to time and space. It is unique in the sense that, it provides the basic methods of calculations in ancient India, a glimpse of the history of development of Indian Astronomy and Mathematics, the textual tradition in Astronomy and Astrology and many other related topics. It is appended with an updated Bibliography to refresh the scholars with first-hand knowledge in Indian Astronomy and Astrology.

115. **Ārcmadvarjāmiḥirjācīryaiḥ Kṛtāḥ Bṛhājītakam**

(Ārcnityaprajāyatnīḥ Prakāśikā vyākhyānasahitam)

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 208

Editor : Dr. V. Unnikrishnan Nampiyathiri

GJP: 5, CoE : 46

2010; Size : Royal Octavo ; pp.265

Rs.240/-

Ārcmadvarjāmiḥirjācīrya (A.D.505) was an expert in all three branches i.e. Gaṇitā, Saṅgīta and Horā of Bṛhātīyā jyotiḥśāstra. There are many commentaries on 'Bṛhājītakam' in Sanskrit and in other Indian Languages including English. In Sanskrit Bhaṭṭotpala, Daśādhyāyī, Vivaraṇa, Apurvaprajāśikā and so on. But in this commentary Prakāśikā of ārcnityaprajāyati, a Kerala saint compares with other commentaries in simple and very comprehensive manner and the reader will get the real scientific meaning without much difficulty. So, this commentary is very useful to all kinds of readers who are interested in Indian Astrology.



SĒHITYA

116. **Ārcāṅgīcīryā; Dr. L.N. Bhatta (Ed);**

M. ārcāṅgīcīryā; Dr. L.N. Bhatta (Ed);

1987; Size: Royal Octavo; pp. xvi + 147; Rs.44/-

RSV Series No. : 47

The *CampĒ Kī vya* is a combination of prose and poetry. The present *CampĒ* has been composed by an erudite scholar Mandikal Srirangacharya of Chikka Ballapur district of Karnataka State. It sketches the glorious life of Acharya Rīmīnuja, the founder of *Vijīāṅgī dvaita Vedānta*. The work consists of six *viljās*. Some of the narrations like - *Vaikuṅṭha Varānam*, *Kīmuṅṭha Varānam*,

Vindhyajavā Varṣanam, Rjtri Varṣanam, ārcraṅgan;tha Varṣanam, Veṅkaṅj;cala Varṣanam are adorned with many figures of speech. The work will be a valuable addition to the field of Sanskrit literature and useful to researchers on the life of ārc R; m; nuj; c; rya.

117. **परिष्कारप्रतिबन्ध / Pariāk;rapr;tibham**

Prof. N. C.V. Narasimhacharya (Ed);
1995; Size: 1/8th Demy; pp. v + 32; Rs.40/-

RSV Series No. : 62

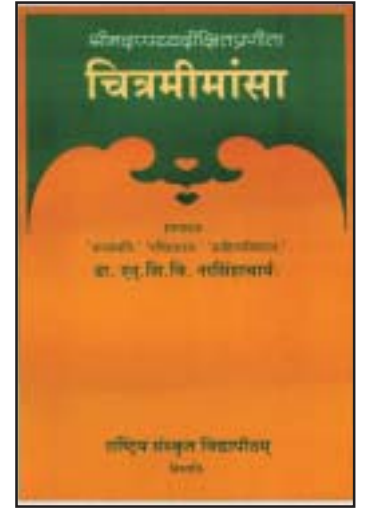
This monograph on Paṣ; itar; ja Jagannatha and his unparalleled scholarship has been sketched by Vidy; v; caspati N.C.V. Narasimhacharya, formerly director, ārc Bh; gavata Project, T.T.D., Tirupati. The book highlights the Paṣ; itar; ja's unique insights into the beauty of poetry and poetic criticism. The book though small, is a guiding light into the life and scholarship of Jagannatha Paṣ; ita.

118. **चित्रमीमांसा / Citram; m; Es; j**

Prof. N. C.V. Narasimhacharya (Ed);
1999; Size: ¼th Crown; pp. 24 + 117; Rs.64/-

RSV Series No. : 16

The present book '*Citram; m; Es; j*' written by Appayya Dikshita, an erudite scholar, philosopher and above all, a gifted author in Sanskrit, is a standard treatise in the field of Sanskrit poetics particularly on *Alaṅk; ras*. The available book which is incomplete treats only 12 *Alaṅk; ras*; however the style of deliberation and examples are quite appealing. Dr. N.C.V. Narasimhacharya, an eminent scholar of Tirupati has edited the book with scholarly introduction.

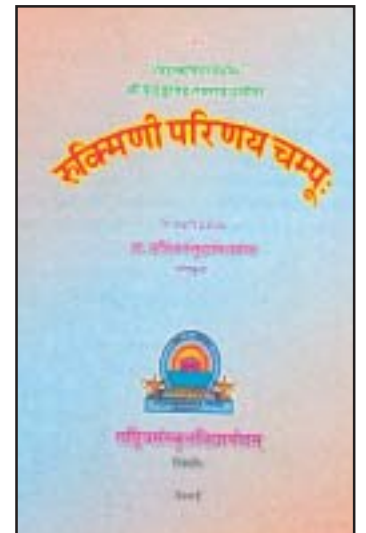


119. **रुक्मिणीपरिणयचम्पू / Rukmi; c; pari; ayacamp; E**

Dr. S. Sudarsana Sarma (Ed);
2001; Size: Royal Octavo; pp. xxv + 193; Rs.201/-

RSV Series No. : 57

The '*Rukmi; c; pari; ayacamp; E*' by Vidwatkavi Bellomkondaramaraya edited by Prof. Sannidhanam Sudarsana Sarma is a valuable addition to the existing *camp; E* literature. The work was earlier printed in Telugu script but at present this lone edition is not available for study and research. In view of this fact, Prof. Sarma has edited the work and presented it devanagari with a gloss and elaborate introduction on the genesis of *camp; E* literature. The work composed in 9 *vil; sas* depicts the divine marriage of Krishna with Rukmini. The poet accomplished in all branches of *Alaṅk; ra; j; stra*, embellishes the *camp; E* with *arth; laṅk; ras; j; e; laṅk; ras* and *bandhas*. The picturisation of the scene, presentation as well as usages of different metres are appropriate to the occasion. The study of this *camp; E* would really be celebrated by connoisseurs.



120. **Mallinatha – A Study**

RSV Series No. : 84

by Prof. N. C.V. Narasimhacharya; 2002; Size: Royal Octavo ; pp. ix + 488;

Rs.222/-

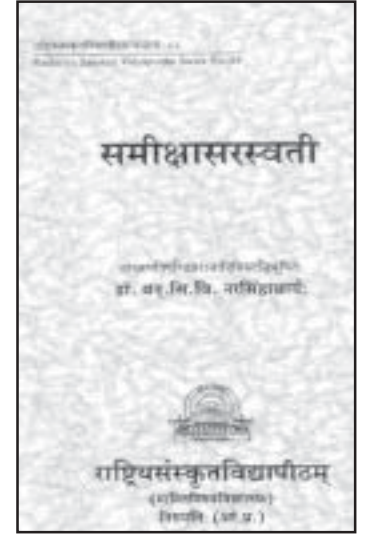
This book deals with the works of Mallinatha, the commentator par excellence, well known for his commentaries on the pañcamahādikāvya. He has also annotated many texts such as Bhāṣya, Kāvya-darśa, Amarakośa etc. and produced independent works, viz. Udāharaṇa, Raghuvācarita etc. The present work contains unique information of his commentarial literature. The book contains 11 chapters dealing with the following topics successively - the Life and Works of Mallinatha, Treatment of alaṅkāras, the dhātus (verbs), the Kṛt pratyayas (primary derivatives), Taddhita pratyayas (Secondary derivatives), Samāsas (Compounds), Strī pratyaya - Feminine suffixes, Kāvya, Liṅga, Vacana and Sandhi.

121. **समीक्षासरस्वती / Samīkṣā;sarasvatī**by Prof. N. C.V. Narasimhacharya;
2002; Size: 1/8th Demy; pp. vii + 324;

RSV Series No. : 88

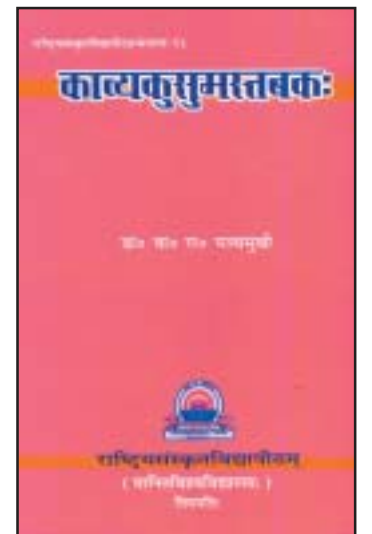
Rs.126/-

This book is a collection of articles on Sanskrit literature written by the author over a period of time, that were published in different Journals. The book contains 18 articles written in Sanskrit, dealing with such popular themes as 'Atiśayoktiḥ Mallināthaśca', 'āṅkuntale Jcvanadarśanam' etc. Four articles entitled 'Sandarbhaḥuddhiḥ' deal with the role of context (sandarbha) in the interpretation of literary pieces. What seems incomprehensible, e.g. a śloka, becomes intelligible when read in the proper context. Finally, an index of all the ślokas referred to in the book is given. Students of Saṅskṛta Śihitya are sure to be benefited by this book.

122. **काव्यकुसुमस्तवकः / Kāvya;kusumastavakaḥ**by Dr. V.R. Panchamukhi;
2002; Size: Royal Octavo ; pp. xiv + 153; Rs.136/-

RSV Series No. : 93

This book contains a compilation of Sanskrit verses composed by the author over a long period of time. The book 'Kāvya;kusumastavakaḥ' a cluster of flowers of Poetry' contains a collection of 33 poems written in Sanskrit language dealing with contemporary subjects. The language of the poetry is simple and straight forward. They deal with a wide range of themes such as 'adoration of various Gurus and Saints, praise of Events, Institutions and Individuals etc. Coming out of his heart straight under an impulse, they are characterized by straightforwardness and spontaneity. The Poems, such as Badarinath yjtri (written on the occasion of the author's visit to Badarinath), Hanumat stotram, the description of the city of Delhi etc. display the author's poetic and aesthetic acumen. The poems are accompanied by English translation and a note on the occasion / situation which inspired the author to write these verses.



123. **कालिदासस्य निसर्गचित्रणम् / Kalidasa nisarga:ca**

by Prof. U. Shankar Bhatta;

2003; Size: 1/8th Demy; pp. vi + 60;**RSV Series No. : 95****Rs.48/-**

This work, written by late Prof. Shankara Bhat of Vidyapeetha, deals with the topic 'Kalidasa and Nature', a subject of perennial interest for researchers. The book has four chapters, dealing with different aspects of nature described in the works of Kalidasa. The first chapter discusses in brief, the treatment of nature in the works of Kalidasa. The second chapter deals with different aspects of nature, such as earth, sky, clouds, sun, moon, sea, seasons, river etc. along with references to the works, where they are mentioned. The third chapter deals with *ala 'k;ras* of Kalidasa, and the fourth chapter deals with influence of Kalidasa on later writers. The appendix at the end contains the *jlokas* referred to in the Text.

124. **अला 'क;रामुक्त;वल्कलम् / Ala 'k;ramukt;valc of arc R;ma á;strc**

Prof.S.Satyanarayana Murthy (Ed);

2004; Size: 1/8th Demy; pp.xiv + 170;**RSV Series No. : 101****Rs.120/-**

The '*Ala 'k;ramukt;valc*' by arc R;ma á;strc with the commentary of áobh; kara has been edited by Prof. Sripada Satyanarayana Murthy. As the title of the text indicates, the work belongs to the field of Sanskrit Poetics. As such it deals with the theory on the *arth;la 'k;ras* such as *Upam; UtprekÅ;* etc., *áabd;la 'k;ras* such as *Ch@k;nupr;sa* etc., and *bandhas* such as *Cakrabandha* etc. The author arc R;ma á;strc was the Court poet of Vijayagopala Raya (AD. 1864 - 1928), who ruled from Peddapuram, now in East Godavari district of AP. The author enloguises the chieftain Vijayagopalaraya in many *álokas*. These *ál°kas* have been cited as examples to prove the point of *Al a 'k;ras*. The work throws a fresh light on the history of the Peddapuram kingdom and their lineage.

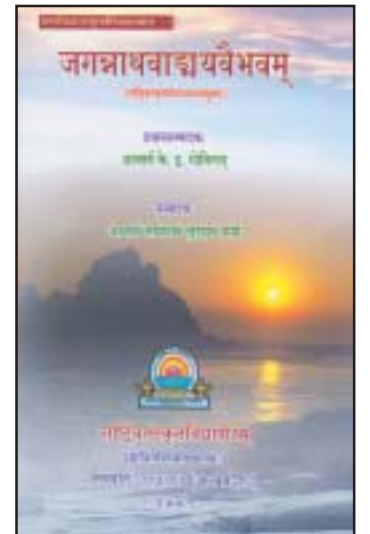
125. **जगन्नाथवाचयवैभवम् / Jagann;thav; 'mayavaibhavam**

Chief Editor : Prof. K.E. Govindan;

Prof. S. Sudarsana Sarma (Ed);

2005; Size: Royal Octavo ; pp. xviii + 311; **Rs.300/-****RSV Series No. : 156**

This book contains Papers presented at the three day National Seminar, entitled '*Jagann;tha-v; 'maya-vaibhavam*' conducted jointly by the Rashtriya Sanskrit Vidyapeetha, Tirupati along with the Jagannatha Panditaraja Peetham, Vijayawada at Munganda, the birth place of Jagannatha Panditaraja in oct, 2004. The literary works of Jagannatha may be classified into four divisions - Lahari k;vyas, Vil;sa k;vyas, Rasaga 'g;dhara and Sastraic works. Papers presented in the Seminar on these topics are collected in the present volume. Papers dealing with other related topics of Jagannatha literature are presented under the Prakirna section. The total number of papers in the book is 31. In the Editorial, Prof.Sudarshana Sarma, co-ordinator of the Seminar, provides an extensive introduction to the life and history of Jagannatha. The Presidential address, as well as the Key-note address adds to the value of this superb collection of scholarly articles.



126. **कबीर दोहा / Kabiradoh;valc** (Sanskrit translation of *dohas* of Kabir Das)

Prof. N.C.V. Narasimhacharya (Trans.);

2006; Size: Royal Octavo; pp.x + 78; **Rs.65/-**

RSV Series No. : 123

Kabir was a popular poet who wrote many verses on the ways of the world in colloquial Hindi. These verses having an all time appeal, are translated into Sanskrit. The present work contains 356 verses or *doh;s* of Kabir, which are divided into seven topics, namely - *KartnirEpa, am, Divy;nubhava, PrmamEl;bhakti, S;dhanam;rga, B;dh;A, Viveka* and *Saphalat; .* The original verse in Hindi is followed by Sanskrit verse translated by the present author. An alphabetical index of the *doh;s* is given at the end of the work for reference.

127. **जगन्निष्ठसिद्धिपरिचयः / Jagann;thasiddh;ntapari;c;lanam**

RSV Series No. : 168

by Dr. S.L. Kumara Sarma; 2007; Size: Royal Octavo; pp.xxvi + vii + 653;

Rs.425/-

The work '*Jagann;thasiddh;ntapari;c;lanam*' by Dr. Sri Lakshmi Kumara Sarma throws a new flood of light on the theories proposed and established by Pa.itar;j Jagann;tha in his celebrated work, *Rasaga;g;dhara*. The book written in 12 chapters, discusses elaborately the doctrines established by Pa.itar;jja. The language adopted by Pa.itar;jja is somewhat terse in its minutest parts. The present work goes deep into the writings of Pa.itar;jja with ease of presentation without losing the spirit of theories of Pa.itar;jja. Another notable feature of the book is that it surveys the predecessors' views as presented in the works of respective authors of *Ala;k;ra;aj;stra*. After presenting such views, the author analyses the impact of these views on Pa.itar;jja as well as the stand adopted by him in formulating such theories. Undoubtedly, the work is an excellent companion to the study on the *Rasaga;g;dhara* and is a welcome addition on the critical study on the views presented by Pa.itar;jja on the theory of Poetics.

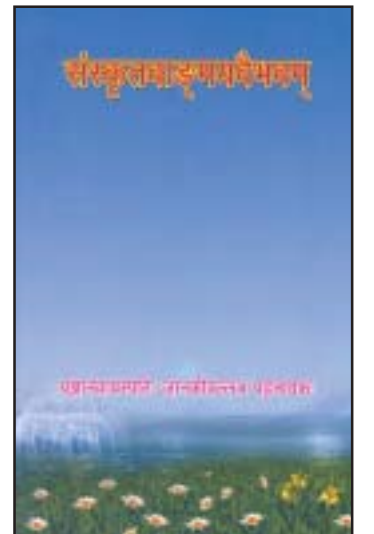
128. **सायवायव्यम् / Sa;Esk;tav;imayavaibhavam**

by Prajnanavachaspati Janaki Ballabh Patnaik;

2007; Size: 1/8th Demy; pp. xi + 180; Rs.160/-

RSV Series No. : 162

Shri Janaki Vallabha Patnaik is well-known both as a Political leader and as a Poet - Scholar. He is a great Sanskrit scholar and a reputed Poet, and was also the former Chief Minister of Orissa. The present work constitutes the collection of literary articles in Sanskrit written by Prajnanavachaspati J.B.Patnaik, and the Speeches he has delivered on different occasions. The book contains in all 18 articles and 4 Speeches delivered by him. The book opens with 'Jagann;th;Akam' a bunch of seven poems dedicated to N;drin;tha, the Jagann;tha of Puri. It is accompanied by Foreword by Prof.Ramaraman Mukherji, Preface by Dr.J.B. Patnaik and introductory remarks by Prof. Harekrishna Satapathy. The topics include 'Bh;ratasya parampar;y;E Sa;Esk;tasya bhEmik; , 'J;t;ya kavi; Jayadeva' etc. dealing with contemporary subjects. The articles as well as the Speeches display a deep understanding of the issues involved and profundity of thought.



and valuable works, has undertaken to publish these unpublished works of this great writer. The present work contains 19 unpublished works of Jagguvakulabhushana, being st°tras, khaṣṣa-kjvyas, n;ijik;s etc. The introduction in the beginning of the work provides necessary information about the author and his works.

132. ऋषभचरितम्/ Āṛcchambh;gavatam
 ॐशुभचरितम्-ॐशुभचरितम्-ॐशुभचरितम् (ॐशुभचरितम् 1 - 3 =शुभचरितम्)

Editor : Dr. Ch.P.Satyanarayana
 2007; Size : Royal Octavo ; pp.318

RSV Series No : 182
 Rs.317/-

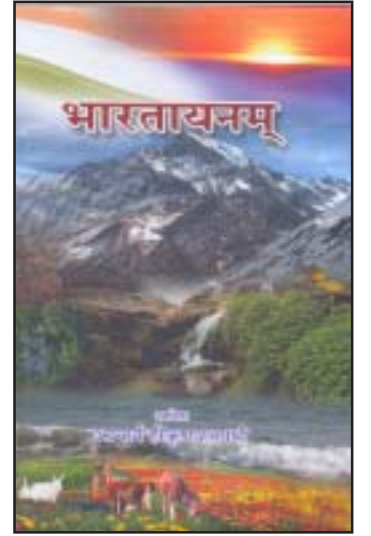
This book deals with the tenth skandha of Bhagavata, that describes with the childhood exploits of Lord Krishna, written by Chidambara in the champu style. It is edited with the commentary of Bellamkonda Ramaraya satri, a well known literary figure of Andhra, by the present editor. The original work consists of six Ullasas, of which the first three Ullasas are presented in this book. It is accompanied by a verse index.

133. ऋषभचरितम्/ Bh;rat;yanam

Composer : Prof. Harekrishna Satapathy
 2008; Size : 1/8th Demy ; pp.202

RSV Series No : 192
 Rs.380/-

This book is a masterpiece of Indian culture and tradition described in poetical form. This is a creative work composed by the author. The present work 'Bharatayanam' is a Sanskrit *Mahakavya* in ten *sargas*, describing the glory of Mother India. It narrates in detail the resources, magnanimity, natural abundance that characterizes the country. Particularly, the overflowing affection and love of Mother India towards her children, responsible for their peace and prosperity, forms the main theme of the *kavya*. The greatness of holy places such as Puri, Dwaraka, Badrinath, Rameswaram, Kashi etc, and the remarkable contribution of saints like Sankara to the cultural heritage of this country, the description of the various forms and manifestations of Mother nature such as oceans, rivers, springs and mountains are the topics dealt with in this Sanskrit *kavya*, written in various traditional meters, in a simple and impressive style.



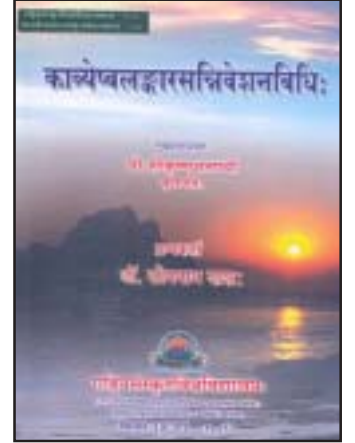
134. कव्यालंकारनिघण्टुः / K;vyēAlāla`k;rasannive;anavidhiĀ

Chief Editor : Prof. Harekrishna Satapathy
 Author : Dr. Somanatha Dash
 2008; Size : Royal Octavo ; pp.351

RSV Series No : 193
 CoE Series No : 33
 Rs.350/-

This book deals with *alankaras* which are described in various *Alankara sastras*. The method of description and language adopted here is simple and lucid. The book has six chapters. The first chapter

deals with the necessity of *alankaras* in *kavya* and their applications ; the second chapter deals with the history and basis of *alankaras*, opinion of various *alankarikas* regarding number of *alankaras* ; third chapter deals with the relation between *alankaras* and *kathavastu* ; fourth chapter elaborates the theme that figures of speeches are the spontaneous overflow of the poet ; fifth chapter deals with *alankara* and soul of *kavya* ; sixth chapter describes the relationship between *Rasa* and *Alankara*. Thus, in this book the author elaborately depicted all aspects of *alankaras*.



135. **संस्कृतशब्दकोशसंशोधनसमिती / S;hityatray (Proceedings of national seminar) [Vol.I]**

Chief Editor : Prof. Harekrishna Satapathy
Editor: Dr. C.Lalitharani
2010; Size : 1/8th Demmy; pp.298

RSV Series No. : 70
Rs.....

The book is an outcome of the national seminar on "Preparation of an Encyclopaedia of the Technical Terms in Dhvanyaloka, Kavya Prakash and Sahitya Darpana". It contains 27 papers presented by various scholars. These papers of high standard reflect the micro-analysis of various poetic thoughts and theories propounded by reputed rhetoricians like Mammata, Anandavardhana and Viswanatha Kaviraj.

136. **संस्कृतशब्दकोशसंशोधनसमिती / CaladEravj**

General Editor : Prof. Harekrishna Satapathy
Composer : Prof. Radhakant Thakur
2010; Size : 1/8th Demmy; pp.155

Rs.225/-

The present book is a novel attempt and relevant contribution to Sanskrit literature. The poem is full of humour and runs like a novel. Every verse is fresh and weaved in a unique way. Simple language, beautiful expression, poetic rhyme and captivating style of the poem inspires younger generation for Sanskrit learning. Presenting a good picture of modern times and new technology the poem aims at improving the living condition of people and cautions that the cell phone should be used for progress. The modern gadget of 'Cell phone' which seen in everyone's hands now-a-days forms the subject of the poem.

137. **संस्कृतशब्दकोशसंशोधनसमिती / Bhajagovindam**

General Editor : Prof. Harekrishna Satapathy
Sri Govinda Chandra Sahu & Dr. Ajaya Kumar Nanda
2010; Size : 1/8th Demmy; pp.189

Orissa Chair:13
Rs.126/-

The present work is the Sanskrit translation of the commentary "Utkala Bhasya" on "Mohamudgara" of Sri Shankaracharya in Oriya Language. The Utkala Bhasya has been

written by Govinda Chandra Sahoo. Dr. Ajaya Kumar Nanda has added the Sanskrit Bhavartha and English translation of each Sloka. In the introduction part he elaborates the life history of Adi Shankaracharya in a systematic manner.

138. **श्रीशुकसंहिता (Śrīśukasaṁhitā) टीका (Tīkā) / śikā; Akam (Kā, oddhāpinaḥ; sahitam)**

Commentator : Ajaya Kumar Nanda

RSV series no : 179

2007; Size : 1/8th Demmy ; pp.77

Orissa Chair : 9; Rs.35/-

The present work is a commentary named 'Krishnoddipini' in Sanskrit along with Bhavarth in Hindi and English on 'Sikshastaka' of Mahaprabhu Shri Chaitanya. The introduction part contains the life history of Shree Chaitanya. The text contains the pada vibhaga, anvaya, simple meaning and special meaning. The appendices contains index of shloka, padanukramanika of shloka.

139. **शेषशतिका (Śeṣaśatikā) / śeśasvanitam**

General Editor : Prof. Harekrishna Satapathy

RSV series no : 196

Composer : Dr. Bhubaneswar Kar

CoE : 35

2010; Size : 1/8th Demmy ; pp.84

Rs.70/-

'Shesasvanitam' is a collection of poems composed by the author on various subjects, some of them addressed to different deities. The first poem is addressed to Lord Venkateswara, the Lord of Seven Hills at Tirupati. The second one deals with the greatness of Sanskrit language. In poems like "Panjara suka" and 'Kaka' the author deals with the subject of parrot and crow respectively. The moral insights of the author can be noticed in 'Nitishloka'. The last topic of this work is 'Shri Narasimha Stuti' for which the author has written a lucid Sanskrit commentary on the finer aspects of the verses. Thus, the book deals with a variety of subjects, displaying the scholarly and poetic skills of the author.

140. **20th Century Sanskrit Poets and their contributions, Vol.I**

General Editor : Prof. Harekrishna Satapathy

Author : Prof. S. Ranganath

RSV Series No : 204

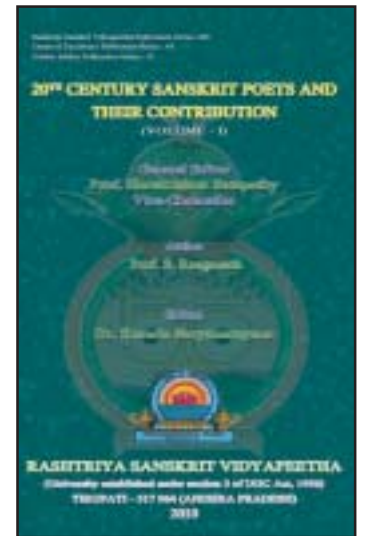
Editor : Dr. Korada Suryanarayana

GJP : 1, CoE : 42

2010; Size : Royal Octavo ; pp.289

Rs.250/-

An attempt is made in the present work to highlight the contribution of 250 Twentieth Century Indian Sanskrit poets who have made a significant contribution to one or the other form of creative writings in Sanskrit which convincingly disproves the criticism of some critics that Sanskrit is a dead language. In volume I, the work is divided into seven sections based on chronology dealing with the period 1875-1930.



141. **20th Century Sanskrit Poets and their contribution (Vol.II)**

General Editor : Prof. Harekrishna Satapathy

Author : Prof. S. Ranganath

Editor : Dr. Korada Suryanarayana

2011; Size : Royal Octavo ; pp.290

RSV Series No : 249**GJP: 39, CoE : 83****Rs.280/-**

Contrary to popular belief, there is an astonishing quantity of creative upsurge of writing in Sanskrit today which is qualitatively of such high order that it can easily compare with Sanskrit writing in any century, including the Golden age of Sanskrit. Sanskrit being a Pan Indian Language, the writers are spread out along the length and breadth of the country. There are more than three thousand works available which are of a very high standard produced during the 20th century. An attempt is made in the present work to highlight the contribution of 250 Twentieth Century Indian Sanskrit poets who have made a significant contribution to one or the other form of creative writings in Sanskrit which convincingly disproves the criticism of some critics that Sanskrit is a dead language. The Volume II contains five chapters dealing with the period 1931-1970.

142. **रसप्रदत्पा / Rasapradtpavimar;aÅ**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Sarada Samantaray

2010; Size : Royal Octavo ; pp.200

RSV Series No : 205**GJP: 2, CoE : 43****Rs.160/-**

Rasapradtpa of Prabhakar Bhatt occupies a significant place in the history of Sanskrit. As the title connotes, it deals with the treatment of Rasa in poetry. Rasa has been described as the principal component of poetry by several Rhetoricians including Bharata. The present book has been divided into nine chapters and all the important elements of Indian aesthetics have been minutely discussed in these chapters. In dealing with these aspects, the author has made extensive references to the works of other poeticians besides that of Prabhakara Bhatt.

143. **कविव्यातत्वलोक / K;vyatattv;lokaÅ**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Sugyan Kumar Mahanty

2010; Size : Royal Octavo ; pp.298

RSV Series No : 209**GJP: 6, CoE : 47****Rs.210/-**

The book *K;vyatattv;lokaÅ* deals with major principles of literary criticism like *K;vyalakÅa* (the definition of poetry), *āabda;akti* (the powers of words), *K;vy;tm;* (the soul of poetry), *Rasa* (passion), *Dhvani* (the poetic essence), *Gu;a* (excellence), *R;kti* (Style), *Ala'k;ra* etc. Each principle of Indian theory has been compared with those of western theories critically and analytically.

144. **árcid;mbaramah; kaviviracitaÁ áabd;rthacint; ma; iÁ**
(NikaĀopalavy; khy; y; la´kĒtaÁ
Vivara; j; gl; nuv; dap; ħabhedaġippa; śsahita;ca)

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 210

Editor : Prof. Gullapalli Sriramakrishna Murthy

GJP: 7, CoE : 48

2010; Size : Royal Octavo ; pp.353

Rs.310/-

During the 16th and 17th Centuries Citrak;vyas were well known and flourishing. In this period Cidambara was one of the renowned and reputed scholar in Citrak;vyas. He was born in P;layĒr-Agrah;ra near Cidambaram. He was patronized by King Ve´kaġa-I of Vijayanagar. He composed this text named áabd;rthacint; ma; i which narrates the story of R;mi;ya; a (when verses are read from top to bottom) and Bh;gavata (when verses are read from bottom to top). Such poetry is called Vilomak;vya.



145. **árcve´kaġe;akavipra; ct; árcniv; savil; sacampĒÁ (árcdharma; dharakĒtaġkay; Samet; j)**

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 215

Editor : Dr.C.Lalitha Rani

GJP: 12, CoE : 53

2010; Size : Royal Octavo ; pp.278

Rs.260/-

The present work, árcniv; savil; sa campĒ is a volume with two parts written by Ve´kaġe;akavi. The first part of the K;vya prominently features the arrival of Lord Srinivasa to Tirumala hills, approaching Lord Var;hasv;mi. Lord Var;hasv;mi allotted hundred yards to this Lord, adjacent to Var;hapuĀkari; i. Lord Var;ha occupied a prominent place on Ve´kaġi;cala prior to the arrival of Lord Ve´kaġe;vara to the Tirumala hills. Any devotee must pay respects to Lord Var;ha before Ve´kaġe;vara's dar;an. The second part relates to the meeting of Lord with Goddess Padm;vati. Later incidents resulted in the holy marriage of the divine couple. This K;vya is a literary feat of various prosody and ala´k;ras. A number of poems with varied beautiful nodes are prominent in it. The humility of the poet can be noticed in his submissive words at the end of each part.

146. **Dharmasuri His life and works: A critical study**

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 239

Author : Prof. B. Narasimhacharyulu

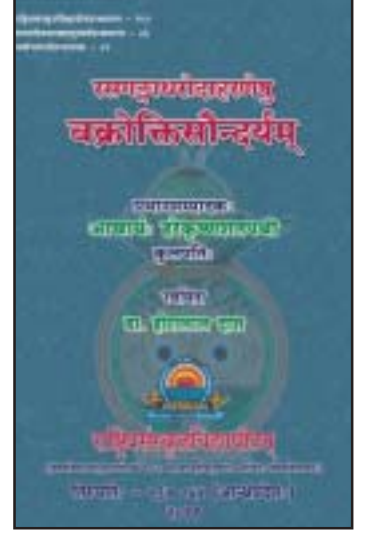
GJP: 29, CoE : 73

2011; Size : Royal Octavo ; pp.384

Rs.310/-

This book deals with the life and works of V;ra; si DharmasĒri, poet, critic, poetician and philosopher who lived in the late fifteenth and sixteenth centuries in Andhra Pradesh. His Ś;hityaratn; kara, a treatise on poetics, is perhaps the last major work on Ala´k;ra; i; stra barring the Rasaga´g; dhara. It

Vakrokti - Varṣavyinṣa, Padapḥrvṛdhṛ, Padaparṛdhṛ, Vṛkyavakratṛ, Prakaraṣavakratṛ and Prabandhavakratṛ. The book applies the conceptual framework of Vakrokti to the citations of "Rasagaṅgadhara" of Paṣṛitarṛja Jagannṛtha. Paṣṛitarṛja emphasized the beauty as the bedrock of word-meaning synthesis in the Kṛvya. Keeping the concept of vakrokti and application of practical criticism initiated by Ēnandavardhana, Kunṛjaka etc. in citations the book critically applies the whole framework of Vakrokti to draw the beauty encompassed in the citations of Rasagaṅgadhara thereby highlighting the concept of beauty as the soul of poetry inherently accepted by Paṣṛitarṛja. The book contains five chapters and deals with all the varieties.



150. **Prabodhacandrodayasaṅkalpasḥryodayayoḅ Tulanṛtmakamadhyanam**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Gyanaranjan Panda

2011; Size : Royal Octavo ; pp.200

RSV Series No : 255

GJP: 45, CoE : 89

Rs.250/-

Philosophy is not easy to understand for common people. That's why eminent scholars of Sanskrit literature and philosophy tried to make it easy for all through the allegorical play. The first full fledged allegorical play came to light was Prabodhacandrodaya, written by Krishna Mishra in 12th century and later Saṅkalpasḥryodaya by Vedanta Desika on 14th Century. Here in this book the author makes a comparison of Prabodhacandrodaya and Saṅkalpasḥryodaya. One is according to Advaita Philosophy another one following the Viṛjṛdvaita Philosophy. The first chapter deals with allegorical play in vedic age and its development. 2nd gist of Prabodhacandrodaya. 3rd glory of Saṅkalpasḥryodaya, 4th comparison between the two dramas on various themes. 5th aesthetic comparison. 6th role of women and nature and finally the conclusion are given.

ADVITA VEDĒNTA

- *151. **Nyṛyakalpalatikṛ**

(A commentary on *BḥhadṛraṣyakopaniḅadhbṛĀya Vṛrtika*)

Anandapḥramunḅndra, V. Subrahmaṣya āṛstrḅ (Ed);

1971; Vol. I; Size: Royal Octavo ; pp. xci + 378; Rs.17/-

RSV Series No. :

152. **Nyṛyakalpalatikṛ**

(A commentary on *BḥhadṛraṣyakopaniḅadhbṛĀya Vṛrtika*)

Anandapḥramunḅndra, V. Subrahmaṣya āṛstrḅ (Ed);

1975; Vol. II; Size: Royal Octavo; pp. xxx + 1038; Rs.58/-

RSV Series No. : 24

153. **न्ययकालपालतिक / Ny;yakalpalatik;**
 (A commentary on *Bṛhad;ra; yakopaniĀadbh;Āya V;rtika*)
 AnandapĒra; amunĉndra, V. Subrahma;ya ā;strĉ (Ed);
 1988; Vol. III; Size: Royal Octavo; pp. vi + 318; Rs.58/-
 The present work the '*Ny;yakalpalatik;*' of ĒnandapĒra; a, printed in three volumes has been edited by Pa;itar;jā V. Subrahma;ya ā;strĉ on the basis of Manuscripts preserved in the O.R.I., Baroda and the University of Tubingen, Germany. The *Ūĉk;* reveals deep and latent thoughts in Sure;vara's *V;rtika* in a lucid and scholarly manner. The learned editor has also added an explanatory note so that the interpretation of the topics discussed in the text becomes clear. These three volumes enrich the vast literature of *Advaita Ved;nta*.
154. **पाम्चपदिक / Paṃcap;dik;**
 (with the commentaries of *Paṃcap;dik;vivara;am, ārcPrak;ĉ;tman* with commentaries)
 ārcPadmap;dach;rya (Ed);
 1958; Reprint 1985; Vol. I (I & II Var;akas); Size: Royal Octavo;
 pp. xx + 215 (I part) + 475 (II part); Rs.66/-
 The book '*Paṃcap;dik;*', by Padmap;dach;rya who is also known as Sad;nanda, is a famous commentary on the *BrahmasĒtrabh;Āya* of āa'kar;ĉ;rya. *Paṃcap;dik;* has got equally scholarly commentary called *Paṃcap;dik;vivara;a* by ārcPrak;ĉ;tman. There are two commentaries ,namely *Prabodhapari;odhinĉ* by ĒtmasvarĒpa and *T;tpary;rthadyotinĉ* by Vijmu;n;tman. The *Paṃcap;dik;vivara;a* itself has been commented upon by Citsukha and N;siĒha;rama and the commentaries are known as *T;tparyadĉpik;* and *Bh;vaprak;ĉ;ik;*. These original texts are most useful to the scholars as well as philosophers who are interested in the field of *Advaita Ved;nta*.
155. **ब्रह्मसूत्ररहस्यम् / BrahmasĒtrarahasyam**
 (A *Vṛtti* on *BrahmasĒtras* and *Vaiyasikany;jam;l;j*)
 Satcit Tirtha Swamiji; N.S.R. Tatacharya (Ed); **RSV Series No. : 45**
 1986; Size: Royal Octavo; pp. viii + 256 ; (Index of *SĒtras* i-x); Rs.46/-
 The present book written by Shri Satcit Tirtha Swamiji of Rishikesh is a *Vṛtti* on the *BrahmasĒtras* and *Vaiyasikany;jam;l;j* . In the book the learned Swamiji presents the extracts of all *sĒtras* in a lucid manner dividing them into *ViĀaya, SaĒjaya, PĒrvapakĀ, Siddh;nta* and *Prayojana*. *Vaiyasikany;jam;l;j* written by *Vidy;ra;yasv;mĉ* in *AnuĀlup* metre is also presented in the form of *Vṛtti* following *Adhikara;a* pattern as mentioned above. This work is edited by Shri N.S.R.Tatacharya. The *SĒtra*-index at the end of the work, gives the *SĒtras* referred to in the book. It is very useful to those who want to get first hand information on the *BrahmasĒtras* according to the system of *Advaitaved;nta*.



English, according to the Mīdhva philosophy. The latter is based on the Sētra Dīpikā of Sri Jagannatha Tirtha and the Tantra Dīpikā of Sri Raghavendra Tirtha - saint philosopher of the 17th Cen. The present author has undertaken the task of presenting a succinct account of the main passages of āra Brahma Sētras, because there is no book giving in brief, the interpretations of āra Brahma Sētras, according to Sri Madhvacharya's school of thought.

163. श्रीजैह्वेति त्रैलोक्ये लोकेषु (प्रैख्येदं ह्येता) / Tītparyacandrikāma . anam

Dr. Narasimhacharya Purohit (Ed);

RSV Series No. : 158

2005; Size: Royal Octavo; pp.xvii + 202; Rs.80/-

This work deals with the 'āstrayonitvīdhikāma' as discussed in the Dvaita Vedānta Philosophy. The 3rd *adhikāma* of the 1st *pīda* of the first *adhyāya* of Brahma Sētra is called the 'āstrayonitvīdhikāma'. Sri Vyasa Tirtha, reputed scholar of Dvaita Vedānta, has written a commentary on Tattvapraśikā (Brahma Sētra bhāṣya), called 'Tītparyacandrikā' [which is a commentary on Brahma Sētra bhāṣya of Sri Madhvacharya]. The present work 'āra mattītparyacandrikāma . anam' written by Sri Narayana Sarma, establishes the position of Dvaita Vedānta, by refuting the arguments of other philosophical schools, concerning the 'āstrayonitvīdhikāma' as discussed in the Tītparyacandrikā commentary. At different places of the present work, discussion regarding 'tantracatuṣṭaya' is also found. Thus, the position of Vyasa Tirtha is reestablished in this work, by way of counter-argument by Narayana Sarma, the author of present work.

164. श्रीजैह्वेति त्रैलोक्ये लोकेषु (प्रैख्येदं ह्येता) / Tītparyacandrikā

Ramachandra Malagi; Dr. Veerānarayana Pandurāngi (Ed);

RSV Series No. : 119

2006; Size: Royal Octavo; pp. xxxiii + 121; Rs.115/-

There are five commentaries on 'Tītparyacandrikā' of Sri Vyasa Tirtha. These are 1. the Prakāśa commentary of Raghavendra Tirtha 2. the 'Bhāḡgururījīyī' of Keshava Bhattaraka 3. 'Gururījīyī' commentary by the same author 4. the 'Bhīvadādhiti' of Krishna Sharma and 5. the 'tippa' (notes) by an anonymous author. In the present work all the above five commentaries are included. Similarly the Brahma Sētra bhāṣyam on āstrayonitvīdhikāma, along with three commentaries on it, namely Tattvapraśikā, Sattarkadīpīvalī, Tattvapraśikā. For the benefit of students, these are also included in the present work. Based on the 'Tītparyacandrikā', along with the aforesaid commentaries, the position of Dvaita Philosophy is established, and the refutation of the arguments, as stated in Shankara's Bhāṣya, of the Bhīmati-vivaraṣa, the Kalpataru of the Ramanuja's philosophy form the subject matter of the present work. At the end, the Drōhimukhamudraṣam is also included.

165. **द्वैतवेदान्तविश्वकोशः (द्वैतवेदान्तविश्वकोशः) / Dvaitavedāntaviśvakośa (Vol.I)**

General Editor: Prof. Harekrishna Satapathy

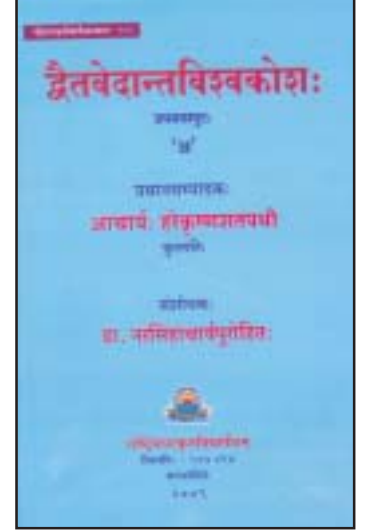
Editor: Dr. Narasimhacharya Purohit

RSV series no : 203

2009; Size : 1/4th Crown ; pp.561

Rs.500/-

The present work 'Dvaitavedānta Viśvakōśa' is a dictionary of technical terms used in the important works of Dvaita Philosophy i.e. *Dashopanishads, Brahasutram, Srimadbhagavadgeeta, Puranas, Madhvacharya's 37 Sarvamula Granthas* & their commentaries, Dvaitavedānta Vada Granthas (Nyayasudha, Nayamrutam, Tarkatandava etc.) and Dvaitavedānta Sadacharsmṛiti Granthas. It is the first Volume containing the words beginning from the alphabet '*a*'. The subject matter has been collected from the original texts, commentaries and research articles. More than 500 words are elaborated herein different meaning along with references.



VIŚVĀDVAITA VEDĀNTA

166. **विश्ववेदान्तविश्वकोशः (द्वैतवेदान्तविश्वकोशः) /**
áirasinahalkṛam; c; ryaiĀ KṛtaĀ árcbh; Āyajijmu; s; dhikaraḥ
PĒrvapakĀasiddh; ntasaĀy°janam

Dr. T.V. Rahavacharyulu (Ed);

2005; Size: 1/8th Demy; pp. xxxi + 183; Rs.67/-

RSV Series No. : 116

The *árcbh; Āya* of Ramanuja is a difficult text to understand, and therefore, many commentaries were written in later times explaining it. Sirasinahal Krishnamacharya, of Andhra, is the author of one such commentary. In the present work, the *Jijmu; s; dhikaraḥ* of *árcbh; Āya* is explained in simple language, wherein the objections of the Purvapakshin and their rejection by the Siddhantin are presented in a dialogue form, for easy comprehension of the subject. This work, which was not published so far, has been edited by the present editor, a well-versed scholar.

167. **विज्ञानद्वैतसिद्धन्त; नुस; रे, अ क्यतिस्वरूपानिरूपणम्**
Vi; jñāṇi; dvaitasiddh; nt; nus; reḥ, a Khy; tiv; tisvarĒpanirĒpaḥ

by Prof. K.E. Devanathan;

2002; Size: 1/8th Demy; pp. xxi + 170; Rs.89/-

RSV Series No. : 90

The theory of error called *Khy; tiv; da* in the Indian Philosophical tradition, is one of the prominent topics discussed in almost all the systems of Indian Philosophy. Since *tattvajju; na* realization of Truth is the ultimate goal of all the philosophical schools, the discussion of the nature of error, naturally assumes significance in any system of Philosophy. There are five main theories of error,

such as *Ētmakhy;ti*, *Asatkhy;ti* etc. Besides these, other theories of error were also advocated by certain Philosophical schools. Of these, the Visistadvaita and the Prabhakara school of *Mċm;Āes;ĳ* accept the *Satkhy;ti v;ĳda*. However, there are differences in the way each of them explain this theory. The present book deals with the 'Concept of *Yath;rtha khy;ti*' as explained by Visistadvaitins. The author, a reputed scholar in various ā;ĳstras has explained the Visistadvaitins' position, basing his arguments on authoritative texts like ā;ĳbh;Āya, *Tattvamukt;kal;ĳpa*, *Ny;ĳyapari;ĳuddhi vy;ĳkhy;ĳ* etc. The detailed discussion of the topic in English in the beginning, is an added feature of the work.

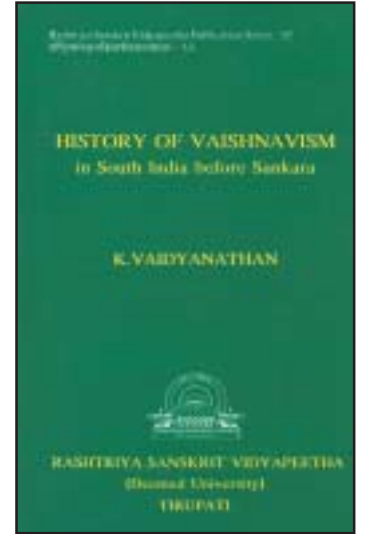
168. **History of Vaishnavism in South India before Sankara**

by K. Vaidyanathan;

RSV Series No. : 92

2002; Size: Royal Octavo ; pp. x + 248; Rs.158/-

This work deals with various historical aspects of Vaishnavism in South India, particularly before Sankara. References to Vaishnavism as mentioned in the *V;ĳdas*, *Br;ĳhma;ĳas*, *UpaniĀ;ĳdas*, *Epics*, *Pur;ĳas* etc. are quoted, besides number of quotations of pioneering historians. The author has extensively analyzed the Vaisnava movement in the South from Sangam period, besides describing the doctrines of Buddhism, Jainism and emergence of Vaishnavism and Saivism during the last millennium.



169. **Ś;ĳvĳt;ĳrthas;ĳrvasvam / S;ĳvitryarthas;ĳrvasvam**

Prof. K.E. Govindan (Ed);

RSV Series No. : 96

2003 ; Size : 1/8th Demy; pp. xiv + 40; Rs.43/-

The present work is written by Baladhanvi Rangacharya swami. It is a refutation of the ā;ĳva interpretation of *G;ĳyatrĳ* mantra as advocated by the followers of Pasupata tradition, and establishes its meaning from the *VaiĀ;ĳava* standpoint. The author of this work Rangacharya swami, seems to be a great *Naiyayika*, particularly in *Navya Nyaya*, as can be seen from the language he employs (e.g. page 1, *taddharma. . . hetu;ĳ*, page 4 *tatpadaru;ĳhyartha . . . Pratibandhakatvam* etc). Though the work is small, it contains a deep significance. The index at the end contains alphabetical list of important words, works, and authors quoted in the work. The preface by Prof. N.S.R. Tatacharya and introduction by Prof. K.E.Govindan, who edited the present work from a manuscript preserved at his home, give valuable information about the author, his life and works.

170. **Ā;ĳmadve;ĳka;ĳan;ĳthasya Ny;ĳyapari;ĳuddhiĀ**

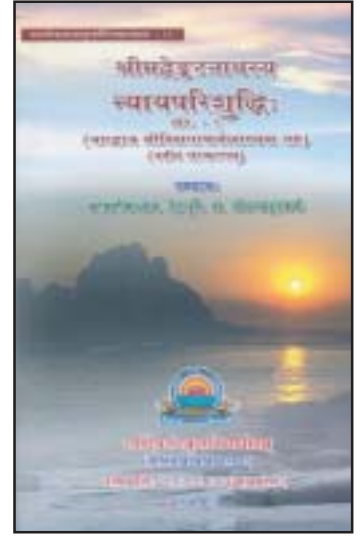
Mm. Chettalore V. Srivatsankacharya (Ed);

RSV Series No. : 169

2007; **Vol. I**; Size: Royal Octavo; pp. xviii + 393 + xiii + xviii ; Rs.195/-

Kavit;ĳrkikasiĀha Sarvatantrasvatantra ā;ĳmadve;ĳka;ĳan;ĳth;ĳ is the author of more than hundred works. He has written *Ny;ĳyapari;ĳuddhi* dealing with *pram;ĳa*, i.e. the means of valid Knowledge,

from the standpoint of Viçhãrã dvaita philosophy. The Ny;yaz;stra is one of the 14 Vidy;sth;nas. The Sutras of Gautama were commented in later times by many commentators, but it is noticed that some of their interpretations are not in consonance with the Vedic view. Thus, there was a necessity for proper interpretation of these sutras. With this idea, Vedanta Desika has written the Ny;yapariçuddhi, taking into consideration all the works beginning with Gautama and all the commentaries upto his time, with a view to make a proper interpretation. The work contains five chapters (*adhy;yas*). The first chapter is Pratyakã;dhy;ya, Anum;ni;dhy;ya, áabd;dhy;ya, Smãtyadhy;ya and Pramey;dhy;ya. Each of these chapters contains two çhnikas but the second chapter contains four çhnikas. The first volume contains upto the 1st çhnikã of áabd;dhy;ya, and is accompanied by the commentary of Bh;radviçã árcniv;siç;rya.



171. ~~...~~ /
árcmadve´kañan;thasya Ny;yapariçuddhiÅ

Mm. Chettalore V. Srivatsankacharya (Ed);

RSV Series No. : 170

2007; Vol. II; Size: Royal Octavo; pp. xx + 250 + xxiv + xv; Rs.300/-

This is the second part of the above work and starts with the remaining part of the áabd;dhy;ya, and the Smãtyadhy;ya and Pramey;dhy;ya, along with the commentary by árcvaçã áaãhakopa árcniv;saããhakopayatç;vara.

172. ~~...~~ /
árcçuddhasattvaÆ R;m;nuj;c;ryaiÅ KãtaÆ Rahasyatrayamçm;Æs;bh;Åyam (Vol.I)

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 225

Editor: Prof. Tatta Vijaya Raghavacharyulu

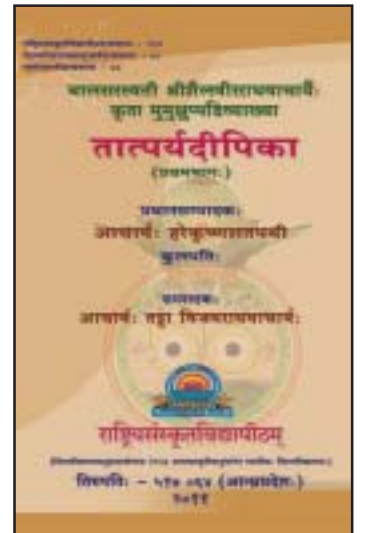
GJP: 22, CoE : 63

2010; Size : Royal Octavo; pp.288

Rs.270/-

The inclination for Spirituality and desire for Salvation is a result of divine grace, the meritorious acts of one's previous lives which is strengthened with the preaching and guidance of Acharyas, the spiritual masters. There are three important matters, or Secrets, that a seeker of salvation should know. The first one is the Aãrãkãrmantra, the second one is the Dvaya Mantra and the third one is the Carama áloka. These three secrets, or Rahasya traya, as they are called, along with other secrets as mentioned in the tradition are collected by Pillai Lokacharya in a work called Aãrãdaçarahasya ´ga (The Eighteen Secrets). MumukÅuppa· i is an explanatory work on Rahasyatraya, for which áuddhasattvam Ramanujacharya has written a commentary by name Rahasyatraya-mçm;Æs;bh;Åyam.

173. **árc;uddhasattvaÆ R; m; nuj; c; ryaiĀ KṛtaÆ Rahasyatrayamĉm; Æs; bh; Āyam (Vol.II)**
 General Editor : Prof. Harekrishna Satapathy **RSV Series No : 226**
 Editor: Prof. Tatta Vijaya Raghavacharyulu **GJP: 23, CoE : 64**
 2010; Size : Royal Octavo; pp.297 **Rs.260/-**
 This is the Second part of the above text.
174. **árcnigam; ntamah; de; ikairanugĤhĉtaÆ árcny; yasiddh; pjanam**
(árcĤĀ , at; tay; ryaviracitaratnapeĤik; vy; khy; sahitam)
 General Editor : Prof. Harekrishna Satapathy **RSV Series No : 228**
 Editor: Sri Umesh Nepal (Purushottamacharya) **GJP: 25, CoE : 66**
 2010; Size : Royal Octavo; pp.514 **Rs.390/-**
175. **B; lasarasvatĉ árc; ailavĉrar; ghav; c; ryaiĀ Kṛut; MumukĀuppa· ivy; khy;**
T; tparyadĉpik; (Prathamabh; gaĀ)
 General Editor : Prof. Harekrishna Satapathy **RSV Series No : 254**
 Author : Prof. Tatta Vijaya Raghavacharyulu **GJP: 44, CoE : 88**
 2011; Size : Royal Octavo; pp.212 **Rs.240/-**
- Pillailok; c; rya of 20th Century (A.D.) has contributed a lot to the literature of VaiĀ , avism. He has composed eighteen mystic works collectively called AĀĤh; da; arahaĀy; s one of this collection is 'MumukĀuppa· i'. It consists of three chapters explaining the three Mystic hymns, called AĀĤ; kĀarĉ, Dvaya and Carama; lok; , respectively. It text is written in Tamil originally, in the form of SĤtr; s, consisting of (115+72+102) 289 SĤtr; s in three chapters. árc; ailavĉrar; ghav; c; rya (18th century A.D.) son árc; ailar; m; nuj; c; rya belongs to Tamilnadu has commentated upon MumukĀuppa· i of Pillailok; c; rya, upto the first chapters itself, in Sanskrit, by the name T; tparyadĉpik; . The commentator is famous with the title of 'B; lasarasvatĉ' for his scholarship in VaiĀ , avism. This text and commentary have cleared several doubts in the theory of árcvaiĀ , ava. This will be more useful for the scholars and lovers of the philosophy of árcvaiĀ , avism.



The key-note address of Prof. N.S.R. Tatacharya provides a scholarly introduction to the subject and sets the stage for the Seminar proceedings.

178. **Work Culture and Efficiency with Special Reference to Indriyas**

Prof. M.L.N. Murthy; Dr. R. S. Murthy (Ed.); **RSV Series No. : 114**
2004; Size: Royal Octavo ; pp. xvi + 244; Rs.205/-

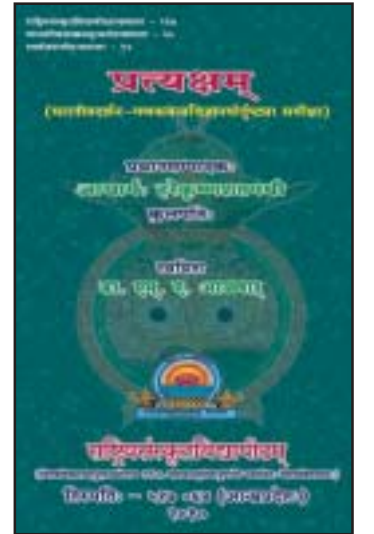
This book contains Papers presented in the National Seminar on 'Work Culture and Efficiency : Lessons from Ancient Indian Psychology and Philosophy' conducted by the Vidyapeetha in March 2004. Efficiency in Resource utilization is prerequisite for economic development and social transformation. Efficiency is the final outcome of human behaviour at the individual and at collective level. The ancient Indian disciplines of psychology and philosophy give us a good length of discussion to analyze these determinants of human behaviour. The objective of the Seminar was to find out the essential sources of inherent human efficiency which is the outcome of the Work culture through the effective interaction of the Sense organs (Indriyas), the mind (Manas) and Intellect, buddhi. The book contains 17 papers, dealing with the above aspects, besides scholarly foreword by the Chancellor and Vice-chancellor.



179. **Perception (Perspectives of Indian Philosophy and Artificial Intelligence)**

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 217**
Author: Dr.M.A.Alwar **GJP: 14, CoE : 55**
2010; Size : Royal Octavo; pp.192 **Rs.190/-**

Sense Perception is one of the most important aspects that is involved in every sphere of activity in human life. Human life itself revolves around sense perception. While our ancient philosophical systems delve deep into all aspects involved in perception, there has been a renewed interest in this field, of late, among the scientific fraternity, in an attempt to generate artificial perceptual knowledge in computers and robots. In this context, it is very interesting to explore if and how the theories of perception expounded by our ancient philosophers can contribute to modern knowledge. The present work is a first step in this direction.



180. **manasa Manastatvapariçlanam / DarçaneAu Manastatvapariçlanam**

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 224

Author : Dr. Gullapalli Srinivasu

GJP: 21, CoE : 62

2010; Size : Royal Octavo; pp.219

Rs.210/-

The Subject of Mind and its study forms an interesting topic for investigation. The present work deals with Manas (Mind) and the way it was understood in the Indian tradition, and provides one time information on the subject. For this purpose, Manas in the Indian philosophical systems of Sankhya, Yoga, Vaisesika, Nyaya, Mimamsa and Advaita Vedanta are studied. Further, the atheistic philosophical systems of Carvaka, Buddhist and Jaina traditions and the way they treat 'mind' is also given in brief. The last chapter concludes the subject by dealing with related topics.

181. **ñāstrīrtharatnam;li (Ninijistrçya;odhanibandh;Å)**

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 237

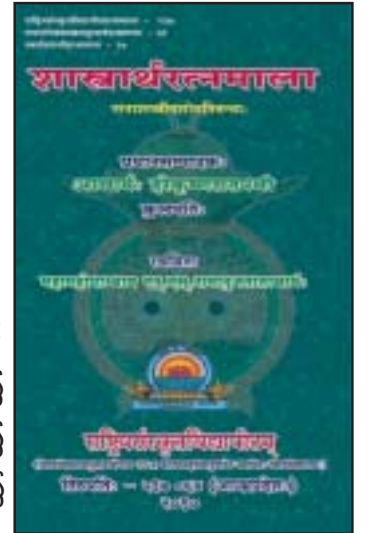
Author : MM. N.S. Ramanujatatacharya

GJP: 27, CoE : 71

2011; Size : Royal Octavo; pp.580

Rs.430/-

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KOâA

182. **+EçEçERAEVA / Amarakoçasa`grahaÅ**

2002 (3rd Reprint) Size: 1/8th Demy ; pp. 230; Rs.96/-

RSV Series No. : 82

'Amarakoç'a' is a Sanskrit dictionary in which words and their synonyms along with genders and other features are arranged in 1500 ålokas. Due to the presence of large number of ålokas, it is very difficult to memorize the entire Koç'a. The present book is an abridged version containing important words and their synonyms that are used often. Arranged in the form of 649 ålokas, it helps the students to improve their vocabulary.

183. **शुभ्रं शब्दं सुकृतं चैव प्रयोज्यं चैव /**
SaĀskṛtavacovicchittiĀ Pratyayī rthavaicitṛ ca

RSV Series No. : 87

(Sanskrit Idioms, Phrases and Suffixational Subtleties)

Prof. Pullela Sriramachandrudu (Compiled & Ed);

2002; Size: Royal Octavo ; pp. xxix + 177; Rs.67/-

This is a pioneering attempt to compile a novel Sanskrit dictionary dealing with special usages, such as idioms and phrases etc. While dictionaries of this type of special usages are compiled for modern languages like English, such dictionaries are a desideratum for Sanskrit language. The author combines in this dictionary the virtues of the three disciplines of Sanskrit related to words, Nirukta (etymology), Vyākaraṇa (grammar) and Koṣa (dictionary). It contains a collection of practical usages by the celebrated masters of Sanskrit language, from the classical literature, and also, to a limited extent, from the numerous śāstras. The collection is not limited to words, but includes śloka-prayogas of larger syntactical units like phrases and idioms. The meaning of each word and phrase is explained, first in Sanskrit, then in English, followed by references from the texts where these phrases were used.

STOTRA

184. **शुभ्रं शब्दं सुकृतं चैव प्रयोज्यं चैव /**
ārṣṭmannigamīntamahīdeḥkaviracitīni
ārṣṭstutisudarṣanīṣakaḥ- aḥīyudhastotrīi

Prof. K.E. Govindan (Ed); 2003 ; Size : 1/8th Demy; pp. ix + 35; Rs.64/-

This book contains three *stotras* namely, ārṣṭsti, Sudarṣanīṣaka and So- aḥīyudhastotras written by Srīman Nigamanta Desika. ārṣṭsti is accompanied by the commentary written by Atreya Varadacharya. There are two indices, one is the śloka-pīda index of the verses, and the second is an index of the quotations mentioned in the commentary. The other two stotras, i.e. Sudarṣanīṣaka and So- aḥīyudhastotra are accompanied by the commentary of Bharadwaja Rajagopalacharya. As in the above case, these two *stotras* are also followed by śloka-pīda index of the verses, and quotations mentioned in the respective commentaries.



JAGANNĒTHA CULTURE

185. =iEoġ_ĒĒVĒĒĒ / Utkala;rcġmajĒĀ;

Chief Editor. Prof. D. Prahlada Char;

RSV Series No. : 86

Dr. R. Devanathan (Ed); 2002; Size: A4 ; pp. xvii + 142; Rs.271/-

The Orissa Chair was established in the Vidyapeetha with an aim to propagate and to undertake intensive as well as extensive research on Sri Jagann;tha Cult, Sri Chaitanya Philosophy and Sri Jayadeva Literature. To fulfill these objectives, the Vidyapeetha has organized a National Seminar on Sri Jagann;tha Cult, Sri Chaitanya Philosophy and Sri Jayadeva Literature during 11-13 September, 2001. Scholarly papers with thought provoking ideas were presented by eminent scholars on the above mentioned aspects in the Seminar. The book contains a total of 17 papers, besides the Key-note address.

186. =iEoġ_ĒĒVĒĒĒ / Utkala;rcġmajĒĀ;

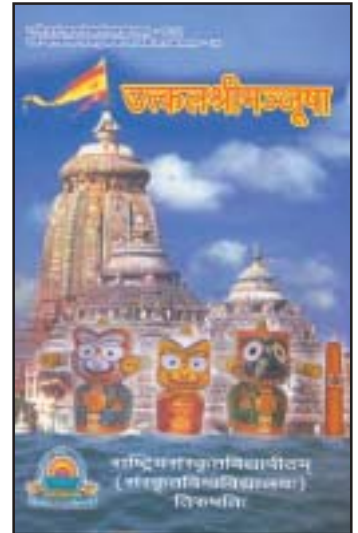
Chief Editor. Prof. H.K.Satapathy;

RSV Series No. : 152

Prof. J. Ramakrishna (Ed); 2007;

Size: Royal Octavo ; pp. vii + 142; Rs.250/-

This book contains the Proceedings of the Second and Third National Seminar on Sri Jagannatha Cult, Shri Chaitanya Philosophy and Shri Jayadeva Literature, held at Kolkata in 2003 and in Tirupati in 2004 respectively, conducted by the Orissa Chair of the Vidyapeetha. Papers presented at the 'Utkaladasnskriti-divasasamaroha' are also included in the present volume. The book contains 30 Papers of high academic value, penned by distinguished scholars, dealing with the above topics. It is expected that the book will be of great use to students and scholars interested in the subject.

187. **Bibliography on Sri Jagann;tha and Sri Chaitanya Mahaprabhu**

Chief Editor : Prof. D. Prahlada Char;

RSV Series No. : 105

2004; Size: Royal Octavo ; pp. ix + 193; Rs.212/-

The Orissa Chair was established in the Vidyapeetha in the year 2000, with the aim of carrying out extensive research and to bring out Publications on three important aspects of not only the culture of Orissa, but also that of India, namely Lord Sri Jagann;tha and His cult, Sri Chaitanya and his Philosophy, and Sri Jayadeva and his literature. The present descriptive bibliography contains details of two areas, i.e. on Sri Jagann;tha and Sri Chaitanya. It contains two parts. (The first part is the main body of the bibliography and contains various details of the books. The second part contains

indices. In the first part, the book entries are arranged in alphabetical order and contain various details of works. The total number of entries in the bibliography is 502. The second part contains indices on Author index on Sri Jagann;tha, Title index on Sri Jagann;tha, Author index on Sri Chaitanya and Title index on Sri Chaitanya.

188. **Complete Sanskrit Works on Jagann;tha Culture**

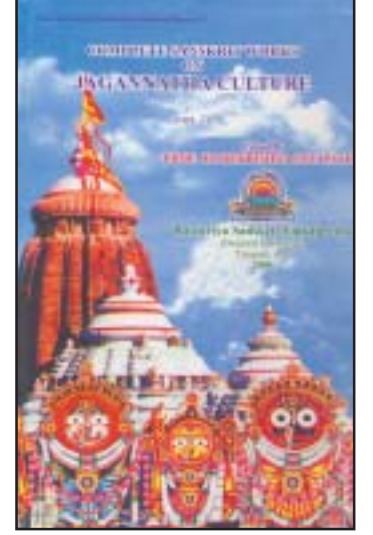
Prof. Harekrishna Satapathy (Ed);

RSV Series No. : 160

2006 ; Vol. I ; Size: Royal Octavo; pp.v + 976; Rs.618/-

This work has been prepared under the UGC sponsored major Research Project entitled '*A Critical Study of Sanskrit works on Jagann;tha Culture*', by Prof. Harakrishna Satapathy, the chief Co-ordinator of the project. The aim of the project is to identify various Sanskrit works and bring them to lime light in the form of anthologies so that scholars engaged in conducting research on Jagann;tha culture can have an easy access to the original Sanskrit works. The present volume consists of three important paleo-literal texts

1. V;madeva SaÆhit; , 2. Kalipa SaÆhit; , and
3. NÇ; dri Mahodaya.



189. **Vedic View of Sri Jagann;tha**

by Arun Kumar Upadhyaya;

RSV Series No. : 161

2006; Size: Royal Octavo; pp. iv + 301; Rs.256/-

This book explains the various facets of Jagannatha concept as per the Vedas, Ved; ġgas, Pur; ,as etc. Jagannatha is called PuruÅa in Vedas in a technical sense. He is *PuruÅottama* and Puri town is well known as the region of *PuruÅottama*. The work contains seven chapters dealing with topics such as Jagann;tha as *PuruÅa*, Incarnations of Jagann;tha and Buddhas, need for scientific view etc.

190. **Āikā;Āakam (K; , °ddÇpinÇ; sahita)**

by Sri Ajaya Kumar Nanda;

RSV Series No. : 179

2007; Size: 1/8th Demy; pp. viii + 67; Rs.35/-

Sri Chaitanya Mahaprabhu, of 15th C.A.D. is one of the famous Ēc; ryas of *Bhakti* movement, who is the founder of Acintyabhed; bheda philosophy. He has written the '*āikā;Āakam*', consisting of eight ġlokas on Lord Krishna, displaying his devotion to the Lord. This famous work is published along with a commentary, called *K; , °ddÇpinÇ;* and notes by the present author. The introduction in the

beginning deals with the life and history of Sri Chaitanya. Each śloka is followed by Padavibhāṣā, anvaya, commentary, its meaning in Sanskrit, Hindi, English, special meanings of words, the grammatical aspects of the śloka, Alaṅkāras, Chandas, Kośa, notes etc.

191. ଶ୍ରୀପୁରୁଷୋତ୍ତମଚିତ୍ରକାଳ୍ପ / ଶ୍ରୀ Puruṣottamacitrakalpa

(in Oriya)

General Editor: Prof. Harekrishna Satapathy

Author: Shri Sarangadhara Raiguru

2010 ; Size : Royal Octavo; pp.603

Orissa Chair : 12

Rs.434/-

Sri Purusottama Chitrakalpa is a unique work on Jagannatha consciousness that reflects assimilation of various ideas and doctrine of the author related to concerned field. The present book, in which lot of materials drawn from various sastras and Puranas regarding the mysterious aspects and dimentions of Jagannath culture have been incorporated in a methodical as well as critical manner, is a clear indication of the divine attitude of the author. The forms and contents of all the chapters of this book are flooded with the original thoughts of the author that find place in an unambiguous style. All most all the aspects and dimensions of Jagannath culture, which is regarded as a synthesis of all kinds of philosophical systems and religious reflections, have been narrated.

192. ଶ୍ରୀଦାରୁବ୍ରହ୍ମଚିତ୍ରକାଳ୍ପ / ଶ୍ରୀ Darubrahmacitrakalpa

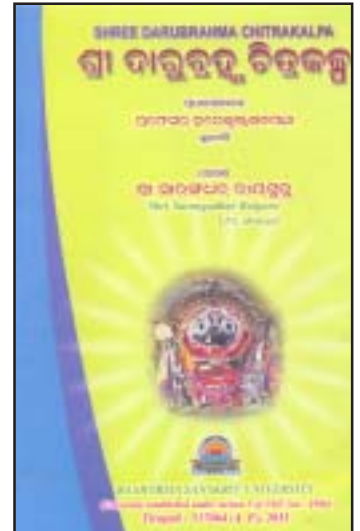
(in Oriya)

General Editor: Prof. Harekrishna Satapathy

Author: Shri Sarangadhara Raiguru

2011; Size : Royal Octavo; pp.730; Rs.505/-

Sri Darubrahma Chitrakalpa is a unique work on Jagannatha consciousness. The Jagannatha culture is shrouded in mystery and several attempts made by so many saints, savants and scholars of the country and abroad to unfold that mystery, have failed to yield any concrete result. The present book, in which a lot of materials drawn from various sastras and Puranas regarding the mysterious aspects and dimentions of Jagannath culture have been incorporated in a methodical as well as critical manner, is a clear indication of the divine attitude of the author. The forms and contents of all the chapters of this book are flooded with the original thoughts of the author that find place in an unambiguous style of presentation. Almost all the aspects and dimensions of Jagannatha culture, which is regarded as a synthesis of all kinds of philosophical systems and religious reflections, have been narrated.



EDUCATION

- *193. **मनोविज्ञानम् / aīka; manovijñanam /** (Educational Psychology)

V.S.Venkata Raghavacharya (Ed);

RSV Series No. : 23

1982; Size: 1/8th Demy; pp. xvii + 366; Rs.29/-

The task of a teacher is rather hard, particularly when he has to handle a class consisting of many students of different degrees of proficiency and intelligence. He has to understand the ability of each one of the students to be initiated into the learning. Here is a book written by a great scholar of Sanskrit and a trained teacher for the benefit of Sanskrit teachers/students getting training in educational psychology. It is the first book written in easy flowing Sanskrit dealing with the methods and psychology of instruction drawn from the both the West and East. All important aspects of the subject have been dealt with, analysed and classified properly for the benefit of the readers. The Pictures in the book not only enhance the value of the book but also, make it very attractive.

194. **संस्कृत शिक्षण के प्रश्न / Saṅskṛta; jikāa, asamasy; Ā**
(Problems of Sanskrit Teaching)

Prof. V. Muralidhara Sharma (Ed);

RSV Series No. : 104

2003; Size: A4; pp. xxx + 130; Rs.200/-

This book contains the Papers presented in the National Seminar on 'Problems of Sanskrit Teaching' conducted by the Rashtriya Sanskrit Vidyapeetha, in Jan.2003. The main purpose of the Seminar was to take stock of the problems being faced in teaching Sanskrit, at different levels of education, i.e. at the School, College and University levels. Similarly, there are differences of approach in teaching Sanskrit, in the traditional as well as the Modern stream of Sanskrit learning. While the former aims at earning a gradual and deep knowledge of śāstras, the latter aims at a wide knowledge of the multifarious themes that obtain in Sanskrit. The deliberations cover all aspects pertinent to the subject, as the participants are those having wide experience in teaching Sanskrit. The Resolutions passed in the Seminar, if implemented, will greatly boost Sanskrit studies in the modern times.

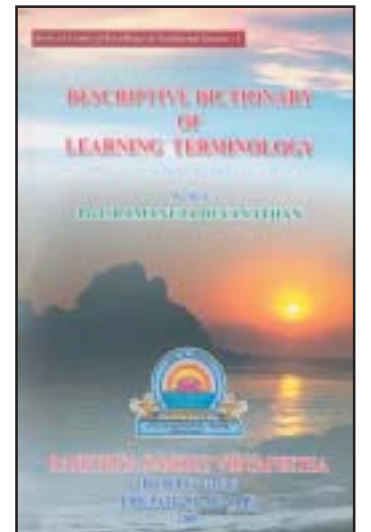
195. **Descriptive Dictionary of Learning Terminology**

by Prof. Ramanuja Devanathan;

RSV Series No. : 146

2005; Size: Royal Octavo; pp. xxiii + 171; Rs.100/-

In order to understand any Science, it is essential to understand the terminology peculiar to that Science. Keeping this in view, to help the students gain a better grasp of Psychology, the present author has compiled this dictionary of Psychological terms, for the benefit of students. This dictionary contains 550 terms relating to the field of Education, especially on Learning. The explanation of each term is given in simple English. The book contains two appendices. Appendix I contains the list of the technical terms in alphabetical order, followed by their Sanskrit equivalents and Appendix II contains the Sanskrit words



in alphabetical order followed by their English equivalents. The work has an elaborate introduction on the subject by Prof. Sudarsana Sarma in Sanskrit.

196. **व्याकरणशिक्षणम् / Adhyāpakāyikā**

by Dr. Prahlada R. Joshi;

RSV Series No. : 165

2007; Size: 1/8th Demy; pp. iv + 243; Rs.100/-

A teacher imparts education to generations of students. It is necessary therefore, that he is trained in skills of teaching. The subject of Teacher Education is concerned with this subject. The present book contains 15 chapters, such as Need & Concept of Teacher Educations, its aims, History and Development, National Policy on Education and Teacher Education, Curriculum at different levels, Teacher Education and Educational Technology, In service Teacher Education etc. besides a word-index.

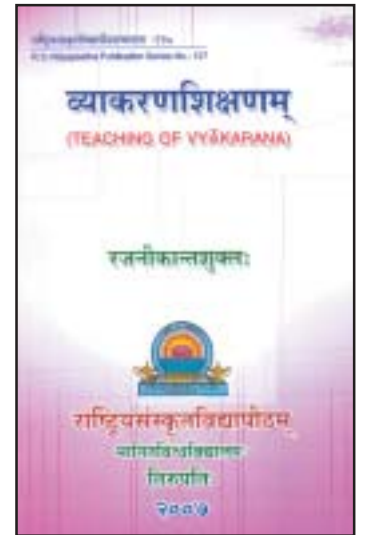
197. **व्याकरणशिक्षणम् / Vyākaraṇaśikṣaṇam**

by Dr. Rajani Kanta Sukla;

RSV Series No. : 127

2007; Size: 1/8th Demy; pp.vii + 168; Rs.80/-

This book deals with the Methods of teaching Vyakarana, grammar. In Sanskrit, grammar has a special status, because it forms the first step in the study of higher texts. In order to bring out Text books in Sanskrit medium for the B.Ed students, the Vidyapeetha had submitted a proposal to the Ministry of Human Resources Development (MHRD). The MHRD had accepted the proposal and provided financial assistance. Under this scheme, books were written on various aspects of Sanskrit teaching. The work contains 14 chapters, dealing with topics such as, the importance of Sanskrit grammar, necessity of teaching Vyākaraṇa, methods of teaching Sanskrit grammar, comparative study of the methods of teaching Vyākaraṇa in the traditional and modern systems, teaching Vyakarana through internet etc



198. **संस्कृतशिक्षणम् / Sāṅskṛtashikṣaṇam**

by Dr. N. Latha;

RSV Series No. : 128

2007; Size: 1/8th Demy; pp. xvii + 204; Rs.90/-

This work deals with methods of teaching Sāṅskṛt, i.e. literary Sanskrit. The word Sāṅskṛt refers to various literary forms such as *gadya*, *padya*, *campū*, *Khaṅṅakāvya* etc. There has been a significant improvement in the teaching methods and methodology in the modern times, and therefore, a necessity to introduce these changes into the teaching system, along with the traditional methods of teaching Sāṅskṛt. Further, many Sanskrit Universities are presently offering B.Ed and M.Ed courses, and lack of reading material in Sanskrit language has been a long felt necessity. The present work fulfils this requirement. It contains 18 chapters dealing with different aspects of Sāṅskṛt teaching.

199. **ईतिहासिक सांख्यिक / āikā;si khyik**

by Dr. P. Venkata Rao;

2007; Size: 1/8th Demy; pp. xi + 159; Rs.80/-**RSV Series No. : 164**

Nowadays Statistics is being employed in different fields like Business, Research etc. including Education. However, books on Statistics and its applicatoin in the realm of Education, are not available in Sanskrit language. In view of this situation, the author has written this book in Sanskrit, that deals with various aspects of Statistics. The book contains five chapters. The topics covered in these are as follows- Chapter 1 provides the indtroduction to the subject. Chapter 2 - Graphical presentation of data. Chapter 3 - Measures of central tendency. Chapter 4 - Measures of variability. Chapter 5 - Correlation.

200. **ईतिहासिक मनोविज्ञानम् / āikā; manovijñam**

P. Nagamuni Reddy

2008; Size : 1/8th Demy ; pp.184**RSV Series No : 174****Rs.95/-**

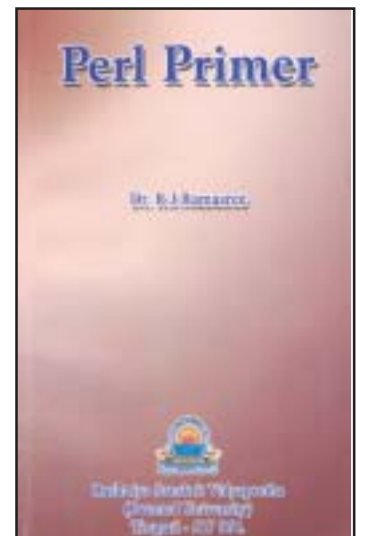
In this work the autor elaborated the main theme of educational psychology i.e. learning, motivation, intellegence, personality, mental health, definations of psychology, special education for extra ordinary children, psychology in ancient India and relation with psychology and education. In view of the importance of the topic, it will be of great use to teachers, researchers and particularly those working in the field of education.

COMPUTER & MATHEMATICS201. **Perl Primer**

Dr. R.J. Ramashree

2007 ; Size : Royal Octavo; pp.115; Rs.127/-

This book is primarily intended for linguists who are computer novices but have interest to use computers for solving linguistic problems. The book covers both algorithm and syntax aspects. As an effort to combine algorithm and syntax, they are illustrated side by side which facilitates a beginner to understand programming concepts with ease. The book is an outcome of the experience in teaching Perl programming to the traditional Sanskrit students' many of whom are well versed in shastras like Vyakarana, Jyotisha, Sahitya etc. and do not have much exposure to modern subjects like Mathematics. This book has nine chapters and three Appendices. Appendix I contains computer terminologies; Appendix II describing the computer configuration and Appendix III contains the question bank.



202. **Fundamentals of Web Design**

General Editor : Prof. Harekrishna Satapathy

RSV Series No : 213

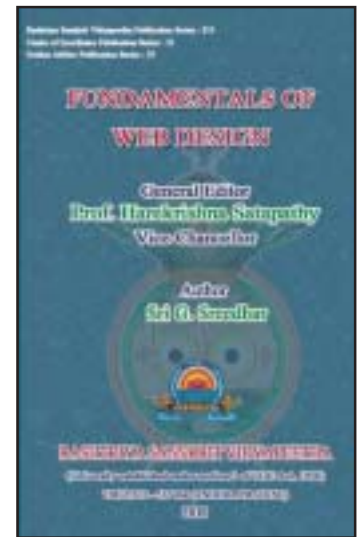
Author: Sri G. Sreedhar

GJP : 10 ; CoE : 51

2010; Size : Royal Octavo ; pp.250

Rs.240/-

This book is designed as an introductory course in web design. Such a course is usually required as part of curriculum at various levels of study like diploma, under graduate and post graduate studies. The book is organized from basics of web design to web site hosting. All chapters are equally distributed and every concept is explained with practical example program. Concepts such as web site basics, web design process, HTML, DHTML, CSS, VBScript, JavaScript, XML and web site hosting are clearly explained. After studying all these concepts, the student can easily design a web site with all features.

203. **Ancient Indian Mathematics with Special Reference to Vedic Mathematics and Astronomy**

(Proceedings of the National Workshop, [September 20-24, 2010])

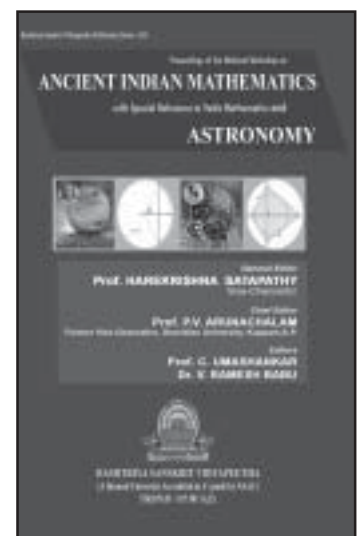
General Editor : Prof. Harekrishna Satapathy

Chief Editor : Prof. P.V. Arunachalam

Editors: C. Umashankar & V. Ramesh Babu

2011; Size : 1/4th Crown ; pp.259**RSV Series No : 265****Rs.390/-**

In ancient India Mathematics had an esteemed status among all branches of knowledge. Aply *Ganita* was compared to the jewel on the hood of serpents. Its growth had been systematic. It is said that *Kijintare tu SaÆsk;raj;cintyay;Æ Ga, akottamaiÅ* : which means 'during the course of time, great mathematicians should refine the subject', this attitude of the ancient scholars shows the rational and scientific approach, which is same as the spirit of modern scientists. It may be noted that the study of mathematics started with the sutra period. Then the study of astronomy commenced, out of necessity for fixing the proper time for rituals and sacrifices. This book enables the students and scholars to have a peep into the glorious achievements of our ancestors in the field of Mathematics and to initiate further study and research in this field. The book contains 16 sholarly papers presented by eminent mathematicians of the country.



SANSKRIT SCIENCE

*204. **Glimpses of Mathematics from the Sanskrit Works**

by Venkatesh Murty; 2000; Size: 1/8th Demy; pp. 53; Rs.48/-

This monograph entitled '*Glimpses of Mathematics from the Sanskrit works*' is an explanatory book on Indian mathematics. The book contains 5 chapters dealing with different aspects of Mathematics such as Numbers & Numerals, *āśivasūtras* and Theorem of Square root of Quadratic Surds, Six Rules for Zero etc. The monograph will be a great source of inspiration to those who are interested to know about the contributions of ancient Indian Mathematicians.

205. **Ancient Indian Science and its Relevance to the Modern World**

Prof. Muralidhara Sarma & others (Ed);
2005; Size: Landscape; pp.vi + 120; Rs.100/-

RSV Series No. : 117

This book deals with various scientific subjects like *Āyurveda*, Astronomy, Botany, Physics etc, as discussed in Sanskrit texts. The idea is to introduce the richness of scientific literature of ancient India and their contemporary relevance to the general Readers. The relevant Sanskrit passages are given along with their English translation.

206. **Relevance of Sanskrit in the Contemporary World**
(Glimpses of Indo-Nepal Sanskrit Conference)

Dr. V.Muralidhara Sarma ; Dr. Rani Sadasiva Murthy (Ed);
2001; Size: A4; pp. xxxviii + 152; Rs.250/-

RSV Series No. : 76

This book contains the Proceedings of the Conference '*Relevance of Sanskrit in the contemporary world*'. It was jointly conducted by the R.S.Vidyapeetha, Tirupati and Mahendra Sanskrit University, Dang, Nepal in December, 2000 at the Vidyapeetha. Papers were presented on the following subjects :

1. Science, Technology and Environment
2. Juris Prudence and Management
3. Culture
4. Contemporary Literature of India and Nepal and
5. Problems of Sanskrit Teaching in India and Nepal

These Papers are presented both in English and Sanskrit. For the benefit of nonSanskrit readers, the papers in Sanskrit are accompanied by English translation. A total of 15 papers by scholars of both India and Nepal are presented herein. The conference emphasize Sanskrit as a living language and its relevance to contemporary world. It is also a cementing factor in the age old relations between the two neighboring and friendly countries.



SANSKRIT- SCIENCE SERIES

Knowledge of Sanskrit and perceptive analysis of contents of our ancient Sanskrit literature would be of great help in getting a good insight into our rich scientific heritage. It is the responsibility of Sanskrit institutions to arouse the interests of the modern world in Sanskrit by unraveling the profound scientific wisdom contained in the Sanskrit literature and by demonstrating its relevance to the modern world. It is with this object in view that the Rashtriya Sanskrit Vidyapeetha, Tirupati, launched a series of publication of books covering wide range of subjects such as Physics, Chemistry, Astronomy and Ēyurveda etc.

*207. °ÆÈÈÈ ÈÈÈÈ ÈÈÈÈ ÈÈÈÈ / SaÆskᵛta Vijµᵛna Vaibhavam

Prof. D. Prahlada Char (Ed);

2000; Size: 1/4th Crown; pp. viii + 109; Rs.101/-

RSV Series No. : 89

This collection of essays entitled 'SaÆskᵛta Vijµᵛna Vaibhavam' is aimed at presenting the rich knowledge base of physical and social sciences that exists in the vast traditional Sanskrit literature. The various essays included herein like The Indian Tradition in Science and Technology : An overview, What is Scientific Method and How is áᵛstra related to it? etc. bring out aspects of the modern science which were dealt in ancient Sanskrit literature. Essays like Etiopathological considerations in Ēyurveda, Sanskrit - Science Nexus : Reflections of a Scientist, A Method to find a table of 'R' Sines from Ēryabhaᵛya etc. demonstrate the profound wisdom contained in the Sanskrit literature and its relevance to the contemporary scientific research and analysis. Select readings in Sanskrit from Sanskrit works Bhagavatam such as dealing with economics and management are also added.

208. °ÆÈÈÈ ÈÈÈÈ ÈÈÈÈ ÈÈÈÈ / SaÆskᵛta Vijµᵛna Vaibhavam

Prof. D. Prahlada Char (Ed);

2000; Size: Landscape; pp. x + 95; Rs.100/-

RSV Series No. : 102

This book attempts at bringing back to light the ancient Indian contribution to various aspects of Science. It deals with the subjects of Ēyurveda, Astronomy, Alchemy, Geology, Physics, Botany. The last section deals with the emerging area of Sanskrit and Computers. The concepts are collected by experts in these fields. An important feature of this volume is that the original Sanskrit verses and their English translations are presented together. The colourful pictures illustrating scientific concepts and instruments enhance the value of the work.

209. °ÆÈÈÈ ÈÈÈÈ ÈÈÈ ÈÈÈ / SaÆsk᳚tavijµ᳚ navaibhavam

Chief Editor : Prof. D. Prahlada Char;
2001; Size: 1/4th Crown; pp.132; Rs.75/-

RSV Series No. : 71

Sanskrit literature is rich with many profound ideas and insights on a number of Science subjects. Acceptance of Sanskrit as a language of great relevance and utility in the modern times would be enhanced if the awareness about the scientific knowledge base contained in its literature is increased among the people. It is expected that the 'SaÆsk᳚ta Vijµ᳚ na Vaibhavam' will serve the purpose of bringing Sanskrit as a language of use to the professional students of modern vintage. The book contains 15 articles written by eminent scholars dealing with different scientific concepts in Sanskrit literature.

210. °ÆÈÈÈ ÈÈÈÈ ÈÈÈ ÈÈÈ / SaÆsk᳚tavijµ᳚ navaibhavam

('Sanskrit vis-à-vis Science Seminar' Special Issue)

General Editor : Prof. D. Prahlada Char;

Dr. V.Muralidhara Sarma ; Dr. R. Sadasiva Murthy; Dr. V.V. Jaddipal (Ed);

2002; Size: 1/4th Demy; pp. xv + 124; Rs.200/-

RSV Series No. : 72

A seminar on Sanskrit vis-à-vis Science was organized by the Vidyapeetha in Sep. 2001 to highlight the Ancient Indian Scientific Heritage as preserved in the Sanskrit literature. The objectives of the seminar are : to focus on the hidden scientific and technological knowledge, to create awareness among the public about the importance of scientific knowledge available in Sanskrit, to identify the experts in the emerging field of Sanskrit & Science and to identify innovative aspects of SanskritScience for further research. The proceedings of the seminar are brought out in the present book, in the form of a special volume of 'SaÆsk᳚ta Vijµ᳚ na Vaibhavam'. It contains the papers presented by learned scholars besides invited papers of eminent personalities who have done substantial research in the field of SanskritScience.

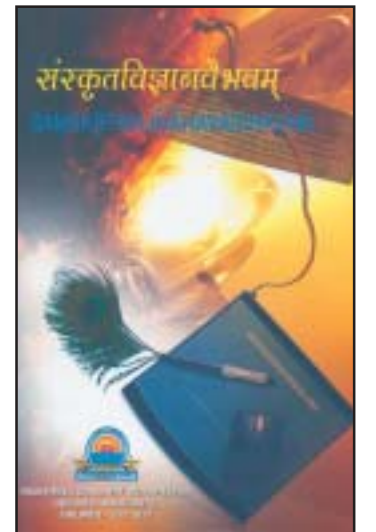
211. °ÆÈÈÈ ÈÈÈÈ ÈÈÈ ÈÈÈ / SaÆsk᳚tavijµ᳚ navaibhavam

General Editor : Prof. D. Prahlada Char;

RSV Series No. : 78

2004; Size: 1/8th Demy ; pp. x + 157; Rs.100/-

This monograph entitled 'SaÆsk᳚ta Vijµ᳚ na Vaibhavam' is aimed at presenting the rich knowledge base of physical and social sciences that exists in the vast traditional Sanskrit literature. The different essays included in this volume bring out select aspects of the modern science that were dealt with in the Sanskrit literature. The idea is to demonstrate that the profound wisdom contained in the Sanskrit literature has great relevance to the contemporary challenges of Science and Technology. Besides the above books, the following book-lets are also published under this series.

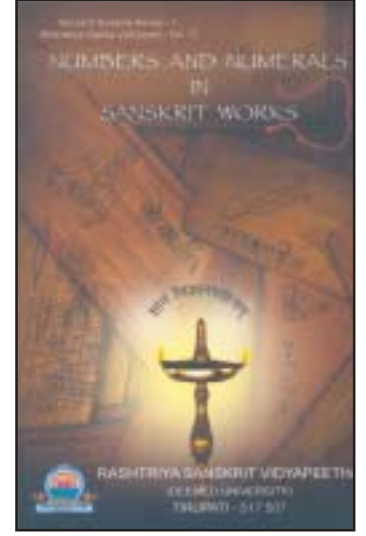


212. **Numbers and Numerals in Sanskrit Works**

by Sri Venkatesha Murthy;

RSV Series No. : 1372003; Size: 1/8th Demy; pp. v + 36; Rs.25/-

It is an established fact that the present day numerals are derived from *Br̥hm̐* numerals of India. Hindu numerals, which incorporated the idea of place value for digits in a given number, brought about a great revolution in the field of Mathematics. Edna Kramer notes 'The idea of position is the essence of a good system of numeration. the Hindu mathematicians must get all the credit for carrying the idea to completion - not only symbolizing numbers, but computing with them successively'.

213. **Numbers and Numerals in Sanskrit Works (in Kannada)**

by Sri Venkatesha Murthy;

2004; Size: 1/8th Demy; pp. vi + 52; Rs.25/-

This book is written in Kannada and deals with the above subject by the same author.

214. **Bhaskara – 1 and his Astronomy**

by Prof. Balachandra Rao;

2003; Size: 1/8th Demy; pp. vii + 100; Rs.25/-**RSV Series No. : 140**

This monograph is mainly addressed to the student community and general readers. The book provides an introduction to the great Indian mathematician and astronomer, Bhaskara-I (628 A.D.) Bhaskara's significant contributions to Mathematics and Astronomy are highlighted through excerpts and illustrations from his three famous works, *Maha- Bhaskariyam*, *Aryabhatiya Bhasya* and *Laghu- Bahskariyam*. The book has the following features - (i) original Sanskrit *śloka* is given for most of the important results. (ii) mathematical explanations, comments, rationales and examples, intelligible to the present day students, (iii) historical introduction at the beginning, provides a brief survey of the major texts in astronomy from the *Vedj ġga Jyotiġa* of Kerela origin, (iv) a glossary of technical terms and (v) references at the end.

215. **Aryabhata - 1 and His Astronomy**

by Prof. Balachandra Rao;

RSV Series No. : 1392003; Size: 1/8th Demy; pp. xi + 76; Rs.25/-

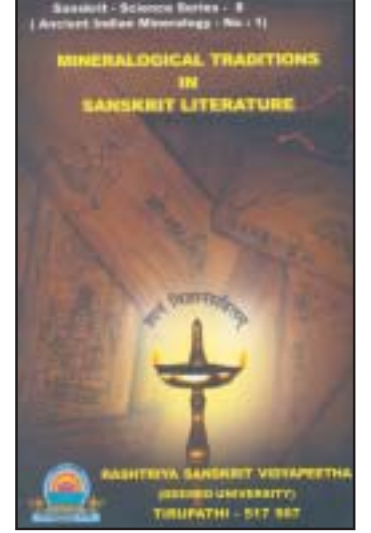
This work provides an introduction to the great Indian mathematician and astronomer, Aryabhata-I (born in 476 A.D.) who is rightly revered as the pioneer of systematic development of Mathematics and planetary astronomy in India. Appendix - 1 : Aryabhata's letter-numerals vis-a-vis Katapayadi; Appendix - 1 : Aryabhata's commentators

216. **Mineralogical Traditions in Sanskrit Literature**

by Dr. Srinivas Madabhushi;

2004; Size: 1/8th Demy; pp. vi + 74; Rs.25/-**RSV Series No. : 144**

Right from the Vedic times, the Indians were knowledgeable about gems. By the time of Kautilya, concepts on Mineralogy were developed as a systematic science. By the time of Varahamihira, the Mineralogical studies assumed a boarder dimension. Vagbhata's '*Rasaratnasamuccaya*' was a monumental work. It was a book on the minerals and ores in Ēyurveda. Besides describing variety of distillery units for extraction of metals and minerals, the work gives details of classifications of different ores. The present work is an attempt to pass on the knowledge about important concepts on mineralogy in ancient Sanskrit texts to younger generations so that these noble traditions are not forgotten.

217. **Seismological Traditions with particular reference to Ancient Indian Seismology**

by Dr. Srinivas Madabhushi;

2004; Size: 1/8th Demy; pp. v + 66; Rs.25/-**RSV Series No. : 143**

All books tracing the history of Seismology are conspicuously silent on the great contribution to the Science of earthquakes by the ancient Indians. The present work attempts to bring out the developments in ancient Indian Seismology to the fore front showing that it was far more superior to contemporary developments in the rest of the world. It can even supplement modern Seismology.

218. **Kuttaka** (Indian Method of Solving Linear Indeterminate Equations for Integral Solutions)

by Sri Venkatesha Murthy;

2004; Size: 1/8th Demy; pp. v + 59; Rs.25/-**RSV Series No. : 142**

Solving a linear indeterminate equation was a general problem faced by astronomers in all civilizations inclusive of Chinese. In fact these problems were known as 'the Chinese problems of remainders'. But a general solution for the indeterminate equations was not known in China even in the 6th and 7th centuries. Though the '*āulvasĒtra*' and other texts have solved specific equations of linear indeterminate equations, credit of giving a general method is attributed to Aryabhata-I as it appears in his work '*Aryabhatiya*' (499 A.D.) The problems faced by them in astronomy needed infinite number of integral solutions called 'Indeterminate Equations'.

219. **Kuttaka, Bhavana and Chakravala (in Kannada)**

Sri Venkatesha Murthy;
2003; Size: 1/8th Demy; pp. iv + 49; Rs.25/-

This book deals with the above topics in Kannada.

220. **भारतीय गणित / Bhjratyaga_itam**

(Indian Mathematics in Sanskrit: Concepts and Achievements)

by Prof. Venkatesha Murthy;
2005; Size: Landscape; pp.viii + 128; Rs.100/-

RSV Series No. : 145

It has six chapters, dealing with the topics : *ālvāstra*, Zero and Infinity etc. It is shown that many concepts of modern Mathematics can be traced to ancient Indian Mathematics.

GENERAL BOOKS

*221. **मलयालम रूता / Malayam; rutaĀ, Spanda - 1**

Raghavan, V. (Ed);
1966; Size: 1/8th Demy; pp. xii + 127; Rs.5/-

RSV Series No. : 27

'*Malayam; ruta*' planned on the model of *K; vyam; l; gucchakas* was a periodical publication initiated by Dr. V. Raghavan during his presidentship of Central Sanskrit Institute, Tirupati during 1960's. In this first *Spanda*, 9 short literary works, hitherto unpublished have been published. They are *Daja; lok*, *Upade; a; ikh; ma; iĀ*, *ā. tuvar; anam*, *Kavit; m; tak; epam*, *Nar; bhara; am*, *Soman; tha; āatakam*, *Vivudhamohanam Prahasanam*. It is hoped that fresh vivifying breath of *Malayam; ruta* will bring to light the countless creations of the Sanskrit Muse slumbering in the corners of Manuscript libraries.

*222. **मलयालम रूता / Malayam; rutaĀ, Spanda - 2**

Raghavan, V. (Ed);
1971; Size: 1/8th Demy; pp. 155; Rs.5/-

RSV Series No. : 28

The second *Spanda* brings to light 7 minor works from manuscripts preserved in different manuscript libraries of India. It consists of *Abhinavakar; m; tam*, *ĪĀ; j; niv; tti; j; vabodhin*, *Ī tuvar; anam*, *Anyoktimukt; val*, *C; rucary; j*, *Ek; da; adw; ranibaddhaupade; aĀ*, *ār; Bhojar; j; j; kaĀ*. At the beginning of each work Dr. Raghavan has given Sanskrit footnotes informing the manuscript sources and scholars who helped him to edit or get these works. Brief comments added at various places elucidate rare words and difficult expressions.

223. **डॉ. बी. आर. शर्मा Felicitation Volume / Dr. B.R. Sharma Felicitation Volume**

Dr. R. K. Sharma et al.;
1986; Size: ¼th Crown; pp. 11x + 215 (Skt.) + 216 (Eng.); Rs.93/-

RSV Series No. : 46

Dr. B.R. Sharma, a distinguished Sanskrit scholar and editor of several works was honoured by the Vidyapeetha by presenting him this felicitation volume. His contributions have made a deep

economic development as also a profile of developments of select sectors such as Agriculture, Industry, International trade prices, Social section etc. of the Indian Economy for the period upto 1998-99 in Sanskrit. The book serves the purpose of demonstrating that *Sanskrit can be used for communicating the modern themes, such as economic analysis and development*. The book would be an inspiring source to the students, teachers, scholars and public at large.

227. **विज्ञान-संज्ञान-संग्रहः / Vicj ravaibhavam**

(Essays on Indology)

RSV Series No. : 69

by Dr. V.R.Panchamukhi; *Forward by H'ble M.M. Joshi*;

2000; Size: 1/8th Demy; pp. xvi + 315; Rs.252/-

'*Vicj ravaibhavam*' is a collection of speeches delivered and essays written by Dr. V.R. Panchamukhi, one of the renowned economists and distinguished scholars of Indology and former Chancellor, R.S. Vidyapeetha, Tirupati. The work covers a wide range of themes such as *Relevance of Dharma in modern times, Challenges before Sanskrit world, Bhagawadgita and management, Vedic Foundations of Economic Science etc.* The book presents innovative interpretations of many traditional concepts and ideas with a view to bring out the relevance of the Indian classical wisdom in facing the challenges of the contemporary world. This is a valuable addition to the modern indological literature.

228. **आज-संज्ञान-संग्रहः / aj strj rthasaurabham**

Chief Editor : Prof. D. Prahlada Char;

Dr. J. Ramakrishna; Dr. R. Devanathan (Ed);

2001; Size: A4; pp. xi + 132; Rs.133/-

RSV Series No. : 30

An 'All India aj strj rtha Training Camp' was conducted by the Vidyapeetha in Dec. 2000, sponsored by MHRD, Govt of India, with the objective of imparting training to the students and equip them with the appropriate aj strj rtha skills, in which 35 students from different parts of India took part. '*aj strj rthasaurabham*' contains the papers presented by the participants as well as the Acharyas who trained them. It contains 5 sections namely, Vyj kara, a, Nyj ya, Sjhitya, Advaitav[®]djnta and Dvaitav[®]djnta. The total number of papers is 39.

229. **भारत-ग्रन्थसंग्रहः / Bhj rattya-granthasampj dana-zj stra-pravejnt**

Prof. L. N. Bhat; Prof. J. Ramakrishna; Dr. V.V. Jaddipal (Trans);

2002; Size: Royal Octavo; pp. xiv + 234; Rs.164/-

RSV Series No. : 83

The book is a Sanskrit translation of "An Introduction to Indian Textual Criticism", written by Prof.S.M.Katre, published by the Deccan College, Pune in 1984. It is well known that hundreds of works written in ancient India are preserved in manuscript form. The term "Textual Criticism" refers

233. **‘Ārṣ Paṁḷi bhir; ma; stri Vy; khy; nam; l; vi; ka’** /
Mah; mah° p; dhy; ya ārc Paṁḷi bhir; ma; stri vy; khy; nam; l; vi; ka
 Prof. K.E. Govindan; P.T.G.Y. Sampatkumarcharyulu (Ed); **RSV Series No. : 99**
 2003; Size: 1/8th Demy ; pp. xxii + 187; Rs.109/-
 Sri Pattabhirama Sastri, the renowned and distinguished Sanskrit Scholar, was the first Chancellor of the Vidyapeetha. In his honor, every year a series of lectures are arranged under the name 'Ārc Paṁḷi bhir; ma ā; stri Vy; khy; nam; l; vi; ka'. The present book contains the lectures delivered in the year 2001-2002 by various scholars. There are 15 articles dealing with different subjects, namely Veda, ārauta, PĒrva mĀm; Ēs; , Ved; nta, Vy; kara; a, Ny; ya, Pur; a, Dharma; i; stra etc.
234. **Akṣaram** (The Alphabet Gallery)
 by S. R. Rao;
 2004; Size: ¼th Crown; pp. vii + 92; Rs.108/- **RSV Series No. : 129**
 Learning of the alphabet lays the foundation on which all subsequent education depends. It is a unique system of recording all our thoughts by means of few signs, each of which has a distinct sound value. It is generally believed that the first alphabetic system was invented in 1600 B.C. by the Phoenicians. But recent excavations at Lothal, Harappa and Mohenjodaro have revealed that by 2000 B.C. the Indus Valley people have evolved alphabetic writing. The Alphabet gallery aims to trace the origin, growth and development of the Indus alphabetic writing from 3000 B.C. to 1500 B.C. and further into Brahmi script of 300 B.C. from which other Indian regional scripts evolved. The early phase of this writing is illustrated with the help of inscribed Indus seals and seal impression of Lothal displayed in the alphabet gallery.
235. **Orissa and Her Links With South**
 by S. Sundararajan;
 2006; Size: Royal Octavo; pp.81; Rs.60/- **RSV Series No. : 159**
 In this well researched book, the author discusses the links between Orissa and the states of South India and traces the history through the Vedic, R; m; ya; a, Mah; bh; rata times, based on the evidences of geography, culture, literature etc. The work consists of five appendices, containing useful information, enhances the value of the work.
236. **B; rhaspatyasĒtram**
 (With Supplement of Telugu Translation for Selective Kamandaka & Kautilya Slokas)
 Dr. T.Anjaneyulu (Compiler & Translator)
 2011 ; Size: 1/8th Demy ; Page:94 **RSV Series No. : 264**
 This work is the Telugu Translation of the book 'B; rhaspatyasĒtram' (Aphorisms of Brhaspati on Indian Polity). Brhaspati is regarded as one of the ancient-most law-givers of the country, who is considered as an authority on 'Dandaneeti', that deals with various procedures of good governance. The work consists of 330 Sutras and presents a clear picture of the Indian System of administration that intends to provide transparent, accountable governance to the people of the nation. Prof. T.Anjaneyulu is a reputed scholar and an academician of high order, translated the work into Telugu. The usefulness of the book has been increased manifold as it contains the translations of selected slokas of Kamandaka and Kautilya on administration, apart from the translation of the B; rhaspatyasĒtram.

HISTORY

*237. भृतराज्यवृत्तम् / Bhṛatṛyaḥ Vṛttam

Translated by V.S. Venkata Raghavacharya;
1968; Size: 1/8th Demy; pp. 405; Rs.19/-

RSV Series No. : 21

The present book is a translation of Macdonell's '*India's Past*' into Sanskrit which summarizes India's intellectual history in 9 chapters. Each chapter concludes with a select Bibliography that supplies further references. It contains information about the early ages of Indian civilization. The book has a forward by Sri M. Ananthasayanam Iyengar, former Speaker, Lok Sabha and Chairman, Kendriya Sanskrit Vidyapeetha Society, Tirupati.

238. वेदकालनान्तराश्चर्या / Vedakālanāntrāścharyā

by Agnihotram Ramanuja Tatacharya;
1970, Reprint 1984; Size: Royal Octavo; pp.184; Rs.36/-

RSV Series No. : 22

It is a widely known fact that the *Vedas* are a rich mine of information of ancient days, including Political information. Several writers like Jayaswal Mukherjee and others have done pioneering research in this direction. However no single work is entirely dedicated to a critical study and examination of the ancient Indian Polity embodied in Vedic texts. A laudable attempt is made in this book - *Vedakālanāntrāścharyā* to synchronise the Vedic conceptions of different aspects of polity. Original quotations from Vedic texts have enriched the reference value of the book. The language adopted for explanation of Vedic text is simple and appealing.

ENGLISH

239. New English Reader for PrakSastri

(A English Text Book for *Prak- āstrā*)

Book - I prepared by Prof. V. Raghavan and Dr. M. Sarada;
Dr. Paul Gunasekhar (Ed); 1995; Size: ¼th Crown; pp. 125; Rs.25/-

RSV Series No. : 122

The New English Reader for *Prak- āstrā* aims to meet the requirements of students whose focus of study is Sanskrit and *ājstras*. It serves as a foundation course in English at the undergraduate level. Its objective is to make the student learn English through selections based on Indian culture. These selections, which have been prepared keeping in mind listening, speaking, reading and writing skills, equip the student to communicate effectively in English in academic as well as in real life situations.

240. New English Reader

(A English Text Book for *Prak- āstrā*)

Dr. Paul Gunashekar (Ed); 2004 ; Book II; Size: ¼th Crown; pp.xiii + 110; Rs.25/-

RSV Series No. : 124

The '*New English Reader for Prak- āstrā (Plus Two)*', Book II is the second part of an innovative need-based course for the two year *Prak- āstrā* class. This book also aims to meet the requirements of students whose focus of study is Sanskrit and the Shastras. It enables them to use English chiefly

as a service language and a literary language. Further, it serves as a foundation course at the undergraduate level, by initiating the learners into various Shastras through suitable selections based on Indian culture and ethos.

241. **Communication Practice**

by Dr. V. Sujatha; 2007; Size: ¼th Crown; pp. 58 ; Rs.30/-

RSV Series No. : 177

The aim of the book '*Communication Practice*' is to equip the learners with functional skills which help one to comprehend, speak and write English language with ease and comfort. With the onset of globalization, there is a huge demand for the living English speech and writing. Therefore, there is a felt need for a user-friendly book that will serve as guide for the students. The book contains chapters on dialogues created in various situations, construction of messages, notices, reports etc. encouraging self-learning.

242. **Practice Exercises**

RSV Series No. : 176

by Dr. V. Sujatha ; 2007; Part I; Size: ¼th Crown; pp. 54; Rs.30/-

The book is aimed at the learners to make them achieve linguistic competence. It acts as a supplement to the main course book (which forms part of the syllabus) enabling them to learn and practice more grammar and vocabulary besides helping them in grasping the meaning of a passage and in the abilities of comprehension. The book is divided into three sections 'Reading, Grammar and Writing. These three integrate together to contribute to the development of the various skills of language learning. Pictures have been introduced to motivate the learners to practice writing skills.



243. **Build Your Grammar**

by Dr. V. Sujatha;

2007; Size: ¼th Crown; pp. 58; Rs.30/-

RSV Series No. : 178

Though English is held as one other Indian language, for purposes of primary, secondary or tertiary level teaching, it is a foreign language. A majority of students do not know the basics of English language. They lack the skills which are primary in language communication. While it is true that language is more often 'caught' than 'taught' it is the duty of teachers of English to see that the students are drilled in the rudiments of language skills. With the motive, a humble attempt is made to equip the undergraduate learners with the basic rules of grammar to enable them to gain greater efficiency and competence. Only such matter is included in the book which has a contemporary relevance, along with graded exercises.

RESEARCH JOURNAL

*244. वनकतरागवचर्या / SaÆsk²tavimar;ã

Venkataraahavacharya, V.S. (Ed);
1972; Size: 1/4th crown; pp. 104; Rs.12/-

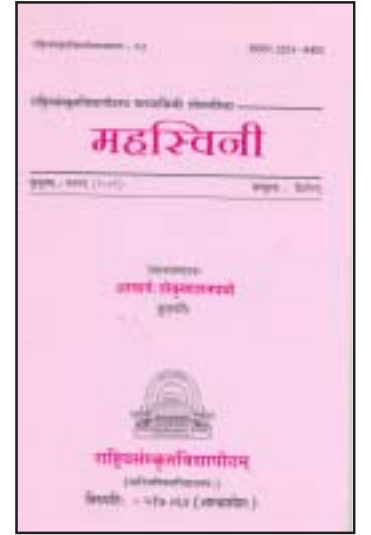
RSV Series No. :

Vimar;ã, a half-yearly Research journal of Rashtriya Sanskrit Sansthan, New Delhi, was published by erstwhile Kendriya Sanskrit Vidyapeetha, Tirupati. It was a collection of Sanskrit and English articles. In the Sanskrit section erudite scholars like Prof. N.S.Ramanuja Tatacharya, Dr. R.N. Aralikatti, Dr. U. Sankara Bhatta, etc. have contributed valuable articles.

महस्विनी / Mahasvini

(Bi- Annual Research Journal of the Vidyapeetha)

'Mahasvini' is a half-yearly Research Journal published by the Department of Research and Publications, *Rashtriya Sanskrit Vidyapeetha*, Tirupati. Articles of high standard written in Sanskrit and English by eminent Sanskrit scholars, faculty members and Research Scholars are published. Various Indological topics come under the purview of the magazine.



245. Volume - I; 1999; Size: Royal Octavo; pp. xii + 164;
consist of 17 articles ; Rs.100/-

RSV Series No. : 107

246. Volume - II; 2000; Size: Royal Octavo; pp. xii + 107;
consist of 12 articles ; Rs.100/-

RSV Series No. : 108

247. Volume - III; 2003; Size: ¼th Crown; pp. 343; Rs.200/-
(Mm. N.S.Ramanuja Tatacharya Felicitation Volume)

RSV Series No. : 109

The third volume of the Mahasvini is the Felicitation volume of Prof. N.S.R. Tatacharya, the first Vice-Chancellor of the Vidyapeetha and scholar of international repute. The first few pages of the book have been devoted to Prof. Tatacharya's life sketch and messages. The work contains 8 sections having a total of 49 articles dealing with Veda, *Nyãya*, *Mãm;Æs;*, *Advaitaved;nta*, *Dvaitaved;nta*, *Vi;ãñj dvaitaved;nta*, *Ala `k;ra;stra* and *Ægama*, written by eminent scholars.

248. Volume - IV
Chief Editor : Prof. Harekrishna Satapathy
Editor : Dr. Ch.P.Satyanarayana
2003; Size : Royal Octavo ; pp.154

RSV Series No : 130
Rs.100/-

249. Volume - V
Chief Editor : Prof. Harekrishna Satapathy
Editor : Dr. Ch.P.Satyanarayana
2006; Size : Royal Octavo ; pp.191

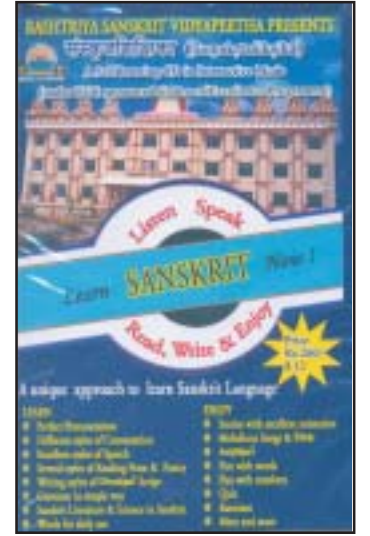
RSV Series No : 136
Rs.100/-

250. Volume - VI
Chief Editor : Prof. Harekrishna Satapathy
Editor : Dr. Ch.P.Satyanarayana
2007; Size : Royal Octavo ; pp.232
RSV Series No : 195
Rs.174/-
251. Volume - VII, Part -I
General Editor : Prof. Harekrishna Satapathy
Editor : Dr. K.Suryanarayana
2009; Size : Royal Octavo ; pp.137
RSV Series No : 234
Rs.130/-
252. Volume - VII, Part -II
General Editor : Prof. Harekrishna Satapathy
Editor : Dr. K.Suryanarayana
2009; Size : Royal Octavo ; pp.138
RSV Series No : 261
Rs.130/-

CD-ROM

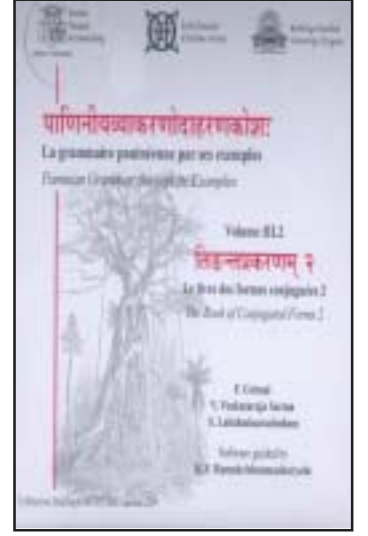
253. **व्यकरणशिक्षण / Sa/Esk=ta;ikAik;**
(A Self learning CD in Interactive Mode)
By Prof. V. Muralidhara Sarma & Dr.Korada Suryanarayana; 2007;
Rs.200/- ; \$12

This CD is meant for those interested to learn Sanskrit language. This Multi-media interactive CD, developed on the principles of language teaching / learning, is based on innovative, proven instructional programme and teaches Sanskrit quickly and thoroughly. It has different components dealing with - Listening, Speaking, Reading, Writing, Fun File (containing Word games, puzzles etc.), Articles on Sanskrit Literature, articles on Sanskrit Science, Sanskrit Grammar, Dicitonary, etc. It contains Ten stories in Sanskrit, with animation along with translation in English, excercises etc. The popular game of 'antyakshari' of Sanskrit shlokas is also provided in the CD, which is first of its kind. The melodious rendering of famous Sanskrit Shlokas, Speeches by eminent scholars etc. makes learning an interesting and enjoyable experience.



254. **व्यकरणशिक्षण / P_i , inCyavy; kara , od; jhara , ako; ja - Compact Disc**
La grammaire panineenne par ses exemples; (Paninian grammar through its examples);
Vol. I = **व्यकरणशिक्षण / P_i , inCyavy; kara , od; jhara , ako; ja** Le livre des exemples; (The Book of Examples : 40,000 Entries for a Text);
by F.Grimal et al; 2007; Rs.300/- **RSV Series No. : 180**
The role of examples in explaining and elaborating a point in question handly needs any introduction. The purpose of the P_i , inCyavy; kara , od; jhara , ako; ja is to show in a concrete and detailed way,

from examples found in the Mahābhāṣya, the Kīṭikāvṛtti, the Bhāṣya and the Siddhāntakaumudī, the content and the functioning of the Paninian grammatical system. These form the subject matter of this CD. (For more details and the Print version of this work see no.64 above). The CD has the following components : 1) Introduction – introduction to the Pāṇiniya dīharaśakā in Sanskrit. 2) Menu – one can choose from the Menu the example he wants to study. The second menu allows one to select the commentaries in which the selected example has been mentioned. 3) Rules – one can select the rules either in the Aṅgīdhya order and in alphabetical order. Once a rule is selected, all the examples mentioned in different commentaries on that Śūtra are displayed. One can select the specific example he wants to study. 4) Help – the help file describes the operation of each button etc. 5) Exit.



255. Granthalipi (Grantha Script Tutor)

(Grantha Script Tutor)

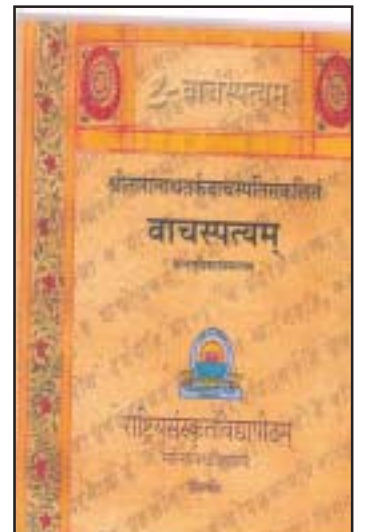
by Dr. Viroopaksha. V. Jaddipal; 2007; Rs.210/-

RSV Series No. : 174

Manuscripts are written in different scripts, including Grantha script which is prominent in South India. The present CD, in three parts (i.e.3 CDs), is a self-learning tool for learning this script, has the following components: 1) Introduction – teaches the method of writing, pronunciation etc. of vowels 2) Consonants – teaches the method of writing, pronunciation etc of consonants 3) Orthographic representation of vowel signs 4) Consonant along with vowel signs 5) Consonant clusters with example words 6) Numerals 7) Manuscripts for practice purposes.

256. Vachaspatyam (e – Version) / CD Version of the Vachaspatyam (e – Version) by Sansk-Net, Rashtriya Sanskrit Vidyapeetha, 2007 Rs.100/-

The Encyclopedic Sanskrit Lexicon called 'VACHASPATYAM', consisting of about 5442 printed pages of 1/4th demy size was compiled by Pandit Taranatha Tarkavachaspati and was published in six parts in 1884 A.D. at Calcutta. Later reprints were brought out by various firms. The present CD version for demo consists of options for search on (1) stem and its meaning, (2) multiple meanings, (3) derivation, (4) linguistic specialities, (5) missing letters of words while editing manuscripts,



(6) related words of a particular word or any other information available in the Vacaspatyam. To build the vocabulary the CD consists of *Sabda Antyakshari* which can be played with the system. **This is only a Demo version.**

257. **पिं, इन्, व्यं, कः, उद, हारः, अकोः, आ (VOL - III.2) [CD]**

Le livre des formes conjugees 2 ; The Book of conjugated Forms 2

La grammaire panineenne par ses exemples

Paninian Grammar through its Examples

F.Grimal ; V.Venkataraja Sarma ; S.Lakshminarasimham

This is the CD form of the book.;

Year 2011

RSV series : 229

Collection Indologie 93.3.2

258. **हिम्ब, भक्तमसनम् [DVD]**

Year 2011

This CD is a Tele film version of Bhasa's Madhyama Vyayoga. It opens with an Introductory speech by Prof. Hare Krishna Satapathy, explaining the message the drama conveys. It is coordinated by Dr. Rani Sadasiva Murty who provided the music, screenplay and direction.

Rs.250/-



259. **श्री वाल्मीकि रामायणम् (B; lak; . a 1- 77 Sargas) [Audio Mp3 DVD]**

Year 2010

Rs.150/-

This audio CD contains melodious rendering of the shlokas Balakanda rendered by Smt. Dwaram Lakshmi, a well known classical singer.



260. **जगन्नि, थसुप्रभ, तस्तोत्रलाहारः [MP3 Audio]**

Chief Editor : Prof. Harekrishna Satapathy

Rs.100/-

This audio MP3 contains eight (8) stotras on Lord Jagannatha namely - Jagannathashtakam, Mohadadhisuprabhatastotram, Jagannatha Kalevara Vandana, Jagannatha Suprabhata, Jagannatha Suprabhata Stava Manjari sung by various eminent singers Dr.Dwaram Lakshmi, Dr. Ranisadasiva Murthy, Rani Srinivas Sarma and Sridevi.

261. **गीतगोविन्दम् [MP3 Audio]**

Preluded by Prof. Harekrishna Satapathy

Rs.250/-

Gitagovinda is a famous kavya written by Jayadeva. The popularity of Gitagovinda can be known from the fact that its chanting in Shri Jagannatha temple at Puri, Orissa. It is sung by well known singers of Orissa and Andhra Pradesh like Minati Bhanja, Ramahari Das, Smt. G.Ramana Vani, Rani Srinivas Sarma.

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 36. $\text{Gajapatiprat; parudradevaviracitaã Sarasvatãvil; saã (Vyavah; rak; . aã)}$
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