

**Rashtriya Sanskrit Vidyapeetha**  
**(University Established under section 3 of UGC Act 1956)**  
**Accredited at A+ Level by NAAC**  
**Tirupati – 517 507**

Date: 11-11-2011.

To

---

---

---

Sir,

Sub: 6<sup>th</sup> All India Sanskrit Students Talent Festival – 2012 Invitation - reg.

\* \* \*

Rashtriya Sanskrit Vidyapeetha, Tirupati (**University Declared under UGC Act accredited at A+ Level by NAAC, Centre for Excellence in Traditional Sastras**), has been striving successfully since its inception to protect and propagate the traditional sastras and to establish their unfailing relevance to the modern World. As a premier institution of Sanskrit education in India, the Vidyapeetha has recognised long ago that the purpose of education is not only to make the students acquire knowledge but also to bring out their hidden potentialities for their overall development. Conducting competitions of various kinds viz. literary, cultural, sports is one of the effective ways of drawing out the talents of the student. Keeping this in view, the Vidyapeetha organises every year literary, cultural and sports competitions for its students. As an extension of this programme, the Vidyapeetha has been organizing a four day All India Sanskrit Student's Talent Festival every year since 2007 for the students of all Sanskrit institutions in India. Now the Vidyapeetha intends to organize the "**6<sup>th</sup> All India Sanskrit Students Talent Festival**" tentatively in the last week of January 2012 by **Vagvardhini Parishad**, an organization promoting literary and sastric studies among students under **Vidyarthi Vikasa Yojana**. The schedule of the dates shall be intimated to the Participating Institutions in course of time.

**You are requested to send students from your institution to participate in the various competitions of the festival.**

Given below are the details of the Festival.

The Festival is envisaged with the following objectives.

1. To give a platform for Sanskrit students for the flowering of their talents in literary and cultural spheres.
2. To strengthen solidarity among the students of different Sanskrit institutions.
3. To develop competitive spirit among the students of Sanskrit institutions.
4. To give opportunity to Sanskrit students as well as Sanskrit Institutions to compete and compare themselves with their counterparts from various parts of India.
5. To encourage the Sanskrit students to develop skills like oratorical, dramatic, debating skills etc. so that they can develop into balanced personalities and responsible citizens of India.

**The Vidyapeetha intends to conduct the following competitions in the festival.**

***Literary Competitions:***

1. Elocution on Sastras : The Elocution competition would be organized on the following Sastras.
 

a. Sahitya	b. Vyakarana	c. Nyaya Vaiseshika	d. Sankhya Yoga
e. Purvamimamsa	f. Vedanta	g. Dharma Sastra	h. Jyotisha
2. Anthyakshari
3. Ashukavita / Samasyapurti
4. Quiz

**Cultural Competitions:**

1. Sanskrit Song Competition [light music]
2. Mono Acting
3. One Act Play
4. Folk Dance

## Prizes

The following prizes will be awarded for the winners of various competitions.

### Individual events

**First Prize:** The First Prize carries a Gold Medal, a cash prize of Rs.1000/- and a certificate.

**Second Prize:** The Second Prize carries a Silver Medal, a cash prize of Rs.750/- and a certificate.

**Third Prize:** The Third Prize carries a Bronze Medal, a cash prize of Rs.500/- and a certificate.

**Consolation Prize:** The consolation prize carries a cash prize of Rs.250/- and a certificate.

### Team Events

**First Prize:** A cash prize and certificates.

**Second Prize:** A cash prize and certificates

**Third prize:** A cash prize and certificates

**Consolation Prize:** A cash prize and certificates

### Overall Championship

A **Rolling Shield** will be awarded for the overall champion team and the points for overall champion team are counted as follows

	Literary Competitions	Cultural Competitions
I prize	5 points	3 points
II prize	3 points	2 points
III prize	2 points	1 point
Consolation	1 point	½ point

## Annexure –I

### *General Rules*

1. Each participating institution can send only one team consisting of not more than 12 students and only one staff member as team in-charge.
2. Eligibility rules for the students:
  - a) Only bonafide, full time student of the participating institution, who is studying Sastri III year or B.A. III year or Acharya I and II years or M.A I and II years with Sanskrit can participate in the Youth Festival. Students studying B.Ed, M.Ed, M.Phil. & Ph.D are not eligible. Students enrolled in correspondence courses are also not eligible.
  - b) A participating student shall not represent more than one University at a time.
  - c) Identity cards, showing the class of the students with the photographs, signed by the appropriate authorities of the respective university, should be carried by the participants.
3. **Discipline:**

All the participants should maintain strict discipline. If any participant is found involving himself/herself in indecent behaviour, influencing adjudicators, consumption of liquor, Eve teasing etc., he/she is liable to be disqualified from participation.
4. **The institutions have to send without fail participants for at least one of the any literary competitions to be eligible to participate in cultural competitions.**
5. **A competition would be conducted only if there are at least 4 participants in each competition.**
6. **The judges' decisions in all the events are final.**
7. **Travelling Expenses:- Travelling allowance for students and accompanying staff member (II class of shortest route) would be provided by the Vidyapeetha The railway fare concession may be arranged by the concerned Institution. The Vidyapeetha would not reimburse the Tatkal amount if the team travels by Tatkal.**

1. Board and Lodge: The board and lodge of the participants is the responsibility of the Vidyapeetha . The participants have to bring their own bedding with them. The climate of Tirupati during that period will be pleasant and the temperature will be in between 20-22 degree Celsius.
2. Registration: The participating institutions have to submit the filled-in Registration forms by the given date with all the details asked for.

***Rules for Various Events:***

**Literary Competitions:**

Among the 12 participants of each team, not more than six students can take part in the literary competitions. And each such participant can take part in any three of the literary competitions. For instance, a participant can take part in Elocution, Anthyakshari and Rasaprasna or Elocution, Samasyapurti and Rasaprasna or Rasaprasna, Anthyakshari and Samasyapurti and so on.

**i) Elocution on Sastras:**

1. A student taking part in Elocution Competition can participate in any two Sastras mentioned.
2. But no two students from the same institution can take part in the same Sastra.
3. The topics for elocution would be given 24 hours before the commencement of the competition.
4. The time given for the participant is 5 minutes i.e. 4 minutes of speech and one minute for questions.

**ii) Antyakshari:**

This competition is open to all the participants.

**iii) Ashukavita/Samasyapurti:**

This competition is open to all the participants.

**iv) Rasaprasana/ Quiz**

1. Each participating team can nominate only two students for the quiz from among the team members
2. The quiz would be on Veda, Vedanga, Purana, Itihasa, Darsana, Kavya and General Knowledge.

***Cultural Competitions:***

All the Twelve members of the team are eligible to participate.

**i) Sanskrit Song Competition (light music solo):**

1. The participants have to sing only Sanskrit songs like Bhajan, Kirtan, or one's own compositions.
2. No film songs are entertained.
3. Maximum number of accompanists is two. *The teams may bring them at their own expense.*
4. Time duration given is 05+1 minutes.
5. Only one student is accepted from each participating University.

**ii) Mono Acting:**

1. Time duration given is 10 minutes.
2. The language should be Sanskrit.
3. The participants should make their own arrangements for costume at their own expense.
4. The participant should not shift roles in one performance. **He/she should present only one role.**
5. The participating team should supply the theme of the mono acting along with the name of the performer in advance with the Registration form
6. Only one entry is accepted from each participating Institution.

**iii) One Act Play:**

1. One entry is accepted from each participating institution.
2. The duration of the play should not exceed 20 minutes. Under any circumstance the time limit should not be exceeded.
3. Maximum number of participants allowed is 10.
4. The participants should make their own arrangements for makeup, costume and setting at their own expense.
5. The play should be in Sanskrit and can be on mythological, classical or contemporary themes.
6. The participating team should supply the synopsis of the play and its theme at the time of registration.

**iv) Folk Dance (Indian)**

1. Only one entry per institution is allowed.
2. Maximum number of participants allowed is ten.
3. The participants have to make their own arrangements regarding their costume and makeup at their own expense.
4. The language of the song should be in Sanskrit.
5. The participants can use tape recorder or accompanists for music.
6. The time limit given is 10 minutes.
7. Film songs or Imitations of film songs are strictly Prohibited.

Acknowledgement of this letter in case of willingness should reach the Vidyapeetha on or before 15<sup>th</sup> December, 2011.

Any queries or acknowledgements could be communicated to

<b>The Registrar</b>	Or	<b>Dr. Satyanarayan Acharya</b>
Rashtriya Sanskrit Vidyapeetha		Co-Ordinator
(University Established Under Section		<b>Dr. S. Dakshinamurthy Sarma</b>
3 of UGC Act., 1956)		Addl.Co-ordinator
Tirupati - 517507		Vagvardhini Parishat
Phone No. 0877-2286799		Rashtriya Sanskrit Vidyapeetha
Fax No. 0877-2287809		Tirupati – 517 507
Email: <a href="mailto:registrar_rsvp@yahoo.co.in">registrar_rsvp@yahoo.co.in</a>		Phone No. 0877- 2287649 Ext 322 (O),
Website: <a href="http://www.rsvidyapeetha.ac.in">http://www.rsvidyapeetha.ac.in</a>		Cell No. 9966918130 / 9849383170

Thanking you,

Yours Sincerely,

**REGISTRAR**